

NOVEMBER 27, 2017
7 PM PST / 10 PM EST

CHANCE GARDNER
MAGICAL EGYPT

Ep. 761

F2B
WITH JIMMY CHURCH



MAGICALEGYPT.COM

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1
00:00:14,259 --> 00:00:12,560

[Music]

2
00:00:17,179 --> 00:00:14,269

[Applause]

3
00:00:21,320 --> 00:00:17,189

this hope radiates for the masses

4
00:00:22,790 --> 00:00:21,330

headliner between July 8 1947 here on

5
00:00:25,130 --> 00:00:22,800

the Air Force has announced that a

6
00:00:27,760 --> 00:00:25,140

flying death has been found and is now

7
00:00:32,240 --> 00:00:27,770

in the possession of the are they

8
00:00:35,090 --> 00:00:32,250

changed the game changer I occasionally

9
00:00:38,780 --> 00:00:35,100

think how quickly our differences

10
00:00:46,770 --> 00:00:38,790

worldwide would vanish if we were facing

11
00:00:52,470 --> 00:00:49,530

this is fade to black with your host

12
00:00:55,380 --> 00:00:52,480

Jimmy Church on the game changer radio

13
00:00:59,569 --> 00:00:55,390

network and a GRA

14

00:01:08,380 --> 00:01:01,990

we need your help

15

00:01:12,510 --> 00:01:10,410

you listening to 80

16

00:01:13,460 --> 00:01:12,520

with Jimmy judge only game change in

17

00:01:19,640 --> 00:01:13,470

network

18

00:01:23,240 --> 00:01:19,650

[Music]

19

00:01:24,370 --> 00:01:23,250

well well well good evening fade to

20

00:01:37,750 --> 00:01:24,380

black

21

00:01:45,140 --> 00:01:37,760

this spoke radio for the masses yeah man

22

00:01:49,220 --> 00:01:45,150

it's Monday November 27 331 days into

23

00:01:51,380 --> 00:01:49,230

the new year just 34 days left that's

24

00:01:53,870 --> 00:01:51,390

right and we are live from a bunker

25

00:01:55,580 --> 00:01:53,880

somewhere in downtown Burbank California

26
00:01:59,000 --> 00:01:55,590
and I would like to welcome everybody

27
00:02:02,960 --> 00:01:59,010
listening listening all around the world

28
00:02:05,810 --> 00:02:02,970
all across the United States hither and

29
00:02:10,100 --> 00:02:05,820
thither to and fro back and forth up and

30
00:02:14,570 --> 00:02:10,110
down east and west north and south far

31
00:02:17,210 --> 00:02:14,580
and near this is fade to black

32
00:02:20,540 --> 00:02:17,220
for the for the game-changer Network

33
00:02:22,130 --> 00:02:20,550
than K G RA the planet and KJ CR I am

34
00:02:27,530 --> 00:02:22,140
your host Amy Church what is cracking

35
00:02:31,210 --> 00:02:27,540
everybody how you doing ah yeah back in

36
00:02:33,460 --> 00:02:31,220
the chair seems like a month of Sundays

37
00:02:36,550 --> 00:02:33,470
happen like

38
00:02:38,410 --> 00:02:36,560

four days off I hope you guys had a

39

00:02:41,170 --> 00:02:38,420

great weekend and a great Thanksgiving

40

00:02:43,330 --> 00:02:41,180

and you know got a chance to hang out

41

00:02:48,160 --> 00:02:43,340

with friends and family and and all that

42

00:02:51,160 --> 00:02:48,170

stuff the update for us is that dinner

43

00:02:54,670 --> 00:02:51,170

was perfect and yes we ended up

44

00:02:57,870 --> 00:02:54,680

deep-frying the turkey and I've got to

45

00:03:01,090 --> 00:02:57,880

say I'm gonna go official right now

46

00:03:03,990 --> 00:03:01,100

that's the only way to go deep fried

47

00:03:06,640 --> 00:03:04,000

bird oh my goodness

48

00:03:07,930 --> 00:03:06,650

unbelievable how good that was and his

49

00:03:09,940 --> 00:03:07,940

funny we were talking about that last

50

00:03:11,620 --> 00:03:09,950

week on the show and then you know what

51
00:03:13,960 --> 00:03:11,630
surprise surprise we ended up by

52
00:03:17,710 --> 00:03:13,970
deep-frying the turkey and everything on

53
00:03:20,080 --> 00:03:17,720
our plates was perfect it was just a

54
00:03:22,870 --> 00:03:20,090
great evening with family and I hope you

55
00:03:25,080 --> 00:03:22,880
guys all did the same now here we go

56
00:03:29,770 --> 00:03:25,090
did you guys go out and do Black Friday

57
00:03:32,920 --> 00:03:29,780
well we did while we attempted I should

58
00:03:36,820 --> 00:03:32,930
say we attempted did a couple of things

59
00:03:38,920 --> 00:03:36,830
we had to go and just driving if you

60
00:03:41,560 --> 00:03:38,930
were driving in the valley and you were

61
00:03:44,080 --> 00:03:41,570
anywhere close to a shopping mall it was

62
00:03:46,240 --> 00:03:44,090
gridlock and so we went through that and

63
00:03:49,150 --> 00:03:46,250

I'll tell you something funny so then we

64

00:03:51,460 --> 00:03:49,160

had a list of stuff that we needed to

65

00:03:55,300 --> 00:03:51,470

get you know yeah it's just a backup

66

00:04:00,070 --> 00:03:55,310

drives and and some other stuff and and

67

00:04:01,900 --> 00:04:00,080

so we went by fries okay didn't seem

68

00:04:04,210 --> 00:04:01,910

that bad I mean the parking lot was full

69

00:04:08,140 --> 00:04:04,220

but it didn't seem that bad so we go in

70

00:04:09,370 --> 00:04:08,150

and we got all of the you know because

71

00:04:11,830 --> 00:04:09,380

we're in the business man we're in the

72

00:04:13,900 --> 00:04:11,840

media business so we're there getting

73

00:04:15,729 --> 00:04:13,910

stuff that we just needed for the bunker

74

00:04:18,190 --> 00:04:15,739

and you know we were gonna work all

75

00:04:20,080 --> 00:04:18,200

weekend and do stuff and so we fill up

76
00:04:24,010 --> 00:04:20,090
the shopping cart and then we're walking

77
00:04:27,250 --> 00:04:24,020
through fries and and we're looking at

78
00:04:29,380 --> 00:04:27,260
the line which I thought you know came

79
00:04:31,750 --> 00:04:29,390
out you know because they have like 25

80
00:04:34,350 --> 00:04:31,760
cash registers there and and that you

81
00:04:38,500 --> 00:04:34,360
know that that part of fries doubles up

82
00:04:40,750 --> 00:04:38,510
and so sometimes on a busy day like this

83
00:04:42,730 --> 00:04:40,760
you'll see the line come out of that

84
00:04:45,969 --> 00:04:42,740
area and then come across the store

85
00:04:46,960 --> 00:04:45,979
which we did and so we're walking back

86
00:04:49,920 --> 00:04:46,970
and we're going back

87
00:04:54,160 --> 00:04:49,930
we're following the line the line went

88
00:04:57,250 --> 00:04:54,170

out around to the back of the store then

89

00:04:59,380 --> 00:04:57,260

to the left and and and and headed out

90

00:05:02,140 --> 00:04:59,390

to the other side of the store and fries

91

00:05:06,190 --> 00:05:02,150

is huge right and then looped around and

92

00:05:08,530 --> 00:05:06,200

then curved all the way back like a

93

00:05:11,080 --> 00:05:08,540

hundred yards all the way to the other

94

00:05:13,390 --> 00:05:11,090

side of the store into the corner and

95

00:05:16,120 --> 00:05:13,400

word tribunal pushing the shopping cart

96

00:05:18,100 --> 00:05:16,130

new to do and and read his like that's

97

00:05:19,560 --> 00:05:18,110

it we're blowing this popsicle stand

98

00:05:22,840 --> 00:05:19,570

we're not gonna wait

99

00:05:25,270 --> 00:05:22,850

like honey let's give this a chance ugh

100

00:05:27,070 --> 00:05:25,280

no way we go all the way to the back of

101
00:05:28,420 --> 00:05:27,080
the store into the corner now it's

102
00:05:30,660 --> 00:05:28,430
starting to build up and curve around

103
00:05:33,070 --> 00:05:30,670
there's a dude back there with a balloon

104
00:05:36,040 --> 00:05:33,080
at the back of the line you know a fries

105
00:05:39,130 --> 00:05:36,050
guy and ice is this the end of the line

106
00:05:41,140 --> 00:05:39,140
and he's like yeah and we stand there

107
00:05:44,110 --> 00:05:41,150
Ritu goes that's it that's it I said

108
00:05:45,670 --> 00:05:44,120
honey let's just wait for you know let's

109
00:05:48,100 --> 00:05:45,680
give it like 30 minutes let's see how

110
00:05:50,940 --> 00:05:48,110
fast the line goes she goes I'll give it

111
00:05:54,400 --> 00:05:50,950
ten now

112
00:05:57,430 --> 00:05:54,410
we waited thirty seconds

113
00:05:59,830 --> 00:05:57,440

[Laughter]

114

00:06:02,710 --> 00:05:59,840

we spent 90 minutes shopping in the

115

00:06:06,340 --> 00:06:02,720

store all of this stuff man the booty

116

00:06:08,320 --> 00:06:06,350

you know the treasure and I turn to the

117

00:06:10,630 --> 00:06:08,330

dude with the balloon and I pushed him

118

00:06:15,280 --> 00:06:10,640

the shopping cart that said Radha here

119

00:06:17,560 --> 00:06:15,290

that we left was our Black Friday so

120

00:06:18,340 --> 00:06:17,570

there you go so we ended up we blow out

121

00:06:19,840 --> 00:06:18,350

of fries

122

00:06:23,830 --> 00:06:19,850

you know we'd you know right there in

123

00:06:25,090 --> 00:06:23,840

Burbank and we got to dinner we were

124

00:06:28,270 --> 00:06:25,100

gonna go to a movie

125

00:06:31,000 --> 00:06:28,280

we ended up out we went we went to Wood

126

00:06:33,610 --> 00:06:31,010

Ranch great restaurant and we sat down

127

00:06:36,370 --> 00:06:33,620

we ordered food and we ended up we took

128

00:06:39,010 --> 00:06:36,380

everything we doubled our order ribs and

129

00:06:41,290 --> 00:06:39,020

and just told the waitress pack it all

130

00:06:43,090 --> 00:06:41,300

up into bags we're gonna blow out of

131

00:06:45,250 --> 00:06:43,100

here and we just went over and hung out

132

00:06:46,690 --> 00:06:45,260

with family all night and ate ribs again

133

00:06:48,810 --> 00:06:46,700

a second night in a row this is the

134

00:06:52,090 --> 00:06:48,820

night after Thanksgiving and just had a

135

00:06:54,400 --> 00:06:52,100

relaxing night and that was we didn't go

136

00:06:57,989 --> 00:06:54,410

to the movies and that was just like how

137

00:06:59,999 --> 00:06:57,999

our weekend was and we just kicked back

138

00:07:01,949 --> 00:07:00,009

and just had fun all weekend so I hope

139

00:07:04,799 --> 00:07:01,959

you guys did the same thing I can't even

140

00:07:06,329 --> 00:07:04,809

believe it's been it was five days ago

141

00:07:08,850 --> 00:07:06,339

that we were last on the show we have

142

00:07:12,179 --> 00:07:08,860

never had the opportunity to take four

143

00:07:14,639 --> 00:07:12,189

days off like that but we did and man

144

00:07:17,759 --> 00:07:14,649

bushy-tailed and bright-eyed man all

145

00:07:21,959 --> 00:07:17,769

ready to go we've got an amazing week

146

00:07:25,499 --> 00:07:21,969

lined up on the show three first-time

147

00:07:32,279 --> 00:07:25,509

guests again and I posted last week and

148

00:07:40,819 --> 00:07:32,289

I really mean this we have done 760

149

00:07:45,569 --> 00:07:40,829

shows 760 and it is a full time job to

150

00:07:49,439 --> 00:07:45,579

go and find intriguing interesting the

151
00:07:52,829 --> 00:07:49,449
best the brightest guest and and and and

152
00:07:55,019 --> 00:07:52,839
try to introduce fresh stuff you know to

153
00:07:58,139 --> 00:07:55,029
you the audience because that's what's

154
00:08:00,299 --> 00:07:58,149
most important you know to to find

155
00:08:03,119 --> 00:08:00,309
knowledge you know and and and get that

156
00:08:04,619 --> 00:08:03,129
fresh stuff here all of the you know the

157
00:08:06,239 --> 00:08:04,629
eight you know all of those great

158
00:08:08,279 --> 00:08:06,249
researchers and names that we know and

159
00:08:11,129 --> 00:08:08,289
love over the yeah great great fun

160
00:08:14,629 --> 00:08:11,139
interviews fun night fun evenings and

161
00:08:18,419 --> 00:08:14,639
we've done a lot of that but for me for

162
00:08:19,979 --> 00:08:18,429
me having three first-time guests or any

163
00:08:21,899 --> 00:08:19,989

first-time guest on the show is what's

164

00:08:24,959 --> 00:08:21,909

most important because even back in the

165

00:08:27,389 --> 00:08:24,969

day when when I was a kid you know

166

00:08:30,559 --> 00:08:27,399

listening to overnight talk radio and

167

00:08:34,740 --> 00:08:30,569

and you know coast to coast 20 years ago

168

00:08:36,600 --> 00:08:34,750

having guest on the show that I've never

169

00:08:39,209 --> 00:08:36,610

heard of before those were the evenings

170

00:08:41,610 --> 00:08:39,219

that I look forward to the most sure you

171

00:08:43,619 --> 00:08:41,620

know I wanted to listen to Travis Walton

172

00:08:46,410 --> 00:08:43,629

or or things like that that's all great

173

00:08:49,350 --> 00:08:46,420

but having a first-time guest that's

174

00:08:52,319 --> 00:08:49,360

where my attention was just focused and

175

00:08:55,559 --> 00:08:52,329

that's what we've got again this week

176

00:08:57,509 --> 00:08:55,569

tonight chance Gardner is here he's

177

00:09:01,650 --> 00:08:57,519

director of the magical Egypt series

178

00:09:05,610 --> 00:09:01,660

that I have talked about on this show so

179

00:09:07,199 --> 00:09:05,620

many times and now tonight we have

180

00:09:10,380 --> 00:09:07,209

champs on the show so I'm like a kid in

181

00:09:12,840 --> 00:09:10,390

a candy store chances with us and

182

00:09:17,070 --> 00:09:12,850

we're gonna talk about magical Egypt 1

183

00:09:18,870 --> 00:09:17,080

into the new series is out we have been

184

00:09:20,400 --> 00:09:18,880

watching it highly recommended it's

185

00:09:22,380 --> 00:09:20,410

absolutely amazing we'll be talking

186

00:09:22,860 --> 00:09:22,390

about that tonight but how cool is that

187

00:09:24,630 --> 00:09:22,870

right

188

00:09:29,150 --> 00:09:24,640

chance gardeners with this tomorrow

189

00:09:32,850 --> 00:09:29,160

night Alexis Brooks is here now Alexis

190

00:09:35,010 --> 00:09:32,860

we became friends with Alexis I'd have

191

00:09:38,519 --> 00:09:35,020

to ask Ritu this but I'm gonna guess and

192

00:09:43,139 --> 00:09:38,529

say we met Alexis three years ago the

193

00:09:45,949 --> 00:09:43,149

chance meeting by the way Rita and I and

194

00:09:48,900 --> 00:09:45,959

Alexis and and we just became friends

195

00:09:51,210 --> 00:09:48,910

right over the years and we've just

196

00:09:54,019 --> 00:09:51,220

never had the chance she's always busy

197

00:09:57,329 --> 00:09:54,029

and writing and doing her own show and

198

00:10:00,210 --> 00:09:57,339

we've never had the chance to get her on

199

00:10:01,620 --> 00:10:00,220

the show but we did this week we finally

200

00:10:05,579 --> 00:10:01,630

buttoned it down I'm gonna tell you

201
00:10:08,730 --> 00:10:05,589
right now she's so busy we we've been

202
00:10:13,500 --> 00:10:08,740
trying to book Alexis for the last three

203
00:10:15,120 --> 00:10:13,510
months tonight's the night so we finally

204
00:10:17,360 --> 00:10:15,130
have Alexis or tomorrow night's the

205
00:10:19,530 --> 00:10:17,370
night we finally have Alexis ear and

206
00:10:23,699 --> 00:10:19,540
first time gasps right and then

207
00:10:28,170 --> 00:10:23,709
Wednesday R is Burke is here R is Burke

208
00:10:31,590 --> 00:10:28,180
is a an extremely successful Silicon

209
00:10:35,370 --> 00:10:31,600
Valley entrepreneur and author of the

210
00:10:39,120 --> 00:10:35,380
treasure hunt and he has been on the

211
00:10:43,350 --> 00:10:39,130
front of not only perusing films and

212
00:10:47,880 --> 00:10:43,360
products and software in Silicon Valley

213
00:10:50,519 --> 00:10:47,890

but he has a firm invested interest into

214

00:10:53,730 --> 00:10:50,529

the supernatural and everything that is

215

00:10:58,740 --> 00:10:53,740

involved with it from UFOs to near-death

216

00:11:02,460 --> 00:10:58,750

experiences and and the supernatural and

217

00:11:06,150 --> 00:11:02,470

awakening all of that and this is a guy

218

00:11:07,829 --> 00:11:06,160

that is extremely successful so we're

219

00:11:09,750 --> 00:11:07,839

gonna be dealing with not only the

220

00:11:12,139 --> 00:11:09,760

paranormal and the supernatural on

221

00:11:16,079 --> 00:11:12,149

Wednesday but we're going to talk about

222

00:11:17,819 --> 00:11:16,089

the treasure hunt his book and it's

223

00:11:20,760 --> 00:11:17,829

gonna come from a side that you're not

224

00:11:23,189 --> 00:11:20,770

you're not going to expect especially

225

00:11:24,030 --> 00:11:23,199

from somebody that has been as

226

00:11:26,310 --> 00:11:24,040

successful as

227

00:11:28,800 --> 00:11:26,320

Riz has over the years and some of the

228

00:11:31,980 --> 00:11:28,810

products and companies and websites and

229

00:11:33,740 --> 00:11:31,990

and the internet and technology that he

230

00:11:35,790 --> 00:11:33,750

has been involved with over the years

231

00:11:38,340 --> 00:11:35,800

it's gonna blow your mind

232

00:11:39,990 --> 00:11:38,350

and so that is Wednesday on the show

233

00:11:43,410 --> 00:11:40,000

Thursday is gonna be another fader night

234

00:11:44,879 --> 00:11:43,420

with of course Jon Rappoport and open

235

00:11:48,569 --> 00:11:44,889

lines all night long you can follow me

236

00:11:49,710 --> 00:11:48,579

on twitter @ JT radio Facebook YouTube

237

00:11:52,230 --> 00:11:49,720

everything is fade to black

238

00:11:53,850 --> 00:11:52,240

Jimmy Church radio ok if you want to

239

00:11:56,519 --> 00:11:53,860

hang out with us in the sandbox on

240

00:11:58,410 --> 00:11:56,529

Twitter that is hashtag F to be tonight

241

00:12:01,199 --> 00:11:58,420

the chat rooms are open

242

00:12:03,360 --> 00:12:01,209

over at Spreker and kgr a the planet

243

00:12:06,410 --> 00:12:03,370

and of course if you have any questions

244

00:12:09,480 --> 00:12:06,420

or comments during the show please use

245

00:12:12,540 --> 00:12:09,490

hashtag f2b q you can also email

246

00:12:16,439 --> 00:12:12,550

throughout the show Jimmy at Jimmy

247

00:12:19,829 --> 00:12:16,449

George radio.com alright now a couple of

248

00:12:25,170 --> 00:12:19,839

things really quick we launched over on

249

00:12:29,040 --> 00:12:25,180

the website our new news section and we

250

00:12:31,410 --> 00:12:29,050

finally got it up and running today it's

251
00:12:33,150 --> 00:12:31,420
fully functional so you can go and check

252
00:12:35,250 --> 00:12:33,160
it out and all you have to do is just

253
00:12:38,009 --> 00:12:35,260
just go to Jim maturity or calm at the

254
00:12:41,879 --> 00:12:38,019
top of the page click on news but this

255
00:12:44,430 --> 00:12:41,889
is pretty exciting now the reason why

256
00:12:48,750 --> 00:12:44,440
it's exciting is we have the opportunity

257
00:12:50,730 --> 00:12:48,760
here to to cover not only the paranormal

258
00:12:53,460 --> 00:12:50,740
supernatural and awakening and science

259
00:12:56,189 --> 00:12:53,470
and UFOs and Technology and everything

260
00:12:59,430 --> 00:12:56,199
that interests us but it's a chance for

261
00:13:04,699 --> 00:12:59,440
us to vet the news sources and make sure

262
00:13:07,350 --> 00:13:04,709
that what we present to you is is cool

263
00:13:12,420 --> 00:13:07,360

alright there isn't going to be anything

264

00:13:14,790 --> 00:13:12,430

that is depressing or none of that no no

265

00:13:18,569 --> 00:13:14,800

no no no hopefully you're gonna enjoy

266

00:13:20,360 --> 00:13:18,579

all of it maybe just go to the news

267

00:13:23,129 --> 00:13:20,370

section over to me Church radio.com

268

00:13:28,499 --> 00:13:23,139

alright now we are going to keep this

269

00:13:32,100 --> 00:13:28,509

updated 24/7 and I and and keep it fresh

270

00:13:33,780 --> 00:13:32,110

but this is a very big deal for us so

271

00:13:37,620 --> 00:13:33,790

spend some time over there every single

272

00:13:40,829 --> 00:13:37,630

day I'm hoping and this is a Rita

273

00:13:42,810 --> 00:13:40,839

myself our goal is that you know what

274

00:13:46,110 --> 00:13:42,820

every day you're brewing your coffee

275

00:13:49,259 --> 00:13:46,120

you're getting your day started and this

276

00:13:51,329 --> 00:13:49,269

is where I want you to go okay I just

277

00:13:56,009 --> 00:13:51,339

want you to just just just go straight

278

00:13:58,259 --> 00:13:56,019

there and and and start your day alright

279

00:14:00,269 --> 00:13:58,269

maybe at night you know you're you get

280

00:14:02,220 --> 00:14:00,279

home you're ease in the bed and you're

281

00:14:05,400 --> 00:14:02,230

you know fade to black and and you're

282

00:14:07,110 --> 00:14:05,410

going head to the news section okay

283

00:14:11,759 --> 00:14:07,120

that's that's what that's our desire

284

00:14:13,769 --> 00:14:11,769

that it is your your place to go okay so

285

00:14:15,870 --> 00:14:13,779

a lot of work has been put into it I

286

00:14:18,300 --> 00:14:15,880

want to thank of course Rita for for

287

00:14:20,699 --> 00:14:18,310

doing everything and Andrew for putting

288

00:14:23,189 --> 00:14:20,709

up with us okay but it is all there and

289

00:14:28,860 --> 00:14:23,199

up and running and functional alright

290

00:14:31,050 --> 00:14:28,870

here we are on 1127 okay we're at the

291

00:14:32,069 --> 00:14:31,060

end of November and I've been talking

292

00:14:36,199 --> 00:14:32,079

about this all month

293

00:14:44,670 --> 00:14:38,819

what happened to the 15 days of darkness

294

00:14:48,689 --> 00:14:44,680

people the 15 days of darkness that was

295

00:14:52,949 --> 00:14:48,699

supposed to be here the prophecy right

296

00:14:56,269 --> 00:14:52,959

the rumors and of course it wasn't gonna

297

00:15:00,180 --> 00:14:56,279

happen but people bought into it and

298

00:15:03,030 --> 00:15:00,190

about I'm gonna say three weeks ago

299

00:15:03,689 --> 00:15:03,040

because we're three days away from the

300

00:15:07,379 --> 00:15:03,699

end of it

301

00:15:09,660 --> 00:15:07,389

November 30th but about three weeks ago

302

00:15:10,920 --> 00:15:09,670

I started getting email all out of it

303

00:15:12,389 --> 00:15:10,930

amen

304

00:15:14,400 --> 00:15:12,399

you haven't been talking about the 15

305

00:15:16,500 --> 00:15:14,410

days what do you think about this 15 day

306

00:15:18,059 --> 00:15:16,510

you know are you concerned about it you

307

00:15:19,670 --> 00:15:18,069

know that it's it's all over the place

308

00:15:25,019 --> 00:15:19,680

you know and I'm kind of freaking out

309

00:15:27,329 --> 00:15:25,029

and it's like man people people buy into

310

00:15:30,420 --> 00:15:27,339

things and it's not that they are

311

00:15:33,000 --> 00:15:30,430

gullible okay if that's not even the

312

00:15:35,910 --> 00:15:33,010

point it's that some of this stuff is

313

00:15:38,550 --> 00:15:35,920

effectively written and when you go and

314

00:15:41,009 --> 00:15:38,560

you read something that says NASA has

315

00:15:43,829 --> 00:15:41,019

provided the White House with a 1,000

316

00:15:45,300 --> 00:15:43,839

page top-secret document and this is

317

00:15:46,860 --> 00:15:45,310

gonna happen if this is gonna happen and

318

00:15:49,980 --> 00:15:46,870

that's it man we're gonna be you know

319

00:15:54,150 --> 00:15:49,990

and and and it looks legit

320

00:15:57,360 --> 00:15:54,160

and I can't blame some that that gets

321

00:15:59,100 --> 00:15:57,370

sucked into it but I've been diffusing

322

00:16:00,300 --> 00:15:59,110

this and laughing about it I don't want

323

00:16:04,350 --> 00:16:00,310

to laugh about the day I'm laughing

324

00:16:06,330 --> 00:16:04,360

about the the the reality of do you know

325

00:16:10,020 --> 00:16:06,340

what it would take to have fifteen days

326

00:16:12,120 --> 00:16:10,030

of darkness I mean on a serious ten cent

327

00:16:18,140 --> 00:16:12,130

tip so here we are

328

00:16:20,730 --> 00:16:18,150

it's November 27th and no no darkness

329

00:16:24,180 --> 00:16:20,740

did I sleep through the 15 days of

330

00:16:26,010 --> 00:16:24,190

darkness that is funny so there you go

331

00:16:29,400 --> 00:16:26,020

man we got three days left I'm gonna

332

00:16:32,940 --> 00:16:29,410

bring it up on the 30th okay which is

333

00:16:36,930 --> 00:16:32,950

also let's not forget there's three days

334

00:16:40,380 --> 00:16:36,940

left to enter our the next late-night

335

00:16:44,010 --> 00:16:40,390

podcast contest okay the late-night

336

00:16:45,840 --> 00:16:44,020

podcast star the next host there is just

337

00:16:48,000 --> 00:16:45,850

three days left now we've had a lot of

338

00:16:50,010 --> 00:16:48,010

entries over the last few days I realize

339

00:16:53,280 --> 00:16:50,020

that it takes a lot of work to put this

340

00:16:56,120 --> 00:16:53,290

together but there's just three days

341

00:17:00,510 --> 00:16:56,130

left okay so if you are procrastinating

342

00:17:03,960 --> 00:17:00,520

we are not accepting anything after the

343

00:17:05,730 --> 00:17:03,970

30th midnight 30th that is the drop-dead

344

00:17:08,790 --> 00:17:05,740

date you send us something in the 31st

345

00:17:11,280 --> 00:17:08,800

it ain't gonna happen okay so don't

346

00:17:14,520 --> 00:17:11,290

blame anybody but yourself if you don't

347

00:17:16,890 --> 00:17:14,530

get in by November 30th okay now it's

348

00:17:20,850 --> 00:17:16,900

very simple go over to Jimmy Church

349

00:17:23,820 --> 00:17:20,860

radio.com click on game-changer all of

350

00:17:27,000 --> 00:17:23,830

the rules and how to enter are right

351

00:17:29,040 --> 00:17:27,010

there and it's nice and clear we need

352

00:17:31,410 --> 00:17:29,050

three things we need an audio recording

353

00:17:33,390 --> 00:17:31,420

of your podcast show idea we need the

354

00:17:36,060 --> 00:17:33,400

podcast name and we need artwork with

355

00:17:38,910 --> 00:17:36,070

the logo in banner form that you would

356

00:17:40,320 --> 00:17:38,920

use for your website or promotion it's

357

00:17:43,680 --> 00:17:40,330

that simple okay

358

00:17:46,410 --> 00:17:43,690

November 30th three days left and the

359

00:17:49,890 --> 00:17:46,420

competition is stiff I want to thank

360

00:17:54,600 --> 00:17:49,900

everybody the grand prize is a tascam

361

00:17:59,850 --> 00:17:54,610

mini studio creator u.s. 42 at a scam th

362

00:18:02,130 --> 00:17:59,860

mx2 headphone and and at a scam TM 95 GN

363

00:18:03,790 --> 00:18:02,140

microphone cables everything that you

364

00:18:06,730 --> 00:18:03,800

need courtesy

365

00:18:08,800 --> 00:18:06,740

of tascam professional okay so you will

366

00:18:11,050 --> 00:18:08,810

have everything you need for your

367

00:18:12,880 --> 00:18:11,060

podcasts to do so just make it good and

368

00:18:18,250 --> 00:18:12,890

get it in okay

369

00:18:20,260 --> 00:18:18,260

all right where am I our next event by

370

00:18:22,420 --> 00:18:20,270

the way is coming up it's a the

371

00:18:27,580 --> 00:18:22,430

conscious life Expo February 9th through

372

00:18:30,300 --> 00:18:27,590

the 12th 2018 at the LAX Hilton tickets

373

00:18:33,670 --> 00:18:30,310

and info over I conscious life Expo

374

00:18:36,160 --> 00:18:33,680

dot-com okay now it's February 9th

375

00:18:38,550 --> 00:18:36,170

through the 12th don't forget to

376

00:18:43,120 --> 00:18:38,560

subscribe to our podcast we have over

377

00:18:46,150 --> 00:18:43,130

750 archived shows 760 custom apps Apple

378

00:18:49,810 --> 00:18:46,160

Android all platforms just \$2 a month

379

00:18:51,670 --> 00:18:49,820

and now don't forget about becoming a

380

00:18:53,770 --> 00:18:51,680

fader not go to our membership section

381

00:18:56,110 --> 00:18:53,780

on the site everything is right there

382

00:18:57,610 --> 00:18:56,120

you could the bunker cam you can even

383

00:18:59,560 --> 00:18:57,620

get commercial free downloadable

384

00:19:03,100 --> 00:18:59,570

archives you can get autographed

385

00:19:05,350 --> 00:19:03,110

t-shirts hats everything that you want

386

00:19:07,900 --> 00:19:05,360

and desire when you become a fade or not

387

00:19:09,220 --> 00:19:07,910

and can be become part of our family all

388

00:19:11,890 --> 00:19:09,230

right don't forget all of our sponsors

389

00:19:14,350 --> 00:19:11,900

life change t get the t.com River moon

390

00:19:18,130 --> 00:19:14,360

coffee new pharma ancient life oil

391

00:19:21,490 --> 00:19:18,140

sacred skulls and of course new manna

392

00:19:23,110 --> 00:19:21,500

food storage and bearing optics oh you

393

00:19:24,910 --> 00:19:23,120

know I was

394

00:19:28,150 --> 00:19:24,920

did I mention this last week because I

395

00:19:31,390 --> 00:19:28,160

was thinking about it maybe I didn't but

396

00:19:35,680 --> 00:19:31,400

in new mana if I was new mana I'm gonna

397

00:19:39,430 --> 00:19:35,690

speak to new mana I would do a

398

00:19:42,210 --> 00:19:39,440

Thanksgiving dinner that's what I would

399

00:19:46,270 --> 00:19:42,220

do if I was new mana I would have

400

00:19:48,160 --> 00:19:46,280

everything you know look the the lights

401
00:19:50,140 --> 00:19:48,170
go out electricity is out it's an

402
00:19:52,330 --> 00:19:50,150
emergency maybe there's flood want wet

403
00:19:54,190 --> 00:19:52,340
it whatever earthquake and you're with

404
00:19:56,230 --> 00:19:54,200
the family lights are out for a couple

405
00:19:58,350 --> 00:19:56,240
of days and wouldn't it be cool if you

406
00:20:02,040 --> 00:19:58,360
could just turn to your kids your wife

407
00:20:04,640 --> 00:20:02,050
and go you know what tonight

408
00:20:07,170 --> 00:20:04,650
it's turkey and all the trimmings

409
00:20:11,580 --> 00:20:07,180
without some cranberry some mashed

410
00:20:13,830 --> 00:20:11,590
potatoes some green beans and some

411
00:20:15,830 --> 00:20:13,840
turkey and you're able to just do I

412
00:20:19,200 --> 00:20:15,840
think they should do a turkey dinner I

413
00:20:21,560 --> 00:20:19,210

really really do no matter food storage

414

00:20:24,810 --> 00:20:21,570

and also bearing optics night-vision

415

00:20:27,560 --> 00:20:24,820

support us support the show change your

416

00:20:29,880 --> 00:20:27,570

life go and visit all of our sponsors

417

00:20:32,790 --> 00:20:29,890

alright let's get this show crackin

418

00:20:37,260 --> 00:20:32,800

happy birthday to today a very talented

419

00:20:41,610 --> 00:20:37,270

gentleman Slash's frontman Myles Kennedy

420

00:20:42,150 --> 00:20:41,620

is 48 years old and Myles has got some

421

00:20:44,730 --> 00:20:42,160

pipes

422

00:20:49,790 --> 00:20:44,740

that's right all right happy birthday

423

00:20:53,760 --> 00:20:49,800

Myles our dead guys birthdays today are

424

00:20:56,550 --> 00:20:53,770

Bruce Lee 1940 1973 died at the age of

425

00:20:59,970 --> 00:20:56,560

32 best known for you know Enter the

426
00:21:01,470 --> 00:20:59,980
Dragon the Big Boss Fist of Fury the way

427
00:21:05,790 --> 00:21:01,480
of the Dragon I'll watch them all the

428
00:21:08,190 --> 00:21:05,800
time we have we have the DVD collection

429
00:21:10,710 --> 00:21:08,200
of all of the Bruce Lee stuff we have it

430
00:21:13,470 --> 00:21:10,720
both in English and the original Chinese

431
00:21:15,680 --> 00:21:13,480
I like the original Chinese that's just

432
00:21:18,570 --> 00:21:15,690
me I don't speak Chinese don't have to

433
00:21:21,120 --> 00:21:18,580
happy birthday Bruce Lee on July 20th

434
00:21:24,180 --> 00:21:21,130
1973 he complained of a headache and

435
00:21:26,850 --> 00:21:24,190
went to lie down for a nap and then when

436
00:21:29,040 --> 00:21:26,860
he didn't come down for dinner friends

437
00:21:30,780 --> 00:21:29,050
were unable to wake him up they went up

438
00:21:32,970 --> 00:21:30,790

and checked out him a doctor was called

439

00:21:35,370 --> 00:21:32,980

who spent 10 minutes attempting to

440

00:21:38,190 --> 00:21:35,380

revive Bruce before sending him by

441

00:21:40,620 --> 00:21:38,200

ambulance to a hospital by the time he

442

00:21:44,300 --> 00:21:40,630

arrived he had passed away

443

00:21:50,100 --> 00:21:44,310

happy birthday Bruce also on this day

444

00:21:55,200 --> 00:21:50,110

Jimi Hendrix 1942 to 1970 died at the

445

00:21:57,690 --> 00:21:55,210

age of 27 guitar god who's 1967 album

446

00:22:00,090 --> 00:21:57,700

are you experienced won seven Grammy

447

00:22:01,470 --> 00:22:00,100

Awards and is widely considered by

448

00:22:03,060 --> 00:22:01,480

myself and others to be one of the

449

00:22:05,430 --> 00:22:03,070

greatest rock albums of all time

450

00:22:08,840 --> 00:22:05,440

and he think about it right Purple Haze

451
00:22:13,650 --> 00:22:08,850
hey Joe crosstown traffic little wing

452
00:22:14,529 --> 00:22:13,660
right the wind cries Mary he changed the

453
00:22:17,409 --> 00:22:14,539
world

454
00:22:18,249 --> 00:22:17,419
seriously happy birthday Jimmy on this

455
00:22:22,749 --> 00:22:18,259
day in history

456
00:22:24,269 --> 00:22:22,759
oh TD 2005 you may not know about this

457
00:22:28,749 --> 00:22:24,279
but check this out

458
00:22:32,859 --> 00:22:28,759
Errol Smith and fitty cent not you know

459
00:22:38,560 --> 00:22:32,869
fitty Aerosmith and fitty cent headlined

460
00:22:43,259 --> 00:22:38,570
a 10 million dollar baat Mitzvah of Long

461
00:22:47,139 --> 00:22:43,269
Island 13-year old Elizabeth Brooks

462
00:22:52,599 --> 00:22:47,149
seriously think about that for a second

463
00:22:57,479 --> 00:22:52,609

fader fact in Wisconsin this is a fact

464

00:23:02,829 --> 00:22:57,489

in Wisconsin the word people most often

465

00:23:07,629 --> 00:23:02,839

Google for how to spell is Wisconsin and

466

00:23:09,339 --> 00:23:07,639

that is a fader fact alright tonight

467

00:23:13,749 --> 00:23:09,349

chance gardeners here he's director of

468

00:23:15,489 --> 00:23:13,759

the magical Egypt series 1 & 2 he'll be

469

00:23:17,559 --> 00:23:15,499

with us here in a few short moments he's

470

00:23:19,509 --> 00:23:17,569

actually in Australia so it's going to

471

00:23:21,519 --> 00:23:19,519

be live from Australia tomorrow night

472

00:23:24,309 --> 00:23:21,529

Alexis Brooks is here Wednesday night

473

00:23:27,399 --> 00:23:24,319

Riz Burke Thursday night is another

474

00:23:30,039 --> 00:23:27,409

Fator night with Jon Rappoport all right

475

00:23:34,959 --> 00:23:30,049

now one of the things that is posted

476

00:23:39,459 --> 00:23:34,969

over on in our new news section that's

477

00:23:43,389 --> 00:23:39,469

so cool to say new news right in our new

478

00:23:46,479 --> 00:23:43,399

news section is an article that has

479

00:23:50,009 --> 00:23:46,489

escaped the mass media over here in the

480

00:23:55,299 --> 00:23:50,019

United States but we posted it and

481

00:23:57,430 --> 00:23:55,309

apparently living bacteria has been

482

00:23:59,109 --> 00:23:57,440

found on the surface of the

483

00:24:01,070 --> 00:23:59,119

International Space Station on the

484

00:24:05,659 --> 00:24:01,080

outside

485

00:24:07,519 --> 00:24:05,669

now they might have extraterrestrial

486

00:24:12,139 --> 00:24:07,529

origins now this is according to russian

487

00:24:14,690 --> 00:24:12,149

cosmonaut anton sokolov and he said that

488

00:24:19,909 --> 00:24:14,700

the microorganisms will be studied

489

00:24:25,639 --> 00:24:19,919

further on earth say what now what was

490

00:24:27,440 --> 00:24:25,649

that movie with Ryan Reynolds man you

491

00:24:29,529 --> 00:24:27,450

know on the ISS came out a couple of

492

00:24:32,239 --> 00:24:29,539

months ago read and I just watched that

493

00:24:34,279 --> 00:24:32,249

very similar situation because that was

494

00:24:36,950 --> 00:24:34,289

bacteria that was also found I believe

495

00:24:39,379 --> 00:24:36,960

on the outside of the ISS they bring in

496

00:24:43,419 --> 00:24:39,389

on board they grow it and the next thing

497

00:24:46,369 --> 00:24:43,429

you know everybody's being eaten alive

498

00:24:50,299 --> 00:24:46,379

now

499

00:24:52,999 --> 00:24:50,309

SCAP la Reve is an ISS expedition flight

500

00:24:54,619 --> 00:24:53,009

engineer who will take his third trip to

501
00:24:57,710 --> 00:24:54,629
the ISS in December as part of the

502
00:24:59,479 --> 00:24:57,720
expedition 54 crew he said that the

503
00:25:01,369 --> 00:24:59,489
scientists found the living bacteria

504
00:25:04,820 --> 00:25:01,379
while they were taking samples from the

505
00:25:08,930 --> 00:25:04,830
surface of the station now speaking to

506
00:25:11,180 --> 00:25:08,940
the Russian media outlet TAS he said

507
00:25:17,509 --> 00:25:11,190
that the microorganisms might have come

508
00:25:20,389 --> 00:25:17,519
from outer space dum-dum-dum now I'm

509
00:25:22,909 --> 00:25:20,399
quoting here bacteria that had not been

510
00:25:26,899 --> 00:25:22,919
there during the launch of the ISS

511
00:25:29,629 --> 00:25:26,909
module were found on swabs so they have

512
00:25:34,519 --> 00:25:29,639
flew from somewhere in space and settled

513
00:25:36,950 --> 00:25:34,529

on the outside of the hull now he said

514

00:25:39,169 --> 00:25:36,960

that the some of the microorganisms have

515

00:25:41,899 --> 00:25:39,179

also appeared from Earth and they

516

00:25:44,570 --> 00:25:41,909

survived in a vacuum and differences in

517

00:25:47,989 --> 00:25:44,580

temperature from - on or 50 degrees to a

518

00:25:50,810 --> 00:25:47,999

hundred and fifty degrees Celsius these

519

00:25:53,960 --> 00:25:50,820

bacteria accidentally entered outer

520

00:25:56,779 --> 00:25:53,970

space during the test and be or esc'

521

00:25:59,269 --> 00:25:56,789

missions in which special pads are

522

00:26:01,099 --> 00:25:59,279

installed on the ISS hull and left there

523

00:26:03,859 --> 00:26:01,109

for several years to determine how the

524

00:26:04,580 --> 00:26:03,869

material is affected by conditions in

525

00:26:07,970 --> 00:26:04,590

space

526
00:26:11,029 --> 00:26:07,980
however traces of bacteria or

527
00:26:13,609 --> 00:26:11,039
originating on earth from Madagascar and

528
00:26:14,780 --> 00:26:13,619
plankton from the Barents Sea were

529
00:26:17,500 --> 00:26:14,790
earlier found to

530
00:26:19,790 --> 00:26:17,510
a test Experion Experion in May

531
00:26:22,940 --> 00:26:19,800
scientists explained then that they had

532
00:26:26,000 --> 00:26:22,950
got their due to the ionosphere lifts a

533
00:26:28,130 --> 00:26:26,010
phenomenon in which substances from our

534
00:26:31,370 --> 00:26:28,140
planet's surface rise to the upper

535
00:26:36,890 --> 00:26:31,380
atmosphere and now they are saying that

536
00:26:39,830 --> 00:26:36,900
they are gonna change that level from 20

537
00:26:43,610 --> 00:26:39,840
kilometers to now 400 okay

538
00:26:47,000 --> 00:26:43,620

oh I get that but let's back up here for

539

00:26:51,170 --> 00:26:47,010

a second they are suggesting that they

540

00:26:55,280 --> 00:26:51,180

have taken bacteria from the outside of

541

00:26:58,970 --> 00:26:55,290

the hull of the space station of ISS and

542

00:27:02,830 --> 00:26:58,980

brought it back to earth they said that

543

00:27:06,740 --> 00:27:02,840

it's safe how do you feel about that I

544

00:27:10,760 --> 00:27:06,750

saw what happened to Ryan Reynolds in

545

00:27:12,770 --> 00:27:10,770

that movie it was not pleasant folks and

546

00:27:18,050 --> 00:27:12,780

I'm not so sure about what's going on

547

00:27:21,080 --> 00:27:18,060

but if it proves to be from space it'll

548

00:27:23,270 --> 00:27:21,090

be the first aliens here officially on

549

00:27:24,830 --> 00:27:23,280

planet Earth how cool is that

550

00:27:27,680 --> 00:27:24,840

this is fade to black I'm Errol should

551
00:27:31,160 --> 00:27:27,690
be Church our guest tonight director of

552
00:27:34,130 --> 00:27:31,170
magical Egypt the series chance

553
00:27:37,340 --> 00:27:34,140
gardeners here live from Australia I'm

554
00:27:40,250 --> 00:27:37,350
your host Jimmy Church totally the spoke

555
00:27:44,390 --> 00:27:40,260
radio for the masses on the GameChanger

556
00:27:46,070 --> 00:27:44,400
network in kg are a the planet I'll be

557
00:27:47,050 --> 00:27:46,080
right back with our guest chance

558
00:28:08,820 --> 00:27:47,060
gardeners stay with us

559
00:28:15,210 --> 00:28:11,860
you're listening to Jimmy Church fade to

560
00:28:28,510 --> 00:28:17,980
fade to black will now pause for an

561
00:28:31,060 --> 00:28:28,520
identification station kgr a radio when

562
00:28:33,580 --> 00:28:31,070
you take the beans from Central America

563
00:28:35,770 --> 00:28:33,590

with dashes of Indonesian and African

564

00:28:38,830 --> 00:28:35,780

mixed in and then roasted to the dark

565

00:28:42,220 --> 00:28:38,840

side of fade to black you create the

566

00:28:44,680 --> 00:28:42,230

ultimate brew of Fringe introducing the

567

00:28:47,890 --> 00:28:44,690

fade to black blend from river moon

568

00:28:50,380 --> 00:28:47,900

coffee yes River moons darkest

569

00:28:51,070 --> 00:28:50,390

customized roast was created for the

570

00:28:54,700 --> 00:28:51,080

love of

571

00:28:57,250 --> 00:28:54,710

fade to black the alchemy of masterful

572

00:29:00,490 --> 00:28:57,260

roasting and smoking the beans is in

573

00:29:04,690 --> 00:29:00,500

every sip of this full-bodied dark Java

574

00:29:07,000 --> 00:29:04,700

I need my coffee deep with distinct

575

00:29:09,730 --> 00:29:07,010

bittersweet chocolate highlights just

576

00:29:12,160 --> 00:29:09,740

like the bunker leaning further into the

577

00:29:15,430 --> 00:29:12,170

darkness of the roast is fade to black

578

00:29:17,110 --> 00:29:15,440

blend from River moon coffee just click

579

00:29:20,410 --> 00:29:17,120

on the banner at Jimmy Church radio.com

580

00:29:25,320 --> 00:29:20,420

and use the promo code F to B blend for

581

00:29:28,720 --> 00:29:25,330

15% off of your order today gobekli tepe

582

00:29:31,240 --> 00:29:28,730

so are you tired of being tired well

583

00:29:32,710 --> 00:29:31,250

then it's time to get the tea hey it's

584

00:29:35,260 --> 00:29:32,720

Lisa here to tell you about this

585

00:29:37,180 --> 00:29:35,270

all-natural all organic tea I've been

586

00:29:38,170 --> 00:29:37,190

drinking that has had great results for

587

00:29:41,080 --> 00:29:38,180

over 20 years

588

00:29:42,940 --> 00:29:41,090

it's called life changed tea and it's

589

00:29:45,520 --> 00:29:42,950

specially formulated to help detoxify

590

00:29:48,250 --> 00:29:45,530

and cleanse your kidneys liver colon and

591

00:29:49,630 --> 00:29:48,260

blood all at once the colon is one of

592

00:29:52,390 --> 00:29:49,640

the most ignored organs in the human

593

00:29:54,220 --> 00:29:52,400

body the faster that waste is eliminated

594

00:29:56,200 --> 00:29:54,230

from the body the less time that way

595

00:29:58,120 --> 00:29:56,210

sits in our intestines spreading toxins

596

00:30:00,070 --> 00:29:58,130

to our bloodstream this tea helps

597

00:30:01,960 --> 00:30:00,080

cleanse chemicals caused by outside

598

00:30:05,020 --> 00:30:01,970

intruders from our entire digestive

599

00:30:07,330 --> 00:30:05,030

system and get this weight loss can be a

600

00:30:09,550 --> 00:30:07,340

side effect and with continued use of

601
00:30:11,950 --> 00:30:09,560
the tea you can experience clearer

602
00:30:14,650 --> 00:30:11,960
healthier younger looking skin increased

603
00:30:16,180 --> 00:30:14,660
energy and a happier outlook on life so

604
00:30:18,940 --> 00:30:16,190
if you're tired of being tired

605
00:30:19,690 --> 00:30:18,950
get the life changed tea at get the tea

606
00:30:22,810 --> 00:30:19,700
calm

607
00:30:25,389 --> 00:30:22,820
that's get the t-dot-com and like me

608
00:30:30,879 --> 00:30:25,399
you'll be glad you did 9 out of 10

609
00:30:36,250 --> 00:30:30,889
geneticists agreed fade to black

610
00:30:39,629 --> 00:30:36,260
is not your father's radio show on the

611
00:30:47,740 --> 00:30:39,639
game changer of Radio Network and K GRA

612
00:30:49,120 --> 00:30:47,750
the planet tickets and hotel

613
00:30:51,279 --> 00:30:49,130

accommodations to the biggest

614

00:30:53,500 --> 00:30:51,289

conferences autograph books and DVDs

615

00:30:55,509 --> 00:30:53,510

chances to win all-inclusive conference

616

00:30:58,899 --> 00:30:55,519

cruises and private dinners with your

617

00:31:01,509 --> 00:30:58,909

favorite K GRA hosts click the contest

618

00:31:03,639 --> 00:31:01,519

to have at K GRA radio.com for your

619

00:31:05,799 --> 00:31:03,649

chance to win big this summer your

620

00:31:11,180 --> 00:31:05,809

contact for the best alternative talk

621

00:31:15,900 --> 00:31:13,070

[Music]

622

00:31:17,700 --> 00:31:15,910

hi this is Rob Reiner from anvil and

623

00:31:22,830 --> 00:31:17,710

you're listening to Jimmy cherub

624

00:31:26,080 --> 00:31:22,840

radio.com what up this is combat and we

625

00:31:41,370 --> 00:31:26,090

listen in the Jimmy Church radio

626

00:31:41,380 --> 00:31:45,690

all right welcome back fade to black

627

00:31:52,690 --> 00:31:49,450

it's Monday back in the chair I am your

628

00:31:55,050 --> 00:31:52,700

host Jimmy Church follow me on twitter

629

00:31:58,480 --> 00:31:55,060

at JD oh you can follow chance at

630

00:32:02,530 --> 00:31:58,490

magical egypt all the links are up there

631

00:32:06,190 --> 00:32:02,540

in twitter right now welcome everybody

632

00:32:08,470 --> 00:32:06,200

chance Gardner is a multi award-winning

633

00:32:11,770 --> 00:32:08,480

graphic designers of 3d animator

634

00:32:14,500 --> 00:32:11,780

cinematographer and editor now after a

635

00:32:16,720 --> 00:32:14,510

20-year career producing motion picture

636

00:32:19,720 --> 00:32:16,730

graphics and on-air promotions for major

637

00:32:21,880 --> 00:32:19,730

TV networks including 20th Century Fox

638

00:32:24,460 --> 00:32:21,890

Paramount Studios NBC Universal he

639

00:32:26,650 --> 00:32:24,470

retired from television in 2001 to make

640

00:32:29,560 --> 00:32:26,660

documentaries his first documentary

641

00:32:31,540 --> 00:32:29,570

magical Egypt became a cult classic and

642

00:32:34,210 --> 00:32:31,550

is still in wide circulation around the

643

00:32:36,460 --> 00:32:34,220

world now after 15 years Gardner has

644

00:32:37,470 --> 00:32:36,470

returned to the magical Egypt project

645

00:32:41,910 --> 00:32:37,480

who produced the much-anticipated

646

00:32:44,620 --> 00:32:41,920

magical Egypt series 2 which features

647

00:32:46,720 --> 00:32:44,630

everybody from the original magical

648

00:32:49,150 --> 00:32:46,730

Egypt plus a new generation of

649

00:32:51,760 --> 00:32:49,160

researchers and unorthodox thinkers all

650

00:32:53,620 --> 00:32:51,770

united by a common fascination with the

651
00:32:55,420 --> 00:32:53,630
unexplained mysteries of the past

652
00:32:57,850 --> 00:32:55,430
tonight we're gonna talk about the

653
00:33:00,460 --> 00:32:57,860
making of magical Egypt 1 into loss

654
00:33:02,800 --> 00:33:00,470
history civilizations are symbolism and

655
00:33:05,260 --> 00:33:02,810
what makes Egypt the most important

656
00:33:06,880 --> 00:33:05,270
piece of the puzzle that is still lost

657
00:33:08,410 --> 00:33:06,890
and I would like to welcome for the

658
00:33:10,750 --> 00:33:08,420
first time to fade to black

659
00:33:12,430 --> 00:33:10,760
live from Australia by the way chance

660
00:33:13,680 --> 00:33:12,440
gardener chance good evening good

661
00:33:17,050 --> 00:33:13,690
morning good afternoon

662
00:33:21,700 --> 00:33:17,060
hey Jimmy thank you what time is it

663
00:33:25,150 --> 00:33:21,710

there said God 134 p.m. so your your

664

00:33:26,500 --> 00:33:25,160

you're fresh you're good I'm fresh and

665

00:33:28,240 --> 00:33:26,510

I'm a full of myself after hearing that

666

00:33:30,520 --> 00:33:28,250

introduction that way more interesting

667

00:33:32,080 --> 00:33:30,530

than I really am well you know what's

668

00:33:34,630 --> 00:33:32,090

interesting here is when we have

669

00:33:36,820 --> 00:33:34,640

somebody from Europe because we're like

670

00:33:38,920 --> 00:33:36,830

you know it's always like 4:30 in the

671

00:33:41,470 --> 00:33:38,930

morning you know and we have to drag

672

00:33:43,690 --> 00:33:41,480

them out of bed but you you're ready to

673

00:33:46,750 --> 00:33:43,700

go and that's why I love but this is the

674

00:33:51,520 --> 00:33:46,760

thing you are a day ahead so you

675

00:33:52,669 --> 00:33:51,530

actually can tell us the future watch

676
00:33:57,560 --> 00:33:52,679
out for that tidal wave

677
00:33:59,029 --> 00:33:57,570
yeah whoa played well played well your

678
00:34:00,919 --> 00:33:59,039
first time guess so you get the first

679
00:34:02,869 --> 00:34:00,929
time guest disclaimer the next time

680
00:34:04,489 --> 00:34:02,879
you're on the show you don't get it but

681
00:34:07,039 --> 00:34:04,499
you get the first time guest disclaimer

682
00:34:08,869 --> 00:34:07,049
tonight which is this it's just you and

683
00:34:10,790 --> 00:34:08,879
I sitting on my couch having a

684
00:34:13,159 --> 00:34:10,800
conversation as friends and where the

685
00:34:15,049 --> 00:34:13,169
conversation starts it starts where it

686
00:34:17,119 --> 00:34:15,059
ends it ends but we are gonna end as

687
00:34:18,619 --> 00:34:17,129
friends there you go awesome are you

688
00:34:20,899 --> 00:34:18,629

ready to love that I'm ready

689

00:34:22,909 --> 00:34:20,909

alright now this is this is the deal and

690

00:34:29,569 --> 00:34:22,919

you and I talked about this a little bit

691

00:34:34,690 --> 00:34:29,579

earlier today but I the first time that

692

00:34:39,319 --> 00:34:34,700

I watched maybe it was the trailer of

693

00:34:41,180 --> 00:34:39,329

magical Egypt 1 and and I'm like I'm

694

00:34:43,569 --> 00:34:41,190

getting all tensed up I'm like oh man

695

00:34:46,849 --> 00:34:43,579

this is gonna be good stuff and then

696

00:34:49,099 --> 00:34:46,859

Joss John Anthony West turns and looks

697

00:34:53,990 --> 00:34:49,109

into the camera and just gives this

698

00:34:57,530 --> 00:34:54,000

glare oh holy crap this is gonna be good

699

00:35:02,720 --> 00:34:57,540

and it was a game-changer but did you

700

00:35:05,150 --> 00:35:02,730

expect the the game-changing things that

701
00:35:08,059 --> 00:35:05,160
happened with magical Egypt do I you

702
00:35:10,579 --> 00:35:08,069
know and as a director and editor you

703
00:35:13,059 --> 00:35:10,589
hope for things but did you did you

704
00:35:15,559 --> 00:35:13,069
think that all of this was gonna happen

705
00:35:17,930 --> 00:35:15,569
well the show with universally hated

706
00:35:19,880 --> 00:35:17,940
when we first did it the network's

707
00:35:22,520 --> 00:35:19,890
wouldn't have anything to do with it and

708
00:35:25,910 --> 00:35:22,530
it seemed at the time like it was a

709
00:35:27,740 --> 00:35:25,920
giant face flop but I'd always known you

710
00:35:29,990 --> 00:35:27,750
know John such a special character and

711
00:35:31,460 --> 00:35:30,000
this subject is so magnetic and the

712
00:35:33,349 --> 00:35:31,470
project was always this sort of pet

713
00:35:35,599 --> 00:35:33,359

project for me so I would never listen

714

00:35:37,609 --> 00:35:35,609

to anybody and I didn't follow any of

715

00:35:39,440 --> 00:35:37,619

the rules of traditional television and

716

00:35:41,150 --> 00:35:39,450

I was working at Fox at the time when it

717

00:35:43,730 --> 00:35:41,160

started and this brand new thing had

718

00:35:45,620 --> 00:35:43,740

happened cops it's not nothing

719

00:35:47,240 --> 00:35:45,630

remarkable nowadays but it was a kind of

720

00:35:48,920 --> 00:35:47,250

a paradigm change because it was the

721

00:35:50,960 --> 00:35:48,930

first time you saw a TV show that wasn't

722

00:35:52,849 --> 00:35:50,970

using tripods and the cameraman were

723

00:35:55,309 --> 00:35:52,859

just started running around after cops

724

00:35:57,829 --> 00:35:55,319

and criminals and it gave it this alive

725

00:36:00,530 --> 00:35:57,839

and frenetic kind of feeling and it gave

726
00:36:02,329 --> 00:36:00,540
you this sense of involvement and I also

727
00:36:03,490 --> 00:36:02,339
you know growing up I think you and I

728
00:36:05,080 --> 00:36:03,500
are about the same age and

729
00:36:07,210 --> 00:36:05,090
a big part of our lives was this

730
00:36:08,680 --> 00:36:07,220
explosion of punk-rock music where all

731
00:36:09,760 --> 00:36:08,690
of a sudden the musicians and artists

732
00:36:12,610 --> 00:36:09,770
stopped paying attention to the old

733
00:36:13,900 --> 00:36:12,620
rules and it was just startling that you

734
00:36:15,730 --> 00:36:13,910
know something could come along that had

735
00:36:18,490 --> 00:36:15,740
such a disregard for the old

736
00:36:20,590 --> 00:36:18,500
institutions and and so there was just

737
00:36:23,410 --> 00:36:20,600
so much about magical Egypt that wasn't

738
00:36:24,580 --> 00:36:23,420

concerned about Orthodox forums and you

739

00:36:26,830 --> 00:36:24,590

know the other thing that I think we

740

00:36:28,390 --> 00:36:26,840

talked about briefly at the time when

741

00:36:32,260 --> 00:36:28,400

magical Egypt came out it was just the

742

00:36:34,510 --> 00:36:32,270

de facto formula that whatever odd or

743

00:36:36,370 --> 00:36:34,520

unusual idea that you'd put forward you

744

00:36:38,800 --> 00:36:36,380

have to have some pedantic angry person

745

00:36:41,290 --> 00:36:38,810

to rebut it you know you had to have

746

00:36:43,030 --> 00:36:41,300

both sides represented and that was the

747

00:36:44,710 --> 00:36:43,040

first thing that I decided I wasn't

748

00:36:47,140 --> 00:36:44,720

interested in because the people that

749

00:36:48,790 --> 00:36:47,150

you know line up to debunk this which is

750

00:36:50,380 --> 00:36:48,800

most people you know a lot of people out

751

00:36:52,210 --> 00:36:50,390

there consider themselves armchair

752

00:36:53,680 --> 00:36:52,220

experts about this stuff and I'd

753

00:36:56,350 --> 00:36:53,690

realized that I just I hated what they

754

00:36:57,700 --> 00:36:56,360

did for momentum and a huge part of

755

00:36:59,440 --> 00:36:57,710

magical Egyptian the thing I think that

756

00:37:02,140 --> 00:36:59,450

gave it its magnetism and its resonance

757

00:37:05,740 --> 00:37:02,150

was I am and I assume you are and I know

758

00:37:07,510 --> 00:37:05,750

a lot of people out there have this idea

759

00:37:09,040 --> 00:37:07,520

have this understanding if you just look

760

00:37:10,840 --> 00:37:09,050

at Egypt it tells you this thing about

761

00:37:12,340 --> 00:37:10,850

itself and then you go to authorities

762

00:37:13,510 --> 00:37:12,350

and say wow I just saw this cool thing

763

00:37:14,860 --> 00:37:13,520

and the authorities we're all going no

764

00:37:17,260 --> 00:37:14,870

you didn't you didn't see that that's

765

00:37:19,480 --> 00:37:17,270

not there and so for myself and for

766

00:37:21,640 --> 00:37:19,490

everybody like me I just wanted to do

767

00:37:23,650 --> 00:37:21,650

something that validates those people

768

00:37:27,160 --> 00:37:23,660

that were smart enough to observe the

769

00:37:30,820 --> 00:37:27,170

riddle that Egypt presents and so and as

770

00:37:32,500 --> 00:37:30,830

it turns out that was one of those

771

00:37:34,270 --> 00:37:32,510

things an idea whose time has come and

772

00:37:37,030 --> 00:37:34,280

speaking of tidal waves you know that I

773

00:37:39,490 --> 00:37:37,040

think we're firmly in the aftermath of

774

00:37:42,130 --> 00:37:39,500

that radical shift in you know

775

00:37:44,920 --> 00:37:42,140

collective belief about our past the

776

00:37:49,270 --> 00:37:44,930

other thing and we're gonna get into

777

00:37:53,140 --> 00:37:49,280

this heavily tonight is the especially

778

00:37:56,140 --> 00:37:53,150

with series 1 series 2 takes graphics

779

00:38:01,000 --> 00:37:56,150

and and technology to another level but

780

00:38:05,050 --> 00:38:01,010

going back to 2001 you framed and shot

781

00:38:08,410 --> 00:38:05,060

this with an artistic side that was just

782

00:38:09,880 --> 00:38:08,420

absolutely amazing and well that had

783

00:38:12,820 --> 00:38:09,890

never been done before when it came to

784

00:38:15,610 --> 00:38:12,830

Egypt it was always an afterthought and

785

00:38:17,300 --> 00:38:15,620

it wasn't presented that way was that

786

00:38:20,730 --> 00:38:17,310

done within and 10

787

00:38:22,859 --> 00:38:20,740

it was sort of a byproduct when I worked

788

00:38:24,960 --> 00:38:22,869

at Fox it on-air promo for a long time

789

00:38:26,220 --> 00:38:24,970

and I had you know these fantastically

790

00:38:28,470 --> 00:38:26,230

competent team some of the best people

791

00:38:30,960 --> 00:38:28,480

in television cameramen would go out and

792

00:38:32,520 --> 00:38:30,970

shoot and because my core education was

793

00:38:35,280 --> 00:38:32,530

in graphic design and especially because

794

00:38:37,530 --> 00:38:35,290

I'm just fanatical about divine

795

00:38:39,660 --> 00:38:37,540

proportions and the magic of geometry I

796

00:38:40,980 --> 00:38:39,670

had these ideas about composition and

797

00:38:43,200 --> 00:38:40,990

rather than trying to work through

798

00:38:45,150 --> 00:38:43,210

cameramen it was way easier for me to

799

00:38:47,010 --> 00:38:45,160

learn how to use a camera than to teach

800

00:38:49,290 --> 00:38:47,020

a camera man about sacred geometry and

801
00:38:50,820 --> 00:38:49,300
the laws of composition so it was part

802
00:38:52,650 --> 00:38:50,830
of what made this such a weird animal

803
00:38:54,030 --> 00:38:52,660
that because I've been doing promos for

804
00:38:55,560 --> 00:38:54,040
so long and I had to shoot a little bit

805
00:38:57,090 --> 00:38:55,570
and I had to do some editing and I've

806
00:38:58,410 --> 00:38:57,100
been doing graphics all my life so that

807
00:39:00,180 --> 00:38:58,420
was the actually the easiest part of it

808
00:39:01,500 --> 00:39:00,190
but even in this last series I've

809
00:39:03,359 --> 00:39:01,510
written all the music for the soundtrack

810
00:39:05,160 --> 00:39:03,369
and stuff and it was another little

811
00:39:06,540 --> 00:39:05,170
thing that it just became my secret

812
00:39:11,190 --> 00:39:06,550
garden where I got to do whatever I

813
00:39:12,480 --> 00:39:11,200

wanted and you know that doing

814

00:39:14,609 --> 00:39:12,490

everything myself gave it an unusual

815

00:39:16,109 --> 00:39:14,619

look I'm not saying it's a good look I

816

00:39:18,750 --> 00:39:16,119

wouldn't recommend anybody else do that

817

00:39:21,750 --> 00:39:18,760

but but it certainly gave it a character

818

00:39:24,000 --> 00:39:21,760

that's much more designed forward which

819

00:39:26,460 --> 00:39:24,010

is it makes me happy you know it's like

820

00:39:29,550 --> 00:39:26,470

flavoring your food all the information

821

00:39:30,630 --> 00:39:29,560

in the world sometimes well information

822

00:39:31,740 --> 00:39:30,640

is made better with aesthetics

823

00:39:34,920 --> 00:39:31,750

everything's made better with the right

824

00:39:40,710 --> 00:39:34,930

aesthetics well that's right and Egypt

825

00:39:43,109 --> 00:39:40,720

was always shots almost in 2d before you

826

00:39:45,780 --> 00:39:43,119

know it didn't have that thing to it

827

00:39:48,720 --> 00:39:45,790

that you see it when you're there in

828

00:39:51,599 --> 00:39:48,730

person and then here comes magical Egypt

829

00:39:55,920 --> 00:39:51,609

where everything is shot with shadow and

830

00:39:59,010 --> 00:39:55,930

vibrant colors and angles and and this

831

00:40:01,500 --> 00:39:59,020

high-def kind of vibe that was going on

832

00:40:04,140 --> 00:40:01,510

there that was just ignored in the past

833

00:40:08,040 --> 00:40:04,150

but here we have these you know like I

834

00:40:10,650 --> 00:40:08,050

said a good that's a good analysis the

835

00:40:13,349 --> 00:40:10,660

punk rock side of it where this had an

836

00:40:16,260 --> 00:40:13,359

edge that what has never been presented

837

00:40:18,930 --> 00:40:16,270

before did that turn people off or do

838

00:40:21,109 --> 00:40:18,940

you think that it ended up giving it

839

00:40:26,250 --> 00:40:21,119

legs you know they had that kind of edge

840

00:40:27,990 --> 00:40:26,260

the networks hated it I first five years

841

00:40:29,910 --> 00:40:28,000

that I did it I got nothing but beaten

842

00:40:31,440 --> 00:40:29,920

on the head and neck with sticks from

843

00:40:33,420 --> 00:40:31,450

the production industry's very catty

844

00:40:36,000 --> 00:40:33,430

industry and everybody's an expert on

845

00:40:38,280 --> 00:40:36,010

what you've done wrong but just like

846

00:40:40,860 --> 00:40:38,290

fashion or any kind of thing that is my

847

00:40:43,080 --> 00:40:40,870

aesthetic expression the only time

848

00:40:44,760 --> 00:40:43,090

paradigms come about is if one person

849

00:40:46,260 --> 00:40:44,770

does something without regard for what's

850

00:40:47,940 --> 00:40:46,270

come before nothing I'm you know any

851
00:40:49,800 --> 00:40:47,950
great Vanguard or anything a lot of the

852
00:40:51,380 --> 00:40:49,810
stuff in Egypt magically just came about

853
00:40:54,270 --> 00:40:51,390
because of just basic laziness and

854
00:40:57,300 --> 00:40:54,280
practicality but it ended up being this

855
00:40:58,890 --> 00:40:57,310
animal all on its own and I've always

856
00:41:00,630 --> 00:40:58,900
approached this as an its aesthetic

857
00:41:02,010 --> 00:41:00,640
offering and you know the best thing an

858
00:41:03,900 --> 00:41:02,020
artist can do is to find the right

859
00:41:05,430 --> 00:41:03,910
medium or the right subject to the right

860
00:41:07,530 --> 00:41:05,440
message and the difference between

861
00:41:10,230 --> 00:41:07,540
timeless art and art that hangs on the

862
00:41:12,150 --> 00:41:10,240
wall at a you know at a motel 6 is this

863
00:41:14,340 --> 00:41:12,160

timeless message if you choose something

864

00:41:15,840 --> 00:41:14,350

to immortalize in your art you're only

865

00:41:18,810 --> 00:41:15,850

as good as the subject you immortalize

866

00:41:20,640 --> 00:41:18,820

and so it all I had to do is stay out of

867

00:41:22,620 --> 00:41:20,650

the way and let Egypt to talk to you

868

00:41:24,510 --> 00:41:22,630

through its geometry I'm a big fan of

869

00:41:26,070 --> 00:41:24,520

graphic novels and there's a kind of

870

00:41:27,750 --> 00:41:26,080

exaggerated perspective that you see in

871

00:41:29,040 --> 00:41:27,760

comic books then it's really hard to get

872

00:41:30,210 --> 00:41:29,050

on camera but if you know that's what

873

00:41:32,790 --> 00:41:30,220

you're looking for and you buy the right

874

00:41:36,600 --> 00:41:32,800

wide-angle lenses and really surf those

875

00:41:39,030 --> 00:41:36,610

vanishing points and and that's that's

876

00:41:41,670 --> 00:41:39,040

really the secret to it I love the

877

00:41:43,440 --> 00:41:41,680

exaggerated reality that you get in a

878

00:41:44,940 --> 00:41:43,450

certain comic book illustration styles

879

00:41:46,560 --> 00:41:44,950

and so I've tried to do that in the

880

00:41:48,720 --> 00:41:46,570

compositions in the camera angles and

881

00:41:51,120 --> 00:41:48,730

stuff you know it's very cool it's very

882

00:41:53,490 --> 00:41:51,130

cool and for those out there that that

883

00:41:55,380 --> 00:41:53,500

don't even know about storyboarding or

884

00:41:58,380 --> 00:41:55,390

you know comic book art or that kind of

885

00:42:00,480 --> 00:41:58,390

thing that fine but they're gonna watch

886

00:42:03,420 --> 00:42:00,490

it and go man this is uh this is a

887

00:42:04,920 --> 00:42:03,430

little bit different right there's

888

00:42:06,330 --> 00:42:04,930

different states of consciousness I

889

00:42:07,440 --> 00:42:06,340

didn't learn this until much later I did

890

00:42:09,480 --> 00:42:07,450

a lot of stuff accidentally at the

891

00:42:10,380 --> 00:42:09,490

beginning but if you've ever been like

892

00:42:11,940 --> 00:42:10,390

sitting there minding your own business

893

00:42:13,830 --> 00:42:11,950

and then somebody walks up behind you

894

00:42:16,050 --> 00:42:13,840

and punches you in the head you actually

895

00:42:18,360 --> 00:42:16,060

see differently in moments of crisis and

896

00:42:20,460 --> 00:42:18,370

different states of consciousness your

897

00:42:22,320 --> 00:42:20,470

vision is actually different and there's

898

00:42:23,850 --> 00:42:22,330

this kind of heightened state that you

899

00:42:25,200 --> 00:42:23,860

know I don't know if you read Terence

900

00:42:27,210 --> 00:42:25,210

Mckenna but Terence Mckenna used to talk

901
00:42:28,380 --> 00:42:27,220
about archaic man-eating mushrooms and

902
00:42:31,380 --> 00:42:28,390
it would heighten their senses and make

903
00:42:32,910 --> 00:42:31,390
them a better hunter you know give you

904
00:42:35,490 --> 00:42:32,920
more acuity and hearing so you knew

905
00:42:37,260 --> 00:42:35,500
where the your prey was and there's

906
00:42:38,970 --> 00:42:37,270
these non-standard states of

907
00:42:40,950 --> 00:42:38,980
consciousness that have a very kind of

908
00:42:43,320 --> 00:42:40,960
at the same time recognizable and hard

909
00:42:45,210 --> 00:42:43,330
to recognize I mean it's familiar its

910
00:42:47,070 --> 00:42:45,220
it's not anyways the state of

911
00:42:48,360 --> 00:42:47,080
consciousness that there's a way that

912
00:42:50,640 --> 00:42:48,370
you see things in different states of

913
00:42:51,870 --> 00:42:50,650

consciousness and a lot of what I tried

914

00:42:54,630 --> 00:42:51,880

to do is sort of subliminally in the

915

00:42:56,250 --> 00:42:54,640

show is induce this non-standard state

916

00:42:58,230 --> 00:42:56,260

of consciousness which is what Egypt

917

00:43:00,420 --> 00:42:58,240

does Egypt really we can get into this

918

00:43:02,700 --> 00:43:00,430

more later but there's a kind of right

919

00:43:04,830 --> 00:43:02,710

polarity right brain hemisphere of

920

00:43:05,850 --> 00:43:04,840

consciousness that's esthetic and then

921

00:43:07,290 --> 00:43:05,860

there's a left brain hemisphere of

922

00:43:10,680 --> 00:43:07,300

consciousness that's more hierarchical

923

00:43:12,360 --> 00:43:10,690

and linear and art itself and especially

924

00:43:13,860 --> 00:43:12,370

in Egypt it prompts you to think in this

925

00:43:17,640 --> 00:43:13,870

other way like you know when you stare

926
00:43:19,110 --> 00:43:17,650
at a mandala the indian mandalas are

927
00:43:20,820 --> 00:43:19,120
actually this technology that changes

928
00:43:22,680 --> 00:43:20,830
your brain state and if you look at a

929
00:43:24,600 --> 00:43:22,690
properly constructed mandala for more

930
00:43:26,190 --> 00:43:24,610
than two minutes like when you're under

931
00:43:27,780 --> 00:43:26,200
an EKG it'll actually change your

932
00:43:31,080 --> 00:43:27,790
hemisphere of dominance from right to

933
00:43:33,030 --> 00:43:31,090
left and so music has always been an

934
00:43:35,520 --> 00:43:33,040
obvious one art is a real strong one and

935
00:43:37,380 --> 00:43:35,530
television is really this technology for

936
00:43:39,090 --> 00:43:37,390
the manipulation of consciousness if an

937
00:43:41,520 --> 00:43:39,100
artist is using it you know when you're

938
00:43:43,700 --> 00:43:41,530

firing on all cylinders IRA its full

939

00:43:45,420 --> 00:43:43,710
capacity and having been on the

940

00:43:47,550 --> 00:43:45,430
advertising world and then the

941

00:43:49,170 --> 00:43:47,560
television world for so long most of

942

00:43:51,570 --> 00:43:49,180
what we see that masquerades as art is

943

00:43:52,950 --> 00:43:51,580
arts [h__h] sister advertising you know

944

00:43:55,950 --> 00:43:52,960
and some of the best artists have been

945

00:43:57,660 --> 00:43:55,960
conscripted by advertising and there's

946

00:44:00,390 --> 00:43:57,670
just this imperative to stay in the

947

00:44:02,220 --> 00:44:00,400
missionary position in in advertising

948

00:44:05,100 --> 00:44:02,230
and when you realize that's not what

949

00:44:06,540 --> 00:44:05,110
arts about arts they're to amplify your

950

00:44:09,000 --> 00:44:06,550
experience and des literally you know

951
00:44:10,290 --> 00:44:09,010
just change your brainwaves and shift

952
00:44:12,360 --> 00:44:10,300
you from a pedantic state of

953
00:44:13,950 --> 00:44:12,370
consciousness to of you know a more

954
00:44:15,750 --> 00:44:13,960
magical state of consciousness more

955
00:44:17,220 --> 00:44:15,760
vibrant active animal state of

956
00:44:18,810 --> 00:44:17,230
consciousness or you know just that

957
00:44:21,270 --> 00:44:18,820
state of consciousness where epiphanies

958
00:44:24,630 --> 00:44:21,280
and genius come from I've tried to do

959
00:44:27,000 --> 00:44:24,640
that in the show and only as a way of

960
00:44:29,010 --> 00:44:27,010
paying homage to Egypt like when you're

961
00:44:31,260 --> 00:44:29,020
there in Egypt that's what the point of

962
00:44:33,210 --> 00:44:31,270
this art is is to change their way of

963
00:44:35,670 --> 00:44:33,220

thinking and evolve you out of this kind

964

00:44:36,930 --> 00:44:35,680

of pedantic mode of thinking to a more

965

00:44:38,880 --> 00:44:36,940

magical state of thinking that's in

966

00:44:40,440 --> 00:44:38,890

resonance with what the people were

967

00:44:43,260 --> 00:44:40,450

thinking like when this stuff was

968

00:44:47,030 --> 00:44:43,270

created what you do a really effective

969

00:44:50,910 --> 00:44:47,040

job in - we're gonna go back to one

970

00:44:55,470 --> 00:44:50,920

briefly Oh a lot but you do a really

971

00:44:56,819 --> 00:44:55,480

effective job in - for art history

972

00:44:59,249 --> 00:44:56,829

especially in episode

973

00:45:02,309 --> 00:44:59,259

one where you lay the groundwork because

974

00:45:03,959 --> 00:45:02,319

these get to be pretty complex issues

975

00:45:07,140 --> 00:45:03,969

when you're dealing with symbolism and

976
00:45:10,769 --> 00:45:07,150
the attention of the ancients and also

977
00:45:14,670 --> 00:45:10,779
in modern art too so you do a really

978
00:45:17,819 --> 00:45:14,680
really effective job for art history 101

979
00:45:20,999 --> 00:45:17,829
and what is to be expected in all of the

980
00:45:23,489 --> 00:45:21,009
upcoming episodes why did you choose to

981
00:45:26,160 --> 00:45:23,499
do that you could have bypassed that and

982
00:45:27,569 --> 00:45:26,170
just went straight to the meet it

983
00:45:29,999 --> 00:45:27,579
probably would have been a lot more

984
00:45:32,759 --> 00:45:30,009
commercially successful um a big rule

985
00:45:35,039 --> 00:45:32,769
when you're undergoing a documentary is

986
00:45:36,449 --> 00:45:35,049
it better be something that really

987
00:45:38,640 --> 00:45:36,459
thrills you and that you really

988
00:45:40,799 --> 00:45:38,650

fluoresce to and that you have this sort

989

00:45:44,309 --> 00:45:40,809

of emotional or spiritual imperative for

990

00:45:46,319 --> 00:45:44,319

and for me being an artist and because

991

00:45:48,509 --> 00:45:46,329

Egypt was so transformative for me as an

992

00:45:52,829 --> 00:45:48,519

artist you know I'd be standing there in

993

00:45:53,910 --> 00:45:52,839

Egypt and in between shoots and you just

994

00:45:55,229 --> 00:45:53,920

stand-in there you're waiting for

995

00:45:56,339 --> 00:45:55,239

somebody to return from the bathroom or

996

00:45:57,719 --> 00:45:56,349

something and you're just like they're

997

00:45:59,309 --> 00:45:57,729

in the middle of a temple and you'll

998

00:46:00,829 --> 00:45:59,319

turn and look and this thing all of a

999

00:46:05,880 --> 00:46:00,839

sudden was standing next to and it just

1000

00:46:08,729 --> 00:46:05,890

screams at you know it has this presence

1001
00:46:10,469 --> 00:46:08,739
that is just it grabs you you know it

1002
00:46:12,059 --> 00:46:10,479
engages you and it makes you start doing

1003
00:46:15,209 --> 00:46:12,069
things and starts doing things to you

1004
00:46:17,099 --> 00:46:15,219
and in addition to this primal effect it

1005
00:46:19,859 --> 00:46:17,109
has on you when you start studying the

1006
00:46:21,509 --> 00:46:19,869
art it was so transformative for me so

1007
00:46:23,370 --> 00:46:21,519
at the beginning of the project I

1008
00:46:25,559 --> 00:46:23,380
thought if I could do nothing except

1009
00:46:28,079 --> 00:46:25,569
shine a light on the artistic techniques

1010
00:46:30,089 --> 00:46:28,089
and thinking of Egypt it would be such a

1011
00:46:32,009 --> 00:46:30,099
boom to the artists in the world that

1012
00:46:33,779 --> 00:46:32,019
you know just through changing our

1013
00:46:35,219 --> 00:46:33,789

aesthetic and placing more emphasis on

1014

00:46:39,150 --> 00:46:35,229

the aesthetic the world would be a much

1015

00:46:40,650 --> 00:46:39,160

better place now take me back we're

1016

00:46:41,039 --> 00:46:40,660

gonna head towards a break here in a few

1017

00:46:45,930 --> 00:46:41,049

minutes

1018

00:46:48,479 --> 00:46:45,940

did you have an interest in Egypt well

1019

00:46:50,309 --> 00:46:48,489

you did before but what what what

1020

00:46:51,499 --> 00:46:50,319

brought all of this on did it start in

1021

00:46:54,930 --> 00:46:51,509

childhood

1022

00:46:56,160 --> 00:46:54,940

yeah oddly enough my parents used to

1023

00:46:57,900 --> 00:46:56,170

I'll try and answer this really quickly

1024

00:46:59,699 --> 00:46:57,910

my parents we lived way out in the

1025

00:47:01,799 --> 00:46:59,709

country when I was young and my parents

1026
00:47:03,749 --> 00:47:01,809
would work until 5:00 and my school got

1027
00:47:05,039 --> 00:47:03,759
out of three so it was in this little

1028
00:47:06,719 --> 00:47:05,049
town and there was literally nothing in

1029
00:47:07,680 --> 00:47:06,729
town except this giant old gothic

1030
00:47:11,520 --> 00:47:07,690
library and

1031
00:47:13,230 --> 00:47:11,530
I read a lot of sci-fi and a lot of you

1032
00:47:14,970 --> 00:47:13,240
know horror stuff but I found the art

1033
00:47:16,530 --> 00:47:14,980
section I'm still young you know

1034
00:47:18,450 --> 00:47:16,540
youngster afraid any reason to suspect

1035
00:47:20,130 --> 00:47:18,460
that I would do this for a living and I

1036
00:47:21,810 --> 00:47:20,140
found this art section and there was two

1037
00:47:23,760 --> 00:47:21,820
books and I just I couldn't put down one

1038
00:47:26,220 --> 00:47:23,770

was Salvador Dali in his collection and

1039

00:47:28,470 --> 00:47:26,230

the other one was this giant picture

1040

00:47:30,030 --> 00:47:28,480

book of ancient Egypt and so the minute

1041

00:47:31,680 --> 00:47:30,040

I saw it I'm just like I was

1042

00:47:33,090 --> 00:47:31,690

breathtaking you know and I couldn't

1043

00:47:37,130 --> 00:47:33,100

stop looking it turned out to be a Zahi

1044

00:47:39,510 --> 00:47:37,140

Hawass book so a lot of commentary oh

1045

00:47:40,470 --> 00:47:39,520

that's the last name I'm gonna call it

1046

00:47:41,790 --> 00:47:40,480

remind me not to do that

1047

00:47:46,260 --> 00:47:41,800

you wanna mention anybody on the phone

1048

00:47:49,560 --> 00:47:46,270

anyway and so early on it attracted me

1049

00:47:50,910 --> 00:47:49,570

and then way before I met John I was

1050

00:47:52,410 --> 00:47:50,920

doing video games I was doing the

1051
00:47:53,580 --> 00:47:52,420
graphics for environments for video

1052
00:47:54,960 --> 00:47:53,590
games you know you run around in

1053
00:47:58,320 --> 00:47:54,970
environments and shoot things and stuff

1054
00:47:59,460 --> 00:47:58,330
and I'd won this big contract and we're

1055
00:48:00,600 --> 00:47:59,470
trying to think up you know what's not

1056
00:48:02,040 --> 00:48:00,610
been done to death what kind of

1057
00:48:03,660 --> 00:48:02,050
videogame can we make that's really cool

1058
00:48:05,220 --> 00:48:03,670
and it hit me that I'd like to do

1059
00:48:07,350 --> 00:48:05,230
virtual environments from Egypt

1060
00:48:09,300 --> 00:48:07,360
formation Egypt and you know set the

1061
00:48:11,100 --> 00:48:09,310
game in that because the art direction

1062
00:48:13,770 --> 00:48:11,110
would be so cool and so I went to the

1063
00:48:15,860 --> 00:48:13,780

library and just you know unloaded all

1064

00:48:18,060 --> 00:48:15,870

the books I could find about Egypt and

1065

00:48:20,370 --> 00:48:18,070

got all this source material and stuff

1066

00:48:22,650 --> 00:48:20,380

and I'm so I'm working on the graphics

1067

00:48:24,840 --> 00:48:22,660

and I'm you know recreating these things

1068

00:48:26,280 --> 00:48:24,850

in 3d and I had to go back and find all

1069

00:48:28,350 --> 00:48:26,290

these original blueprints and stuff from

1070

00:48:29,970 --> 00:48:28,360

the temples and as I'm going through all

1071

00:48:31,380 --> 00:48:29,980

this stuff one of the books I grabbed

1072

00:48:34,950 --> 00:48:31,390

from the library was this ratty old

1073

00:48:36,270 --> 00:48:34,960

paperback with this cool illustration on

1074

00:48:37,650 --> 00:48:36,280

it and by some character named John

1075

00:48:41,160 --> 00:48:37,660

Anthony West it was this book called

1076

00:48:44,100 --> 00:48:41,170

serpent in the sky and I remembered just

1077

00:48:45,420 --> 00:48:44,110

this night I was late I'm gonna had a

1078

00:48:47,070 --> 00:48:45,430

deadline the next day and I was just

1079

00:48:48,840 --> 00:48:47,080

under incredible pressure but I ended up

1080

00:48:50,850 --> 00:48:48,850

like being so stuck into this book of

1081

00:48:52,740 --> 00:48:50,860

journey West I think I missed my

1082

00:48:54,180 --> 00:48:52,750

deadline and just sat there and read

1083

00:48:56,430 --> 00:48:54,190

this book for like the next three days

1084

00:48:58,050 --> 00:48:56,440

and that's what really radicalized me

1085

00:49:00,330 --> 00:48:58,060

about all of this is just a little fire

1086

00:49:02,580 --> 00:49:00,340

in me because as you know as most people

1087

00:49:04,500 --> 00:49:02,590

know if you asked about the mysteries of

1088

00:49:06,810 --> 00:49:04,510

Egypt 20 years ago or 30 years ago you

1089

00:49:08,250 --> 00:49:06,820

hear this one monolithic answer that

1090

00:49:10,650 --> 00:49:08,260

presents itself is the only possible

1091

00:49:12,120 --> 00:49:10,660

answer and it has really very little to

1092

00:49:14,790 --> 00:49:12,130

do with what you can directly observe

1093

00:49:16,770 --> 00:49:14,800

about Egypt so anyway I just I really

1094

00:49:19,030 --> 00:49:16,780

caught this bug and when I was working

1095

00:49:20,860 --> 00:49:19,040

on this video game I became obsessed

1096

00:49:22,420 --> 00:49:20,870

obsessed is kind of like weird weird but

1097

00:49:25,990 --> 00:49:22,430

I really did become obsessed with John

1098

00:49:27,610 --> 00:49:26,000

West and then years later just weirdly I

1099

00:49:29,950 --> 00:49:27,620

was working at Fox and we were working

1100

00:49:32,340 --> 00:49:29,960

on this terrible show called opening the

1101
00:49:35,110 --> 00:49:32,350
lost tombs live from Egypt Oh

1102
00:49:37,210 --> 00:49:35,120
Zaki was on it and Graham was on it and

1103
00:49:39,580 --> 00:49:37,220
Robert Bauval was on it I got a huge

1104
00:49:40,780 --> 00:49:39,590
kick out of and John was on it and I'm

1105
00:49:43,900 --> 00:49:40,790
like oh my god that's that guy I'm

1106
00:49:45,940 --> 00:49:43,910
obsessed with and so I somehow got ahold

1107
00:49:47,500 --> 00:49:45,950
of his personal information and called

1108
00:49:49,060 --> 00:49:47,510
him up and just you know wanted to say

1109
00:49:52,390 --> 00:49:49,070
thanks for the work and we ended up

1110
00:49:53,560 --> 00:49:52,400
chatting and he said um you know if you

1111
00:49:56,350 --> 00:49:53,570
want to walk the walk

1112
00:49:58,690 --> 00:49:56,360
I'm leaving tomorrow or there's like 48

1113
00:50:01,150 --> 00:49:58,700

hours from now I'm leaving for Egypt you

1114

00:50:03,520 --> 00:50:01,160

should come with me and I just it was at

1115

00:50:05,140 --> 00:50:03,530

that place where I was really sick of my

1116

00:50:05,590 --> 00:50:05,150

job and I just I was starting to burn

1117

00:50:09,220 --> 00:50:05,600

out

1118

00:50:11,230 --> 00:50:09,230

you know what I'm just gonna go for it

1119

00:50:13,450 --> 00:50:11,240

so I went down about a ticket for the

1120

00:50:16,000 --> 00:50:13,460

next day and I left for Egypt and kind

1121

00:50:19,090 --> 00:50:16,010

of went into retirement at that point

1122

00:50:20,320 --> 00:50:19,100

and went over to Egypt and like John was

1123

00:50:21,730 --> 00:50:20,330

my Grateful Dead I just started

1124

00:50:23,590 --> 00:50:21,740

following him around and filming him and

1125

00:50:24,940 --> 00:50:23,600

stuff and it really didn't even know if

1126

00:50:27,430 --> 00:50:24,950

anything would come of it but that's

1127

00:50:28,750 --> 00:50:27,440

that's where magical Egypt started and

1128

00:50:32,320 --> 00:50:28,760

that's that's how I got sucked into it

1129

00:50:35,380 --> 00:50:32,330

now so is that when you shot all of

1130

00:50:38,440 --> 00:50:35,390

those the stuff that the Cairo Museum

1131

00:50:40,600 --> 00:50:38,450

was that done on that trip yeah yeah

1132

00:50:42,670 --> 00:50:40,610

well I was like five-year period where I

1133

00:50:45,220 --> 00:50:42,680

went a lot I mean I spent a lot of time

1134

00:50:46,540 --> 00:50:45,230

over there and so that's I don't really

1135

00:50:49,510 --> 00:50:46,550

know what things were shot where but

1136

00:50:51,340 --> 00:50:49,520

then that cluster of filming because I

1137

00:50:52,870 --> 00:50:51,350

remember head I wasn't even using good

1138

00:50:54,250 --> 00:50:52,880

equipment I had this crappy little three

1139

00:50:55,630 --> 00:50:54,260

chip camera that you know you can

1140

00:50:58,000 --> 00:50:55,640

literally hide in the palm of your hand

1141

00:50:58,960 --> 00:50:58,010

and it was all very you have to be very

1142

00:51:01,540 --> 00:50:58,970

casual when you're over there cuz

1143

00:51:02,650 --> 00:51:01,550

they're so quick to you know trying to

1144

00:51:05,170 --> 00:51:02,660

extract money from you if you look

1145

00:51:07,570 --> 00:51:05,180

professional so it was all very casual I

1146

00:51:09,850 --> 00:51:07,580

had some basic audio equipment and

1147

00:51:11,080 --> 00:51:09,860

there's just really crappy camera and so

1148

00:51:12,220 --> 00:51:11,090

we were able to sneak into a lot of

1149

00:51:14,800 --> 00:51:12,230

places that you weren't allowed to film

1150

00:51:16,750 --> 00:51:14,810

and I guess you can't film it all in the

1151
00:51:17,710 --> 00:51:16,760
Cairo Museum now which is awful because

1152
00:51:21,700 --> 00:51:17,720
there's really no point

1153
00:51:24,130 --> 00:51:21,710
well anyway and so I've got some just

1154
00:51:25,750 --> 00:51:24,140
magical moments and because it was

1155
00:51:28,360 --> 00:51:25,760
unscripted because as you know you know

1156
00:51:30,850 --> 00:51:28,370
John John's such a fantastic speaker and

1157
00:51:32,950 --> 00:51:30,860
he's just such a great mind that I just

1158
00:51:34,329 --> 00:51:32,960
knew if I follow this guy around

1159
00:51:36,579 --> 00:51:34,339
who kept the camera running because I

1160
00:51:38,380 --> 00:51:36,589
really you know until John explains it

1161
00:51:40,329 --> 00:51:38,390
to you or until you spend years and

1162
00:51:41,040 --> 00:51:40,339
years and years studying it you really

1163
00:51:43,540 --> 00:51:41,050

don't

1164

00:51:45,099 --> 00:51:43,550

orthodox Egyptology doesn't really call

1165

00:51:46,630 --> 00:51:45,109

your attention to the things that are in

1166

00:51:48,609 --> 00:51:46,640

my opinion the most interesting cuz it's

1167

00:51:50,770 --> 00:51:48,619

there's all of these things that seem to

1168

00:51:52,359 --> 00:51:50,780

disprove the rule and cairo museum is

1169

00:51:54,190 --> 00:51:52,369

this incredible collection of things

1170

00:51:55,839 --> 00:51:54,200

that to this day nobody can explain a

1171

00:51:58,059 --> 00:51:55,849

lot of the stuff that's there yeah

1172

00:52:00,700 --> 00:51:58,069

there's one shot i don't want to dwell

1173

00:52:04,180 --> 00:52:00,710

on this too much everybody just go and

1174

00:52:07,180 --> 00:52:04,190

watch a magical egypt one but there's

1175

00:52:10,359 --> 00:52:07,190

one shot where john is pointing out in

1176
00:52:13,540 --> 00:52:10,369
this display case the the vazha right

1177
00:52:17,170 --> 00:52:13,550
right in a row and at that moment it

1178
00:52:19,540 --> 00:52:17,180
kind of hits you at that moment it's not

1179
00:52:23,290 --> 00:52:19,550
that it's not the pyramids right it's

1180
00:52:24,309 --> 00:52:23,300
not luxor it's not den dara right Sekar

1181
00:52:26,710 --> 00:52:24,319
it's not any of that

1182
00:52:29,740 --> 00:52:26,720
it's those father's in that display case

1183
00:52:31,329 --> 00:52:29,750
that tell you things are not what they

1184
00:52:33,130 --> 00:52:31,339
are telling us rocky

1185
00:52:34,329 --> 00:52:33,140
there's just quiet little thing that

1186
00:52:36,970 --> 00:52:34,339
just comes bubbling up in your head

1187
00:52:39,099 --> 00:52:36,980
because nobody will say it but there are

1188
00:52:40,120 --> 00:52:39,109

some of the hardest stone on earth

1189

00:52:42,549 --> 00:52:40,130

schist

1190

00:52:43,599 --> 00:52:42,559

and i don't I forget the names of some

1191

00:52:45,760 --> 00:52:43,609

of them now but there's things that are

1192

00:52:48,190 --> 00:52:45,770

way harder than diamonds and these

1193

00:52:51,099 --> 00:52:48,200

there's these beautiful intricate craft

1194

00:52:53,799 --> 00:52:51,109

crafted things bowls and vases and and

1195

00:52:55,539 --> 00:52:53,809

there's just no way that you can find a

1196

00:52:57,640 --> 00:52:55,549

tool that would craft this stuff and

1197

00:52:59,470 --> 00:52:57,650

there's also the thing that I used as

1198

00:53:01,150 --> 00:52:59,480

the cover face for the original magical

1199

00:53:02,559 --> 00:53:01,160

Egypt series is this really sort of

1200

00:53:05,260 --> 00:53:02,569

unassuming it's not very big it's about

1201
00:53:06,400 --> 00:53:05,270
as big as your hand it's his face that's

1202
00:53:08,260 --> 00:53:06,410
just there among everything else

1203
00:53:10,510 --> 00:53:08,270
collecting dust and spiders in the Cairo

1204
00:53:12,250 --> 00:53:10,520
Museum and when you look at it and then

1205
00:53:14,170 --> 00:53:12,260
John says by the way that's obsidian

1206
00:53:15,700 --> 00:53:14,180
that is an obsidian face and if you know

1207
00:53:17,680 --> 00:53:15,710
anything about obsidian with obsidian

1208
00:53:19,660 --> 00:53:17,690
chips and flakes and so there's

1209
00:53:21,579 --> 00:53:19,670
literally no way to sculpt obsidian

1210
00:53:23,980 --> 00:53:21,589
unless you can generate a heat that's

1211
00:53:25,960 --> 00:53:23,990
hot enough to melt it and once you start

1212
00:53:27,010 --> 00:53:25,970
thinking along lines of what if they

1213
00:53:29,829 --> 00:53:27,020

could generate a heat that was hot

1214

00:53:31,420 --> 00:53:29,839

enough to melt stone then all of a

1215

00:53:32,950 --> 00:53:31,430

sudden these things become not quite so

1216

00:53:34,180 --> 00:53:32,960

mysterious but the other thing that's

1217

00:53:37,720 --> 00:53:34,190

impressive about a lot of those things

1218

00:53:39,819 --> 00:53:37,730

the bowls in the vases and stuff those

1219

00:53:41,920 --> 00:53:39,829

things could last a hundred thousand

1220

00:53:43,809 --> 00:53:41,930

years and there's no real indication

1221

00:53:45,520 --> 00:53:43,819

that those were even there in Egypt but

1222

00:53:46,650 --> 00:53:45,530

that one of the thrilling things about

1223

00:53:47,970 --> 00:53:46,660

Egypt is there

1224

00:53:49,470 --> 00:53:47,980

stuff that was ancient when the

1225

00:53:50,550 --> 00:53:49,480

Egyptians were there and they talked

1226

00:53:51,480 --> 00:53:50,560

about it all the time but it's one of

1227

00:53:54,150 --> 00:53:51,490

those things that weren't the docks he

1228

00:53:55,920 --> 00:53:54,160

doesn't like to bring up that and what

1229

00:53:57,420 --> 00:53:55,930

John was so important for and Graham and

1230

00:53:59,310 --> 00:53:57,430

Robert and all the people that came

1231

00:54:01,470 --> 00:53:59,320

after we're pointing out that there was

1232

00:54:03,960 --> 00:54:01,480

clearly something there way before what

1233

00:54:05,970 --> 00:54:03,970

we think of as dynastic Egypt and so the

1234

00:54:07,500 --> 00:54:05,980

Cairo Museum is one of those places

1235

00:54:08,910 --> 00:54:07,510

where the stuff is just out there and

1236

00:54:10,860 --> 00:54:08,920

they don't feel particularly burdened to

1237

00:54:12,210 --> 00:54:10,870

tell you anything about it but you go

1238

00:54:14,550 --> 00:54:12,220

through the Cairo Museum with John or

1239

00:54:16,820 --> 00:54:14,560

you know take magical Egypt with you and

1240

00:54:19,200 --> 00:54:16,830

watch it as you go through the thing and

1241

00:54:21,930 --> 00:54:19,210

you come across all these things they're

1242

00:54:23,850 --> 00:54:21,940

just literally inexplicable and that to

1243

00:54:25,080 --> 00:54:23,860

me is part of the fun of Egypt and what

1244

00:54:27,510 --> 00:54:25,090

you know what makes this whole thing so

1245

00:54:28,890 --> 00:54:27,520

punk rock because the principle says one

1246

00:54:30,570 --> 00:54:28,900

thing and the kids are saying something

1247

00:54:34,020 --> 00:54:30,580

else you know yeah that's exactly right

1248

00:54:35,550 --> 00:54:34,030

now briefly and I definitely want to

1249

00:54:37,710 --> 00:54:35,560

talk about the basement of the Cairo

1250

00:54:41,640 --> 00:54:37,720

Museum but we've got about a minute and

1251

00:54:44,190 --> 00:54:41,650

a half here what the list is long but

1252

00:54:47,100 --> 00:54:44,200

give me the thing at the top of the list

1253

00:54:49,590 --> 00:54:47,110

that she walked away from on that first

1254

00:54:52,590 --> 00:54:49,600

trip to Egypt with John Anthony West

1255

00:54:53,340 --> 00:54:52,600

there is one thing that just was an

1256

00:54:57,840 --> 00:54:53,350

epiphany

1257

00:55:01,050 --> 00:54:57,850

what was it wow that's a tough one I

1258

00:55:02,970 --> 00:55:01,060

think for me it was that there was an

1259

00:55:05,280 --> 00:55:02,980

intelligence and a sophistication of

1260

00:55:07,230 --> 00:55:05,290

science that we've been completely

1261

00:55:09,090 --> 00:55:07,240

misled about and the most important

1262

00:55:11,550 --> 00:55:09,100

thing is that everyone tends to push

1263

00:55:13,560 --> 00:55:11,560

this conversation into a speculative or

1264

00:55:15,450 --> 00:55:13,570

theoretical mode where this stuff was

1265

00:55:16,800 --> 00:55:15,460

operative this wasn't just expressing

1266

00:55:19,500 --> 00:55:16,810

ideas this was stuff that was addressed

1267

00:55:20,760 --> 00:55:19,510

to you and it tells you about you and

1268

00:55:22,770 --> 00:55:20,770

it's not stuff to think about it's stuff

1269

00:55:23,970 --> 00:55:22,780

that you do and so when I realized that

1270

00:55:25,830 --> 00:55:23,980

the artwork was transmitting these

1271

00:55:27,300 --> 00:55:25,840

ancient instructions for something

1272

00:55:28,920 --> 00:55:27,310

that's when it got really exciting for

1273

00:55:30,600 --> 00:55:28,930

me because it's like telling me things

1274

00:55:31,850 --> 00:55:30,610

about myself that I didn't know and it's

1275

00:55:33,990 --> 00:55:31,860

telling me how to achieve these things

1276

00:55:35,880 --> 00:55:34,000

but I had no reason to expect even

1277

00:55:40,500 --> 00:55:35,890

existed and that's when I really got

1278

00:55:44,010 --> 00:55:40,510

hooked yeah Jon over the years has

1279

00:55:47,100 --> 00:55:44,020

driven one thing home with me as a

1280

00:55:49,110 --> 00:55:47,110

matter of fact I sat we spent a few

1281

00:55:52,080 --> 00:55:49,120

hours one day sitting next to each other

1282

00:55:53,940 --> 00:55:52,090

in the hot Sun out in the desert and and

1283

00:55:57,870 --> 00:55:53,950

I'm sitting there talking to him and he

1284

00:55:58,440 --> 00:55:57,880

kept he's like Church yes yes yes you're

1285

00:56:00,339 --> 00:55:58,450

right

1286

00:56:02,799 --> 00:56:00,349

but it's not about that it's about

1287

00:56:04,150 --> 00:56:02,809

the symbolism and I will go yeah but you

1288

00:56:05,799 --> 00:56:04,160

know this and that the towns of the

1289

00:56:08,410 --> 00:56:05,809

right Jimmy Jimmy

1290

00:56:13,870 --> 00:56:08,420

it's the symbol as a man yep you know

1291

00:56:16,420 --> 00:56:13,880

and and I didn't it takes a while to get

1292

00:56:17,979 --> 00:56:16,430

through the weight of the stones or how

1293

00:56:20,829 --> 00:56:17,989

they carved it ooh the coring or the

1294

00:56:23,489 --> 00:56:20,839

moving and and the giant statues and the

1295

00:56:26,469 --> 00:56:23,499

weight and the size and the antiquity

1296

00:56:28,630 --> 00:56:26,479

yes it's all there but that's the

1297

00:56:31,690 --> 00:56:28,640

logistical side that's the technical

1298

00:56:33,849 --> 00:56:31,700

side it's the symbolism that is the

1299

00:56:36,420 --> 00:56:33,859

message and it takes a minute but once

1300

00:56:38,620 --> 00:56:36,430

you do that's all you see after that

1301

00:56:40,180 --> 00:56:38,630

it's like a magic book and everyone

1302

00:56:42,009 --> 00:56:40,190

wants to focus on the binding and the

1303

00:56:43,690 --> 00:56:42,019

size of the paper and all that's a pound

1304

00:56:45,700 --> 00:56:43,700

bond to the paper but it's not to have

1305

00:56:47,380 --> 00:56:45,710

it's that's there to present you a story

1306

00:56:49,779 --> 00:56:47,390

and when you start looking past the

1307

00:56:52,029 --> 00:56:49,789

pages at the story then Egypt comes

1308

00:56:53,969 --> 00:56:52,039

alive yeah I can't I can't helped out

1309

00:56:56,289 --> 00:56:53,979

he's ruined it for me

1310

00:56:57,670 --> 00:56:56,299

let's take a break right here chance

1311

00:57:00,160 --> 00:56:57,680

this is fade to black

1312

00:57:02,739 --> 00:57:00,170

live from Australia chance Gardner

1313

00:57:06,219 --> 00:57:02,749

director art director director writer

1314

00:57:07,839 --> 00:57:06,229

creator magical Egypt one and two is our

1315

00:57:10,450 --> 00:57:07,849

guest this is fade to black I'm yours

1316

00:57:13,719 --> 00:57:10,460

Jimmy Church follow me on twitter @ JT

1317

00:57:17,310 --> 00:57:13,729

radio you can follow chance at magical

1318

00:57:25,240 --> 00:57:17,320

Egypt we'll be right back

1319

00:57:35,930 --> 00:57:25,250

[Music]

1320

00:57:38,959 --> 00:57:35,940

this is fade to black with Jimmy Church

1321

00:57:42,640 --> 00:57:38,969

on the game changer radio network and K

1322

00:57:45,979 --> 00:57:42,650

GRA the global radio alliance

1323

00:57:49,309 --> 00:57:45,989

this is KCRA digital broadcasting

1324

00:57:54,109 --> 00:57:49,319

station Salt Lake City Utah Van Buren

1325

00:57:57,019 --> 00:57:54,119

Arkansas hello Fator knots this is Jimmy

1326
00:57:59,359 --> 00:57:57,029
Church and I'm introducing new Pharma a

1327
00:58:02,439 --> 00:57:59,369
company whose products are based on

1328
00:58:06,920 --> 00:58:02,449
science human function based on the

1329
00:58:09,319 --> 00:58:06,930
endocannabinoid system or ECS new pharma

1330
00:58:12,049 --> 00:58:09,329
firmly believes in this science and

1331
00:58:14,900 --> 00:58:12,059
their research indicates that support of

1332
00:58:18,049 --> 00:58:14,910
the ECS provides the beneficial effects

1333
00:58:21,079 --> 00:58:18,059
for a healthy lifestyle new Pharma

1334
00:58:21,739 --> 00:58:21,089
science includes relief capsules for

1335
00:58:24,949 --> 00:58:21,749
pain relief

1336
00:58:28,039 --> 00:58:24,959
sleep capsules which are natural support

1337
00:58:31,489 --> 00:58:28,049
for occasional sleeplessness Foundation

1338
00:58:34,549 --> 00:58:31,499

is support for your ECS and fit capsules

1339

00:58:36,199 --> 00:58:34,559

support your active lifestyle just click

1340

00:58:38,660 --> 00:58:36,209

on the banner at Jimmy Church radio.com

1341

00:58:41,689 --> 00:58:38,670

and use the promo code f2b

1342

00:58:44,749 --> 00:58:41,699

for a 33 percent discount on all of

1343

00:58:47,059 --> 00:58:44,759

their products or visit new pharma comm

1344

00:58:59,980 --> 00:58:47,069

for all of the knowledge on the science

1345

00:59:04,490 --> 00:59:02,630

hi this is race Hobbs here repping the

1346

00:59:07,490 --> 00:59:04,500

planet and you're listening to my good

1347

00:59:10,040 --> 00:59:07,500

friend Jimmy Church fade to black

1348

00:59:14,600 --> 00:59:10,050

on the game changer network and the kgr

1349

00:59:16,760 --> 00:59:14,610

a digital broadcast station this is Toby

1350

00:59:41,120 --> 00:59:16,770

Kebbell you're listening to Jimmy Church

1351
00:59:44,660 --> 00:59:41,130
radio.com ancient life oil life changing

1352
00:59:47,270 --> 00:59:44,670
the real oil CBD is truly ancient life

1353
00:59:49,790 --> 00:59:47,280
oil from the source this oil has no

1354
00:59:52,880 --> 00:59:49,800
psychoactive effect and is also legal in

1355
00:59:54,800 --> 00:59:52,890
all 50 states when you're healthy you're

1356
00:59:57,320 --> 00:59:54,810
happy the truth about this wonderful

1357
01:00:00,250 --> 00:59:57,330
plant is that it wants to give back to

1358
01:00:03,530 --> 01:00:00,260
mankind life longevity and happiness

1359
01:00:05,990 --> 01:00:03,540
ancient life oil our golden grain all

1360
01:00:08,510 --> 01:00:06,000
organic non-gmo and infused with

1361
01:00:10,880 --> 01:00:08,520
high-quality liquid coconut oil it's

1362
01:00:14,240 --> 01:00:10,890
simple just go to ancient life oil

1363
01:00:18,110 --> 01:00:14,250

dot-com today that's ancient life oil

1364

01:00:22,580 --> 01:00:18,120

dot-com the best purest organic and

1365

01:00:24,140 --> 01:00:22,590

non-gmo CBD in the world gobekli tepe

1366

01:00:25,490 --> 01:00:24,150

the statements made regarding these

1367

01:00:26,630 --> 01:00:25,500

products have not been evaluated by the

1368

01:00:27,830 --> 01:00:26,640

Food and Drug Administration these

1369

01:00:29,810 --> 01:00:27,840

products are not intended to diagnose

1370

01:00:30,740 --> 01:00:29,820

treat cure or prevent any disease please

1371

01:00:32,480 --> 01:00:30,750

consult your healthcare professional

1372

01:00:34,400 --> 01:00:32,490

about potential interactions or other

1373

01:00:36,080 --> 01:00:34,410

possible complications before using any

1374

01:00:37,820 --> 01:00:36,090

product this is my - Hanks of the

1375

01:00:40,280 --> 01:00:37,830

graylien report and you're listening to

1376

01:00:42,140 --> 01:00:40,290

jimmy church on fade to black across the

1377

01:00:44,780 --> 01:00:42,150

globe on the GameChanger radio network

1378

01:00:45,790 --> 01:00:44,790

and the one and only kgr a radio the

1379

01:01:05,440 --> 01:00:45,800

planet

1380

01:01:11,470 --> 01:01:08,309

all right welcome back fade the block

1381

01:01:14,920 --> 01:01:11,480

it's Monday the Monday edition I'm your

1382

01:01:17,740 --> 01:01:14,930

host immature tonight chance gardener is

1383

01:01:21,130 --> 01:01:17,750

here director magical Egypt one and two

1384

01:01:24,700 --> 01:01:21,140

and where I would like to go now a

1385

01:01:26,829 --> 01:01:24,710

chance you blew by this rather quickly

1386

01:01:29,470 --> 01:01:26,839

so I'm gonna go back we got to back the

1387

01:01:33,510 --> 01:01:29,480

truck up here you said that you wrote

1388

01:01:36,190 --> 01:01:33,520

the music now I'm a guitar player and I

1389

01:01:41,470 --> 01:01:36,200

saw a picture of you with a Stevie Ray

1390

01:01:45,150 --> 01:01:41,480

Vaughn copy it sounds pretty good too

1391

01:01:49,270 --> 01:01:45,160

but anyway you've got some pretty cool

1392

01:01:52,839 --> 01:01:49,280

riff äj-- that goes on in this who plays

1393

01:01:55,900 --> 01:01:52,849

that guitar me that's on me man dude you

1394

01:01:57,579 --> 01:01:55,910

got some talent I got to the Gretsch I

1395

01:01:59,770 --> 01:01:57,589

have this Gretch Vinny spot me a dredge

1396

01:02:01,030 --> 01:01:59,780

a long time ago and the thing just does

1397

01:02:03,370 --> 01:02:01,040

what its gonna do it's like those

1398

01:02:04,539 --> 01:02:03,380

stories of magical swords that make you

1399

01:02:07,950 --> 01:02:04,549

go out and kill people because the

1400

01:02:11,530 --> 01:02:07,960

swords hungry for blood that guitar so

1401
01:02:13,240 --> 01:02:11,540
1994 Brent Setzer hot rod and just makes

1402
01:02:19,230 --> 01:02:13,250
me do things I'm just channeling it's

1403
01:02:23,410 --> 01:02:21,789
that Duane Eddy twang it just sounds

1404
01:02:26,349 --> 01:02:23,420
like it's a hundred stories tall yeah

1405
01:02:27,069 --> 01:02:26,359
man it's legit so don't think I didn't

1406
01:02:30,970 --> 01:02:27,079
notice that

1407
01:02:32,530 --> 01:02:30,980
good on you almost nobody picks out than

1408
01:02:34,480 --> 01:02:32,540
anything else about the show to sit down

1409
01:02:36,190 --> 01:02:34,490
and be disciplined enough and you should

1410
01:02:38,859 --> 01:02:36,200
never be your own engineer you know and

1411
01:02:41,430 --> 01:02:38,869
you know what you know what I really dig

1412
01:02:44,859 --> 01:02:41,440
the licks are really good but the hi-hat

1413
01:02:46,690 --> 01:02:44,869

just right at the right you know what

1414

01:02:49,180 --> 01:02:46,700

I'm talking about well done okay so

1415

01:02:50,829 --> 01:02:49,190

that's you I heard you talking about

1416

01:02:53,049 --> 01:02:50,839

David Lynch and some of your interviews

1417

01:02:55,569 --> 01:02:53,059

and I'm just I'm such a nut for David

1418

01:02:57,640 --> 01:02:55,579

Lynch and that cool secret agent vibe

1419

01:02:59,440 --> 01:02:57,650

that he creates with snaps and the

1420

01:03:01,359 --> 01:02:59,450

hi-hat with a lot of reverb on it I

1421

01:03:03,069 --> 01:03:01,369

write I just latent all that I'm not

1422

01:03:07,359 --> 01:03:03,079

afraid to admit it well we tried to get

1423

01:03:10,319 --> 01:03:07,369

Lynch on the show last month but his

1424

01:03:15,880 --> 01:03:10,329

response back you know what it was I'm

1425

01:03:18,790 --> 01:03:15,890

involved with my art right now I was

1426

01:03:22,870 --> 01:03:18,800

like okay cool what you know moving on

1427

01:03:28,210 --> 01:03:22,880

now the let's jump into let's go from

1428

01:03:30,820 --> 01:03:28,220

one series to there is a very

1429

01:03:31,780 --> 01:03:30,830

interesting and again you're ruining it

1430

01:03:34,150 --> 01:03:31,790

for me

1431

01:03:36,070 --> 01:03:34,160

aesthetically now because now I just see

1432

01:03:39,490 --> 01:03:36,080

things differently it's very effective

1433

01:03:42,630 --> 01:03:39,500

but the presentation that you do with

1434

01:03:46,690 --> 01:03:42,640

the with the pineal gland the aya Voris

1435

01:03:49,180 --> 01:03:46,700

the brain the symmetry and the way that

1436

01:03:51,310 --> 01:03:49,190

it is presented and you know you do a

1437

01:03:52,120 --> 01:03:51,320

little thing with Michelangelo too as

1438

01:03:55,600 --> 01:03:52,130

well

1439

01:04:00,280 --> 01:03:55,610

now let's talk about that for a second

1440

01:04:02,950 --> 01:04:00,290

because that is a game-changing segment

1441

01:04:05,380 --> 01:04:02,960

for not only the series but for the

1442

01:04:08,530 --> 01:04:05,390

world in general because if people

1443

01:04:10,270 --> 01:04:08,540

accept that and start to look at the

1444

01:04:12,820 --> 01:04:10,280

world around them and art not only

1445

01:04:17,020 --> 01:04:12,830

through the Renaissance but going back

1446

01:04:20,610 --> 01:04:17,030

to 2500 BC this is a very serious thing

1447

01:04:23,680 --> 01:04:20,620

where that they they had much more

1448

01:04:27,190 --> 01:04:23,690

intelligence of a technical sense than

1449

01:04:30,820 --> 01:04:27,200

we give everybody credit for yeah it's

1450

01:04:33,160 --> 01:04:30,830

so easy to get a focus on the technical

1451

01:04:34,540 --> 01:04:33,170

execution which is amazing and worthy of

1452

01:04:38,080 --> 01:04:34,550

you know worthy of attention and

1453

01:04:40,330 --> 01:04:38,090

reverence but using it the way they do

1454

01:04:42,130 --> 01:04:40,340

to communicate this incredibly

1455

01:04:43,810 --> 01:04:42,140

sophisticated and accurate is the

1456

01:04:45,430 --> 01:04:43,820

weirdest thing these bits of brain

1457

01:04:48,130 --> 01:04:45,440

architecture for people that haven't

1458

01:04:49,840 --> 01:04:48,140

seen it there's this the kind of other

1459

01:04:51,790 --> 01:04:49,850

two people that were the seeds of the

1460

01:04:54,730 --> 01:04:51,800

show were these two remarkable

1461

01:04:57,370 --> 01:04:54,740

researchers Brad Claussen and Gary

1462

01:04:58,660 --> 01:04:57,380

Osborne and Brad Claussen I was calling

1463

01:05:00,340 --> 01:04:58,670

the young Brad Claussen and he just

1464

01:05:02,800 --> 01:05:00,350

pointed out that he's my age and he's

1465

01:05:06,850 --> 01:05:02,810

not young anyway so the venerable middle

1466

01:05:10,150 --> 01:05:06,860

age spread Klaus and Found started

1467

01:05:12,340 --> 01:05:10,160

finding these really sophisticated

1468

01:05:14,110 --> 01:05:12,350

depictions of brain architecture in some

1469

01:05:15,820 --> 01:05:14,120

of the oldest art in the world

1470

01:05:17,050 --> 01:05:15,830

and I you know if you're an artist

1471

01:05:19,540 --> 01:05:17,060

you're kind of aware of these things

1472

01:05:22,150 --> 01:05:19,550

mesh burger and some people back in that

1473

01:05:27,580 --> 01:05:22,160

it was like 70s or 80s first notice that

1474

01:05:29,710 --> 01:05:27,590

that Michelangelo painting was a perfect

1475

01:05:31,330 --> 01:05:29,720

depiction of brain architecture and not

1476

01:05:32,110 --> 01:05:31,340

only the because you know it's not that

1477

01:05:33,370 --> 01:05:32,120

hard to cut some

1478

01:05:35,230 --> 01:05:33,380

his head in half and just sort of draw

1479

01:05:37,120 --> 01:05:35,240

what you see but what's interesting is

1480

01:05:39,490 --> 01:05:37,130

that you have brain parts associated

1481

01:05:41,530 --> 01:05:39,500

with symbolism that show you here's what

1482

01:05:43,360 --> 01:05:41,540

this part of the brain does and they did

1483

01:05:44,950 --> 01:05:43,370

not know things like that back in

1484

01:05:47,080 --> 01:05:44,960

Michelangelo's day and they shouldn't

1485

01:05:49,840 --> 01:05:47,090

have known it in ancient Egypt but it's

1486

01:05:51,310 --> 01:05:49,850

only now that science has taken us to a

1487

01:05:52,630 --> 01:05:51,320

place where we have a pretty you know

1488

01:05:54,880 --> 01:05:52,640

good working understanding of what brain

1489

01:05:56,200 --> 01:05:54,890

parts do what and so now you go back and

1490

01:05:57,910 --> 01:05:56,210

look at this art and you realize that

1491

01:05:59,140 --> 01:05:57,920

it's right there in front you kind of

1492

01:06:02,080 --> 01:05:59,150

rubbing your nose in the fact that

1493

01:06:03,670 --> 01:06:02,090

somebody and that's all you know

1494

01:06:05,860 --> 01:06:03,680

sinkhole who was that somebody but at

1495

01:06:07,990 --> 01:06:05,870

some point this information this

1496

01:06:13,650 --> 01:06:08,000

incredibly sophisticated brain science

1497

01:06:17,290 --> 01:06:13,660

was there it was somehow associated with

1498

01:06:19,030 --> 01:06:17,300

theology and psychology it's why I love

1499

01:06:20,440 --> 01:06:19,040

that ancient art so much is back when

1500

01:06:22,450 --> 01:06:20,450

art was used the way it was supposed to

1501

01:06:24,160 --> 01:06:22,460

as didactic art that actually teaches

1502

01:06:26,740 --> 01:06:24,170

you something there are some incredibly

1503

01:06:28,420 --> 01:06:26,750

complicated science so just the fact

1504

01:06:30,040 --> 01:06:28,430

that the brain was so perfectly depicted

1505

01:06:32,410 --> 01:06:30,050

and they indicated what different brain

1506

01:06:34,300 --> 01:06:32,420

parts did was amazing in ancient Egypt

1507

01:06:35,050 --> 01:06:34,310

but then Brad Claussen this is in

1508

01:06:37,930 --> 01:06:35,060

Episode two

1509

01:06:40,840 --> 01:06:37,940

Brad shows this type or this sort of

1510

01:06:44,340 --> 01:06:40,850

genre of statue that goes back through

1511

01:06:48,040 --> 01:06:44,350

Samaria and with Ishtar and ananna and

1512

01:06:49,960 --> 01:06:48,050

Diana later Ishtar and under that is the

1513

01:06:51,580 --> 01:06:49,970

brainstem and all of these things that

1514

01:06:53,950 --> 01:06:51,590

aren't critics throughout the ages have

1515

01:06:56,500 --> 01:06:53,960

been you know doing these contortions

1516

01:06:58,480 --> 01:06:56,510

try and explain here's all these ways

1517

01:07:01,300 --> 01:06:58,490

where she's not anatomically correct if

1518

01:07:02,860 --> 01:07:01,310

you compare these statues to a woman

1519

01:07:04,390 --> 01:07:02,870

like everyone says their fertility

1520

01:07:05,860 --> 01:07:04,400

statues and then in some sense they

1521

01:07:07,150 --> 01:07:05,870

could be but what they really are is

1522

01:07:09,280 --> 01:07:07,160

this fantastic depiction of the

1523

01:07:12,160 --> 01:07:09,290

brainstem and the things that don't

1524

01:07:14,170 --> 01:07:12,170

belong it's not like they thought women

1525

01:07:15,820 --> 01:07:14,180

had a thousand breasts back then or then

1526

01:07:19,090 --> 01:07:15,830

a woman's shoulders should be really big

1527

01:07:21,210 --> 01:07:19,100

it's just that through the overt

1528

01:07:24,130 --> 01:07:21,220

symbolism of a woman infertility they

1529

01:07:26,320 --> 01:07:24,140

encode you know that word and code like

1530

01:07:29,170 --> 01:07:26,330

a cipher you've encoded this science

1531

01:07:31,030 --> 01:07:29,180

into the aesthetic it's amazing because

1532

01:07:32,950 --> 01:07:31,040

it changes history it's amazing because

1533

01:07:35,710 --> 01:07:32,960

it's in my opinion it's the highest use

1534

01:07:38,200 --> 01:07:35,720

to which art has ever been put it reaiiy

1535

01:07:40,990 --> 01:07:38,210

mean it really shakes up and reorganizes

1536

01:07:43,110 --> 01:07:41,000

the art world but all by himself when

1537

01:07:45,190 --> 01:07:43,120

brad showed that the you know the venus

1538

01:07:47,940 --> 01:07:45,200

the venus of

1539

01:07:50,410 --> 01:07:47,950

and those really old primitive statues

1540

01:07:52,030 --> 01:07:50,420

we're that same thing and all the other

1541

01:07:55,539 --> 01:07:52,040

articulations in the body are the exact

1542

01:07:56,980 --> 01:07:55,549

articulations of the brainstem and it

1543

01:07:59,109 --> 01:07:56,990

just I don't know what to make of it

1544

01:08:01,270 --> 01:07:59,119

like you said earlier when we spoke

1545

01:08:03,220 --> 01:08:01,280

there's some times where you almost feel

1546

01:08:06,910 --> 01:08:03,230

afraid because you read something that's

1547

01:08:08,740 --> 01:08:06,920

so controversial and so disruptive so

1548

01:08:09,880 --> 01:08:08,750

counterculture you know and you're like

1549

01:08:11,859 --> 01:08:09,890

wow I feel like I could get in trouble

1550

01:08:13,720 --> 01:08:11,869

for this or I kind of thought wow Brad's

1551

01:08:15,579 --> 01:08:13,730

gonna get assassinated or something like

1552

01:08:17,110 --> 01:08:15,589

note to self don't stand next to Brad in

1553

01:08:18,519 --> 01:08:17,120

any open markets or public places

1554

01:08:20,820 --> 01:08:18,529

because this guy's going to be

1555

01:08:26,439 --> 01:08:20,830

assassinated for being too disruptive

1556

01:08:29,349 --> 01:08:26,449

anyway that feeling know it that is not

1557

01:08:32,499 --> 01:08:29,359

a joke but you just said that he was our

1558

01:08:36,189 --> 01:08:32,509

age dude doesn't have a wrinkle on his

1559

01:08:37,630 --> 01:08:36,199

face that's it's entirely from jealousy

1560

01:08:39,939 --> 01:08:37,640

and maliciousness as I call him young

1561

01:08:42,430 --> 01:08:39,949

Brad Claussen because um yeah he looks

1562

01:08:44,590 --> 01:08:42,440

like he's a vibrant 30 year old he does

1563

01:08:47,169 --> 01:08:44,600

nor tell everybody who bred it he's one

1564

01:08:50,079 --> 01:08:47,179

of the most badass artists on the planet

1565

01:08:51,340 --> 01:08:50,089

oh my god yeah so you'd never know this

1566

01:08:53,200 --> 01:08:51,350

if you just talk to him because actually

1567

01:08:55,059 --> 01:08:53,210

he's such a humble fellow but um I think

1568

01:08:58,209 --> 01:08:55,069

he's listening right now hey Brad hey

1569

01:09:03,490 --> 01:09:01,300

but he's the he's the was the in-house

1570

01:09:05,590 --> 01:09:03,500

illustrator for Pearl Jam and a lot of

1571

01:09:07,749 --> 01:09:05,600

the posters and I believe some of the

1572

01:09:09,640 --> 01:09:07,759

album covers were is but he was so

1573

01:09:12,390 --> 01:09:09,650

famous for his work with the Pearl Jam

1574

01:09:15,220 --> 01:09:12,400

rock and roll posters that he's a very

1575

01:09:17,380 --> 01:09:15,230

widespread and widely recognized concert

1576

01:09:20,050 --> 01:09:17,390

poster guy and you just

1577

01:09:21,640 --> 01:09:20,060

I'm never been good with my bare hands

1578

01:09:24,039 --> 01:09:21,650

and painting and stuff like that and

1579

01:09:25,240 --> 01:09:24,049

Brad's like he's he'll sit down and it

1580

01:09:27,490 --> 01:09:25,250

takes him a month to do these

1581

01:09:28,599 --> 01:09:27,500

illustrations but they're like I don't

1582

01:09:30,610 --> 01:09:28,609

know if you saw that documentary about

1583

01:09:32,530 --> 01:09:30,620

our chrome you know the old oh yeah oh

1584

01:09:36,160 --> 01:09:32,540

yeah the only a great documentary by the

1585

01:09:38,470 --> 01:09:36,170

way that was a David Lynch um anyway he

1586

01:09:41,620 --> 01:09:38,480

bread does that style that hyper

1587

01:09:42,849 --> 01:09:41,630

detailed style that um I used to be able

1588

01:09:44,079 --> 01:09:42,859

to work that way when I was doing video

1589

01:09:45,820 --> 01:09:44,089

games because environments you could

1590

01:09:47,439 --> 01:09:45,830

really stop and explore appreciate all

1591

01:09:49,209 --> 01:09:47,449

the detail but then a television you

1592

01:09:50,439 --> 01:09:49,219

can't you know you've got a second to

1593

01:09:53,169 --> 01:09:50,449

make your impression so you really have

1594

01:09:55,390 --> 01:09:53,179

to pare down so I really love Brad's

1595

01:09:56,919 --> 01:09:55,400

work because it's you know it's using

1596

01:09:58,610 --> 01:09:56,929

art in the old way where you can really

1597

01:10:00,380 --> 01:09:58,620

pull up a chair and spin

1598

01:10:01,940 --> 01:10:00,390

sometime with its art he'd spend an hour

1599

01:10:04,760 --> 01:10:01,950

and not notice some of the great stuff

1600

01:10:06,620 --> 01:10:04,770

plus part of the reason why we resonate

1601

01:10:08,360 --> 01:10:06,630

so well is he said not for ancient Egypt

1602

01:10:11,510 --> 01:10:08,370

like Miami he really wields those

1603

01:10:13,070 --> 01:10:11,520

powerful old symbols in a way that you

1604

01:10:15,230 --> 01:10:13,080

know it's just like a whip or a scourge

1605

01:10:19,040 --> 01:10:15,240

he reaches right out of the poster and

1606

01:10:22,190 --> 01:10:19,050

scars your flesh yeah he the other thing

1607

01:10:27,050 --> 01:10:22,200

is he is so because he's so good I mean

1608

01:10:29,960 --> 01:10:27,060

he as as far as an artist goes but once

1609

01:10:32,120 --> 01:10:29,970

you start to see things as an artist you

1610

01:10:33,590 --> 01:10:32,130

know I'm at art school and and I did you

1611

01:10:37,160 --> 01:10:33,600

know all of these things too and once

1612

01:10:39,530 --> 01:10:37,170

you grab onto something you cannot help

1613

01:10:42,640 --> 01:10:39,540

but see it everywhere that's just part

1614

01:10:45,680 --> 01:10:42,650

of being an artist for him I can almost

1615

01:10:48,410 --> 01:10:45,690

see you know being driven to the edge of

1616

01:10:52,580 --> 01:10:48,420

insanity because you're seeing this

1617

01:10:54,950 --> 01:10:52,590

symbolism now in everything and and then

1618

01:10:57,080 --> 01:10:54,960

he takes it to another level yeah

1619

01:10:59,540 --> 01:10:57,090

there's this amazing thing that we junk

1620

01:11:00,710 --> 01:10:59,550

amongst ourselves about that you know

1621

01:11:02,000 --> 01:11:00,720

you can literally dislocate your

1622

01:11:03,260 --> 01:11:02,010

shoulder from patting yourself on the

1623

01:11:05,360 --> 01:11:03,270

back every time you make a discovery

1624

01:11:06,800 --> 01:11:05,370

it's like wow my god I can't believe I

1625

01:11:08,450 --> 01:11:06,810

just found this I solve this puzzle and

1626

01:11:10,250 --> 01:11:08,460

here's the prize and it's this epiphany

1627

01:11:11,810 --> 01:11:10,260

and then you go outside and you look at

1628

01:11:13,970 --> 01:11:11,820

any Masonic Hall or you know

1629

01:11:16,070 --> 01:11:13,980

architecture or oh these things that

1630

01:11:18,380 --> 01:11:16,080

happen later and you realize I'm not the

1631

01:11:20,360 --> 01:11:18,390

first person to request this and that

1632

01:11:21,950 --> 01:11:20,370

this has been out in front of us for as

1633

01:11:23,210 --> 01:11:21,960

long as people have been around you know

1634

01:11:25,510 --> 01:11:23,220

as long as there's been cities and as

1635

01:11:28,130 --> 01:11:25,520

long as stones have been hewn into

1636

01:11:30,680 --> 01:11:28,140

smooth ash layers and you know that

1637

01:11:32,450 --> 01:11:30,690

somebody's known this stuff and it's

1638

01:11:34,040 --> 01:11:32,460

been expressed through different mediums

1639

01:11:35,690 --> 01:11:34,050

sometimes it was William Blake and

1640

01:11:37,370 --> 01:11:35,700

poetry you know sometimes it's Jimmy

1641

01:11:39,680 --> 01:11:37,380

Page and rock and roll sometimes it's

1642

01:11:41,390 --> 01:11:39,690

the old gothic architects but once you

1643

01:11:45,770 --> 01:11:41,400

understand some of the answers to these

1644

01:11:47,900 --> 01:11:45,780

age-old riddles after that thrill of

1645

01:11:49,880 --> 01:11:47,910

triumph of solving the puzzle fades you

1646

01:11:51,080 --> 01:11:49,890

go outside and you're like well clearly

1647

01:11:53,600 --> 01:11:51,090

I'm not the first person to have solved

1648

01:11:56,330 --> 01:11:53,610

this puzzle well okay now let's stay

1649

01:12:00,860 --> 01:11:56,340

right here with this because not only

1650

01:12:04,760 --> 01:12:00,870

Brad talks about this but you start off

1651

01:12:07,130 --> 01:12:04,770

with the door and I think it would I

1652

01:12:09,830 --> 01:12:07,140

think it was young that said you know I

1653

01:12:10,669 --> 01:12:09,840

you know I found a doorman and I stepped

1654

01:12:15,169 --> 01:12:10,679

through it

1655

01:12:18,979 --> 01:12:15,179

and and here it is part of a symbol as

1656

01:12:23,120 --> 01:12:18,989

Egypt and these temples and the doorway

1657

01:12:26,149 --> 01:12:23,130

to the mind and also its symmetry the

1658

01:12:30,080 --> 01:12:26,159

left and right and everything else that

1659

01:12:33,320 --> 01:12:30,090

we now today we study but it was clearly

1660

01:12:36,439 --> 01:12:33,330

presented in Egypt twenty-six hundred

1661

01:12:38,510 --> 01:12:36,449

three thousand years ago when you made

1662

01:12:41,240 --> 01:12:38,520

this discovery you know with all of you

1663

01:12:43,840 --> 01:12:41,250

you know the team how did that make you

1664

01:12:47,990 --> 01:12:43,850

feel and where did you go next with it

1665

01:12:49,610 --> 01:12:48,000

for me personally the pylon discovery

1666

01:12:54,280 --> 01:12:49,620

that I don't know if you if you know

1667

01:12:56,840 --> 01:12:54,290

John John West it's work John his first

1668

01:12:58,160 --> 01:12:56,850

big contribution to humanity was that he

1669

01:13:01,550 --> 01:12:58,170

translated this book of schwa Lord

1670

01:13:02,600 --> 01:13:01,560

Olympics and his father dalou bik's was

1671

01:13:04,790 --> 01:13:02,610

a remarkable man that we could talk

1672

01:13:06,530 --> 01:13:04,800

about it linked but he was the first to

1673

01:13:08,330 --> 01:13:06,540

discover things like if you look at the

1674

01:13:10,189 --> 01:13:08,340

Luxor Temple from the top down the

1675

01:13:11,689 --> 01:13:10,199

architecture creates this template if

1676

01:13:13,459 --> 01:13:11,699

you put a person on that template then

1677

01:13:16,189 --> 01:13:13,469

the architecture points to important

1678

01:13:18,919 --> 01:13:16,199

parts of the person as far as I know

1679

01:13:22,520 --> 01:13:18,929

Schaller never discovered this pylon

1680

01:13:23,689 --> 01:13:22,530

thing and that was as far as I know that

1681

01:13:25,040 --> 01:13:23,699

was a discovery that I've made that I

1682

01:13:27,950 --> 01:13:25,050

never heard anybody else say and so I

1683

01:13:29,000 --> 01:13:27,960

was hugely excited about that and that's

1684

01:13:30,770 --> 01:13:29,010

what made me go out and start

1685

01:13:34,399 --> 01:13:30,780

researching and come across Brandon

1686

01:13:36,680 --> 01:13:34,409

Geary who had found the same example in

1687

01:13:38,660 --> 01:13:36,690

other instances that there was this

1688

01:13:40,160 --> 01:13:38,670

biometric information that had to do

1689

01:13:43,970 --> 01:13:40,170

with consciousness and it was hidden or

1690

01:13:45,680 --> 01:13:43,980

encoded in art and so when you look at

1691

01:13:48,050 --> 01:13:45,690

the tile on from the front and then

1692

01:13:49,399 --> 01:13:48,060

superimpose that over a human brain that

1693

01:13:51,110 --> 01:13:49,409

I don't know if people know that classic

1694

01:13:52,160 --> 01:13:51,120

Egyptian pylon but it's a very distinct

1695

01:13:53,750 --> 01:13:52,170

piece of architecture if you watch

1696

01:13:55,580 --> 01:13:53,760

Stargate or just about anything or just

1697

01:13:58,040 --> 01:13:55,590

look at footage from Egypt the classic

1698

01:13:59,660 --> 01:13:58,050

Egyptian temple pile on pile on means

1699

01:14:02,390 --> 01:13:59,670

the front of the the entry to the temple

1700

01:14:03,680 --> 01:14:02,400

it's these two humps and significantly

1701

01:14:05,149 --> 01:14:03,690

the humps don't touch but they have this

1702

01:14:07,490 --> 01:14:05,159

bridging architecture where the door is

1703

01:14:09,500 --> 01:14:07,500

and on the top of the door there's this

1704

01:14:12,800 --> 01:14:09,510

weighing a disc that's very iconic part

1705

01:14:14,959 --> 01:14:12,810

of Egyptian architecture so if you take

1706

01:14:17,510 --> 01:14:14,969

that pylon and superimpose it over the

1707

01:14:19,040 --> 01:14:17,520

human brain the two humps perfectly

1708

01:14:20,570 --> 01:14:19,050

outlined where the brain is and there's

1709

01:14:22,100 --> 01:14:20,580

all these strange bits of architectural

1710

01:14:23,360 --> 01:14:22,110

features that are the ventricle the

1711

01:14:23,810 --> 01:14:23,370

third ventricle that goes through the

1712

01:14:25,879 --> 01:14:23,820

brain

1713

01:14:26,839 --> 01:14:25,889

is that exact same curve that's at the

1714

01:14:29,030 --> 01:14:26,849

top of the door

1715

01:14:30,800 --> 01:14:29,040

and nothing was accidental and nothing

1716

01:14:32,839 --> 01:14:30,810

is there for ornamentation every single

1717

01:14:34,580 --> 01:14:32,849

thing in that facade is a piece of

1718

01:14:36,379 --> 01:14:34,590

information that tells you about the

1719

01:14:37,370 --> 01:14:36,389

structure of the brain what I found was

1720

01:14:39,890 --> 01:14:37,380

more interesting than that though it

1721

01:14:41,330 --> 01:14:39,900

isn't just about brain structure it

1722

01:14:42,950 --> 01:14:41,340

calls your attention to the parts of the

1723

01:14:44,359 --> 01:14:42,960

brain that produce consciousness that

1724

01:14:46,250 --> 01:14:44,369

play a role in producing consciousness

1725

01:14:47,780 --> 01:14:46,260

and ultimately when we kind of got

1726

01:14:49,609 --> 01:14:47,790

started getting past the superficial

1727

01:14:53,260 --> 01:14:49,619

stuff and getting to the answers to some

1728

01:14:56,300 --> 01:14:53,270

of these old riddles this art is

1729

01:14:58,129 --> 01:14:56,310

transmitting an ancient science but it's

1730

01:14:59,300 --> 01:14:58,139

not a science that we think about it's

1731

01:15:00,649 --> 01:14:59,310

not a science in the sense that we think

1732

01:15:02,540 --> 01:15:00,659

about it's a science that instead of

1733

01:15:04,430 --> 01:15:02,550

being externally oriented and oriented

1734

01:15:06,379 --> 01:15:04,440

towards the material world it's a

1735

01:15:08,270 --> 01:15:06,389

science that focuses on this inner

1736

01:15:10,629 --> 01:15:08,280

universe of consciousness which is way

1737

01:15:14,899 --> 01:15:10,639

more mysterious and as I'm sure you know

1738

01:15:17,149 --> 01:15:14,909

neuro neuropsychologists and people

1739

01:15:18,830 --> 01:15:17,159

still don't know what consciousness is

1740

01:15:20,390 --> 01:15:18,840

to this day and so here's this old

1741

01:15:21,740 --> 01:15:20,400

science that says oh yeah here's what it

1742

01:15:23,270 --> 01:15:21,750

is and here's a schematic of your

1743

01:15:25,100 --> 01:15:23,280

consciousness and here's the major

1744

01:15:26,390 --> 01:15:25,110

components here's minor components and

1745

01:15:28,280 --> 01:15:26,400

so another thing that I think was kind

1746

01:15:30,530 --> 01:15:28,290

of unique to that was I am it really

1747

01:15:32,899 --> 01:15:30,540

hurt anybody else a was just like those

1748

01:15:34,700 --> 01:15:32,909

two pylons are just the two humps in the

1749

01:15:36,800 --> 01:15:34,710

pylon are connected by a door there's

1750

01:15:39,229 --> 01:15:36,810

all kinds of statuary that show Horace

1751

01:15:40,580 --> 01:15:39,239

and set standing on both sides of the

1752

01:15:41,870 --> 01:15:40,590

pharaoh and their hands are literally

1753

01:15:44,359 --> 01:15:41,880

pointing to his left and right

1754

01:15:46,280 --> 01:15:44,369

hemisphere and that's when it really

1755

01:15:48,260 --> 01:15:46,290

broke through for me this overall idea

1756

01:15:50,089 --> 01:15:48,270

that finally made me feel like I could

1757

01:15:51,500 --> 01:15:50,099

birth this new magical Egypt was that

1758

01:15:53,120 --> 01:15:51,510

what we're seeing here are these

1759

01:15:54,530 --> 01:15:53,130

schematics but they're not just

1760

01:15:57,350 --> 01:15:54,540

schematics of the meat body there's

1761

01:15:58,819 --> 01:15:57,360

schematics of consciousness so imagine

1762

01:16:01,160 --> 01:15:58,829

that all that crazy nonsense and all

1763

01:16:03,379 --> 01:16:01,170

that stuff in your head oh your psyche

1764

01:16:04,850 --> 01:16:03,389

is like architecture and you inherit

1765

01:16:06,200 --> 01:16:04,860

this house you know and you only live on

1766

01:16:07,520 --> 01:16:06,210

the bottom floor and then one day you

1767

01:16:08,660 --> 01:16:07,530

find this blueprint you're like oh my

1768

01:16:10,069 --> 01:16:08,670

god I didn't even realize there's like

1769

01:16:11,990 --> 01:16:10,079

three more floors on this house that

1770

01:16:13,399 --> 01:16:12,000

I've never explored and suddenly you

1771

01:16:14,870 --> 01:16:13,409

find this door and you realize you've

1772

01:16:17,780 --> 01:16:14,880

been living in the basement and your

1773

01:16:19,640 --> 01:16:17,790

house is these you know extra floors and

1774

01:16:21,350 --> 01:16:19,650

the rooftop is fantastic and there's a

1775

01:16:24,290 --> 01:16:21,360

pool and a jacuzzi you didn't know about

1776

01:16:26,149 --> 01:16:24,300

and so by finding these schematics that

1777

01:16:27,500 --> 01:16:26,159

nobody ever told you about you learn

1778

01:16:28,609 --> 01:16:27,510

these things about yourself but the most

1779

01:16:30,800 --> 01:16:28,619

important thing you learn is there's a

1780

01:16:32,689 --> 01:16:30,810

door in your head that no one told you

1781

01:16:35,089 --> 01:16:32,699

about and if you can find that door and

1782

01:16:37,310 --> 01:16:35,099

walk through it that's not an end in

1783

01:16:37,640 --> 01:16:37,320

itself but that leads you out of the

1784

01:16:39,860 --> 01:16:37,650

base

1785

01:16:41,660 --> 01:16:39,870

to these higher floors you to send a lot

1786

01:16:43,399 --> 01:16:41,670

of masonic art you know that tracing

1787

01:16:45,830 --> 01:16:43,409

board that's a four-story structure

1788

01:16:47,840 --> 01:16:45,840

that's a schematic of consciousness and

1789

01:16:50,390 --> 01:16:47,850

the masons as you probably know are

1790

01:16:52,550 --> 01:16:50,400

notable and admirable and amazing for

1791

01:16:54,350 --> 01:16:52,560

their role as the pest Odeon of these

1792

01:16:55,880 --> 01:16:54,360

ancient old ideas and there are some

1793

01:16:57,410 --> 01:16:55,890

things even the Mason race forgot like

1794

01:17:00,979 --> 01:16:57,420

you know they revere and they keep alive

1795

01:17:02,510 --> 01:17:00,989

but they don't know what it means and so

1796

01:17:04,010 --> 01:17:02,520

what I find thrilling about this and

1797

01:17:07,340 --> 01:17:04,020

what's so compelling about this is that

1798

01:17:08,870 --> 01:17:07,350

in the art are the secrets to a lot of

1799

01:17:10,790 --> 01:17:08,880

things that were lost but they represent

1800

01:17:13,700 --> 01:17:10,800

this science that is of inestimable

1801
01:17:16,700 --> 01:17:13,710
importance because who wouldn't benefit

1802
01:17:18,530 --> 01:17:16,710
from understanding you know if you got

1803
01:17:20,149 --> 01:17:18,540
car and you never bothered looking at

1804
01:17:22,610 --> 01:17:20,159
the owners manual and this car without

1805
01:17:24,140 --> 01:17:22,620
you knowing was actually a anti-gravity

1806
01:17:25,820 --> 01:17:24,150
you know it flew and it traveled back

1807
01:17:26,959 --> 01:17:25,830
and forth in time but you didn't know

1808
01:17:30,229 --> 01:17:26,969
because you never looked at the owner's

1809
01:17:32,419 --> 01:17:30,239
manual and so this art is telling you

1810
01:17:34,669 --> 01:17:32,429
about yourself it produces a not just

1811
01:17:36,709 --> 01:17:34,679
art but statuary and the architecture as

1812
01:17:38,990 --> 01:17:36,719
well they're these schematics that show

1813
01:17:41,149 --> 01:17:39,000

you this part of yourself that you can't

1814

01:17:42,620 --> 01:17:41,159

look at directly and it's sort of that

1815

01:17:44,270 --> 01:17:42,630

you know that old thing you can't tell

1816

01:17:46,040 --> 01:17:44,280

about a watch from inside the watch this

1817

01:17:48,590 --> 01:17:46,050

is a view of you from outside the closed

1818

01:17:49,700 --> 01:17:48,600

watch and that's exciting to me and it's

1819

01:17:51,169 --> 01:17:49,710

kind of the basis of all the later

1820

01:17:53,330 --> 01:17:51,179

recalled traditions and esoteric

1821

01:17:56,000 --> 01:17:53,340

traditions that are just the absolute

1822

01:17:58,010 --> 01:17:56,010

and mathematics I and scheme unto

1823

01:17:59,630 --> 01:17:58,020

academia it's a big part of the show in

1824

01:18:01,459 --> 01:17:59,640

fact our tagline of the show is where

1825

01:18:03,530 --> 01:18:01,469

science refuses to go and where religion

1826

01:18:05,630 --> 01:18:03,540

forbids us to look the artist takes over

1827

01:18:07,010 --> 01:18:05,640

is the rightful tour guide and so if you

1828

01:18:08,810 --> 01:18:07,020

show up with this stuff without any

1829

01:18:10,130 --> 01:18:08,820

baggage and without these things that

1830

01:18:12,890 --> 01:18:10,140

you can and can't talk about like

1831

01:18:15,169 --> 01:18:12,900

Egyptology has this dog mine means they

1832

01:18:16,729 --> 01:18:15,179

just will not go outside that Dogma but

1833

01:18:19,280 --> 01:18:16,739

artists show up and artists have this

1834

01:18:21,470 --> 01:18:19,290

Liberty to explore things as they are

1835

01:18:23,090 --> 01:18:21,480

and I don't care if it's I don't care

1836

01:18:25,729 --> 01:18:23,100

what it is I'm just gonna go with what

1837

01:18:28,209 --> 01:18:25,739

the information is and and that I think

1838

01:18:30,530 --> 01:18:28,219

is another thing that makes Egypt so

1839

01:18:31,970 --> 01:18:30,540

attractive and so timeless for people

1840

01:18:33,620 --> 01:18:31,980

because people sense in some unconscious

1841

01:18:35,660 --> 01:18:33,630

sense that there's something here that's

1842

01:18:37,520 --> 01:18:35,670

a direct benefit from me and it's not

1843

01:18:41,630 --> 01:18:37,530

just something I think about it's

1844

01:18:45,290 --> 01:18:41,640

something that you do did you mention za

1845

01:18:48,709 --> 01:18:45,300

he did he was he around when he shot the

1846

01:18:51,029 --> 01:18:48,719

first series yeah I've constantly had to

1847

01:18:52,079 --> 01:18:51,039

meet with him and I

1848

01:18:53,279 --> 01:18:52,089

I can't really there's a lot of things

1849

01:18:55,439 --> 01:18:53,289

you're not supposed to do in Egypt you

1850

01:18:56,969 --> 01:18:55,449

just have to kind of do right and you

1851

01:18:59,039 --> 01:18:56,979

either get a restaurant arrest get

1852

01:19:00,389 --> 01:18:59,049

arrested but let's without mentioning

1853

01:19:02,609 --> 01:19:00,399

any certain people there seems to be

1854

01:19:04,679 --> 01:19:02,619

this force that presents itself as a

1855

01:19:06,839 --> 01:19:04,689

custodian Ovation Egypt but in fact it's

1856

01:19:08,969 --> 01:19:06,849

more like a gatekeeper and recently you

1857

01:19:10,589 --> 01:19:08,979

know when that team used those photon

1858

01:19:13,289 --> 01:19:10,599

scans and it looks like they found this

1859

01:19:16,099 --> 01:19:13,299

space in the pyramid way before you can

1860

01:19:18,479 --> 01:19:16,109

make any conclusions based on the data

1861

01:19:20,069 --> 01:19:18,489

these certain entities were out there

1862

01:19:21,089 --> 01:19:20,079

already saying nope that's not true

1863

01:19:22,829 --> 01:19:21,099

that's not true nothing to see here

1864

01:19:23,849 --> 01:19:22,839

folks well you know that old thing you

1865

01:19:25,109 --> 01:19:23,859

don't have to go home but you can't stay

1866

01:19:29,189 --> 01:19:25,119

here nothing to see here folks

1867

01:19:30,629 --> 01:19:29,199

and so and every time I've been in Egypt

1868

01:19:32,099 --> 01:19:30,639

and throughout this process and John's

1869

01:19:33,449 --> 01:19:32,109

life has been much more impacted by this

1870

01:19:35,639 --> 01:19:33,459

than me that there's this constant

1871

01:19:38,520 --> 01:19:35,649

vigilant force it seems to be dedicated

1872

01:19:40,199 --> 01:19:38,530

to us not knowing the coolest things

1873

01:19:42,179 --> 01:19:40,209

about Egypt but I just I just don't

1874

01:19:44,879 --> 01:19:42,189

understand I just don't understand that

1875

01:19:48,719 --> 01:19:44,889

and I kind of have taken it upon myself

1876

01:19:53,339 --> 01:19:48,729

to be the counter force for that did he

1877

01:20:00,059 --> 01:19:53,349

did he review anything no so you got

1878

01:20:02,099 --> 01:20:00,069

away with that yeah I heard that he's

1879

01:20:04,379 --> 01:20:02,109

trying to push his way back into things

1880

01:20:07,289 --> 01:20:04,389

over there let's hope it doesn't happen

1881

01:20:10,020 --> 01:20:07,299

but did you if you want to hear a

1882

01:20:11,039 --> 01:20:10,030

hilarious conversation about Zahi like I

1883

01:20:12,029 --> 01:20:11,049

don't like to get in fights and stuff

1884

01:20:13,409 --> 01:20:12,039

but if you're a person who has a

1885

01:20:14,789 --> 01:20:13,419

sadistic streak and you like to hear

1886

01:20:17,009 --> 01:20:14,799

really smart people fight with one

1887

01:20:19,559 --> 01:20:17,019

another Robert Bauval is this really

1888

01:20:21,899 --> 01:20:19,569

public ongoing feud with sahi and it is

1889

01:20:25,169 --> 01:20:21,909

just hilarious to hear the two of them

1890

01:20:27,929 --> 01:20:25,179

go at it because there's a lot of things

1891

01:20:28,709 --> 01:20:27,939

that are just you can't hide behind and

1892

01:20:30,899 --> 01:20:28,719

there's a lot of things that are

1893

01:20:33,239 --> 01:20:30,909

unforgivable and the demand and the

1894

01:20:34,739 --> 01:20:33,249

imperative that this information that

1895

01:20:36,179 --> 01:20:34,749

literally could change humanity if

1896

01:20:39,509 --> 01:20:36,189

someone were just honest about it

1897

01:20:41,489 --> 01:20:39,519

why would you want to be the guy that

1898

01:20:42,929 --> 01:20:41,499

prevents the world from knowing about

1899

01:20:46,229 --> 01:20:42,939

this stuff I just don't understand it

1900

01:20:47,549 --> 01:20:46,239

are you outside on your patio yeah you

1901

01:20:49,829 --> 01:20:47,559

heard noise yep

1902

01:20:53,009 --> 01:20:49,839

I'm picturing you in the nice beautiful

1903

01:20:55,349 --> 01:20:53,019

Brisbane day well you want to see it we

1904

01:20:57,479 --> 01:20:55,359

live on a volcano and there's sugar

1905

01:20:58,919 --> 01:20:57,489

fields all around us and you can see the

1906

01:21:00,750 --> 01:20:58,929

ocean in the distance of that door there

1907

01:21:03,240 --> 01:21:00,760

sweetie close that door man so it is

1908

01:21:05,250 --> 01:21:03,250

amazing it's very alive here

1909

01:21:06,900 --> 01:21:05,260

we talked briefly about this everything

1910

01:21:08,250 --> 01:21:06,910

in Australia is constantly trying to

1911

01:21:10,260 --> 01:21:08,260

kill you there's just everything

1912

01:21:12,570 --> 01:21:10,270

poisonous and riptides and spiders and

1913

01:21:14,820 --> 01:21:12,580

snakes and you're just like four or five

1914

01:21:16,890 --> 01:21:14,830

percent more alive because you could die

1915

01:21:18,180 --> 01:21:16,900

at any moment and the land here is like

1916

01:21:20,160 --> 01:21:18,190

coming from Los Angeles where everything

1917

01:21:23,550 --> 01:21:20,170

was all paved over and everything's dead

1918

01:21:26,010 --> 01:21:23,560

right you don't remember what it was

1919

01:21:27,840 --> 01:21:26,020

like two bugs and birds and just there's

1920

01:21:31,650 --> 01:21:27,850

not a square inch here that isn't

1921

01:21:33,510 --> 01:21:31,660

wiggling around with something and it is

1922

01:21:35,040 --> 01:21:33,520

beautiful as you mentioned and the

1923

01:21:36,689 --> 01:21:35,050

society is just as beautiful there's

1924

01:21:38,400 --> 01:21:36,699

one-tenth as many people as in the state

1925

01:21:39,990 --> 01:21:38,410

so everyone's a character and everyone's

1926

01:21:41,880 --> 01:21:40,000

larger-than-life and it's just an

1927

01:21:43,890 --> 01:21:41,890

awesome place yeah coming from LA we're

1928

01:21:46,500 --> 01:21:43,900

the oldest thing we have here is in and

1929

01:21:52,950 --> 01:21:46,510

out burger all right the oldest thing in

1930

01:21:55,170 --> 01:21:52,960

la is the lead-based paint now this is

1931

01:21:57,570 --> 01:21:55,180

what I wanted to ask you what going

1932

01:21:59,400 --> 01:21:57,580

around Egypt and and filming all of

1933

01:22:03,390 --> 01:21:59,410

these temples and everything and and

1934

01:22:06,060 --> 01:22:03,400

then you come back to Giza does it match

1935

01:22:09,780 --> 01:22:06,070

to you does Giza feel like it's it's

1936

01:22:11,910 --> 01:22:09,790

older I mean or the same ages as some of

1937

01:22:14,040 --> 01:22:11,920

these other temples from the early

1938

01:22:17,400 --> 01:22:14,050

dynastic period or does it seem

1939

01:22:19,920 --> 01:22:17,410

completely mismatched and like extremely

1940

01:22:21,540 --> 01:22:19,930

old well that's a million-dollar

1941

01:22:23,189 --> 01:22:21,550

question about Egypt is there's three

1942

01:22:24,390 --> 01:22:23,199

places that are dead giveaways that

1943

01:22:26,459 --> 01:22:24,400

there was something really interesting

1944

01:22:27,390 --> 01:22:26,469

there going on before Egypt and if you

1945

01:22:29,640 --> 01:22:27,400

study the art and if you study

1946

01:22:30,990 --> 01:22:29,650

architecture there's these really three

1947

01:22:33,450 --> 01:22:31,000

there's a million's but there's three

1948

01:22:35,070 --> 01:22:33,460

really prominent instances where clearly

1949

01:22:36,750 --> 01:22:35,080

these weren't made by the same people

1950

01:22:40,110 --> 01:22:36,760

and the same architectural and aesthetic

1951

01:22:41,760 --> 01:22:40,120

idea so one is the Osirian right right

1952

01:22:43,979 --> 01:22:41,770

one is the pyramid and then right next

1953

01:22:45,479 --> 01:22:43,989

to the pyramid the valley temple so the

1954

01:22:47,189 --> 01:22:45,489

pyramid I mean the Osirian and the

1955

01:22:48,540 --> 01:22:47,199

valley temple are made in this post and

1956

01:22:50,280 --> 01:22:48,550

lintel structure like you see in

1957

01:22:51,720 --> 01:22:50,290

Stonehenge mm-hmm and there's no

1958

01:22:53,640 --> 01:22:51,730

hieroglyphs there's no hieroglyphs on

1959

01:22:55,140 --> 01:22:53,650

them um you still incidentally find the

1960

01:22:56,729 --> 01:22:55,150

sacred geometry and you find that

1961

01:23:00,020 --> 01:22:56,739

ability to work with incredibly

1962

01:23:03,180 --> 01:23:00,030

difficult materials but it looks like

1963

01:23:05,939 --> 01:23:03,190

Stonehenge it's a just completely much

1964

01:23:07,229 --> 01:23:05,949

more brutish and more kind of alien you

1965

01:23:09,390 --> 01:23:07,239

know if you I've always been a fan of

1966

01:23:12,360 --> 01:23:09,400

science fiction artwork and there's some

1967

01:23:14,100 --> 01:23:12,370

illustrators that do things with alien

1968

01:23:15,570 --> 01:23:14,110

architecture that it just looks like

1969

01:23:17,280 --> 01:23:15,580

people didn't do it and

1970

01:23:19,650 --> 01:23:17,290

the pyramid is one of my favorite

1971

01:23:20,910 --> 01:23:19,660

scratching posts about this subject

1972

01:23:23,660 --> 01:23:20,920

because the pyramid was not made for

1973

01:23:25,530 --> 01:23:23,670

human architecture like if you were a

1974

01:23:27,090 --> 01:23:25,540

velociraptor or something that if your

1975

01:23:28,890 --> 01:23:27,100

hips were different and you walked like

1976

01:23:30,240 --> 01:23:28,900

a velociraptor the pyramid would be

1977

01:23:32,910 --> 01:23:30,250

quite a comfortable place I'm not saying

1978

01:23:35,910 --> 01:23:32,920

that I think dinosaurs appear but some

1979

01:23:38,370 --> 01:23:35,920

it's clearly not made for people and it

1980

01:23:40,290 --> 01:23:38,380

was made for something that you know

1981

01:23:42,960 --> 01:23:40,300

Robert Bauval of course is very

1982

01:23:44,070 --> 01:23:42,970

interesting about riffing on what the

1983

01:23:45,660 --> 01:23:44,080

pyramid might have been built for it

1984

01:23:46,890 --> 01:23:45,670

there's a mill you know for every person

1985

01:23:49,320 --> 01:23:46,900

out there there's a different idea about

1986

01:23:51,440 --> 01:23:49,330

what the pyramids before but I'm not an

1987

01:23:53,460 --> 01:23:51,450

expert on that what I am an expert on is

1988

01:23:55,380 --> 01:23:53,470

aesthetics and the functionality of

1989

01:23:58,320 --> 01:23:55,390

structure you know and this thing was

1990

01:23:59,900 --> 01:23:58,330

not built for people and you know all

1991

01:24:01,740 --> 01:23:59,910

those little things they've never found

1992

01:24:03,060 --> 01:24:01,750

well they said these are all other

1993

01:24:04,620 --> 01:24:03,070

people's arguments but they've never

1994

01:24:08,070 --> 01:24:04,630

there's no hieroglyphs inside and

1995

01:24:09,750 --> 01:24:08,080

there's no there's this giant tomb but

1996

01:24:11,460 --> 01:24:09,760

they never really pulled a body out the

1997

01:24:12,630 --> 01:24:11,470

tomb apparently in the pyramid by the

1998

01:24:13,710 --> 01:24:12,640

way is not where it's supposed to be

1999

01:24:15,720 --> 01:24:13,720

that's something not many people know

2000

01:24:16,980 --> 01:24:15,730

like what would the pyramid do if that

2001

01:24:20,460 --> 01:24:16,990

tomb was right in the middle of the room

2002

01:24:21,810 --> 01:24:20,470

like it's supposed to be mm-hmm and so

2003

01:24:23,430 --> 01:24:21,820

the other thing that I was interested in

2004

01:24:27,960 --> 01:24:23,440

just being kind of an amateur musician

2005

01:24:29,970 --> 01:24:27,970

is that acoustic engineers the pyramid

2006

01:24:33,840 --> 01:24:29,980

was built so that the rooms have these

2007

01:24:36,120 --> 01:24:33,850

resonant proportions so if you're

2008

01:24:38,430 --> 01:24:36,130

standing in the in the King's Chamber in

2009

01:24:40,830 --> 01:24:38,440

the Great Pyramid its surfaced with this

2010

01:24:42,510 --> 01:24:40,840

rose quartz crystal and the rose quartz

2011

01:24:44,160 --> 01:24:42,520

is unique for having these piezoelectric

2012

01:24:47,360 --> 01:24:44,170

crystals which is what makes an electric

2013

01:24:51,300 --> 01:24:47,370

guitar work as you know and it converts

2014

01:24:52,890 --> 01:24:51,310

sound it converts it's like a digital to

2015

01:24:55,050 --> 01:24:52,900

analog converter only it converts I

2016

01:24:57,000 --> 01:24:55,060

think sound to vibration or vibration to

2017

01:24:58,470 --> 01:24:57,010

light or something anyway the reason of

2018

01:24:59,310 --> 01:24:58,480

electric guitar works is the vibration

2019

01:25:00,780 --> 01:24:59,320

of the strings go through a

2020

01:25:03,420 --> 01:25:00,790

piezoelectric crystal that turns it into

2021

01:25:05,490 --> 01:25:03,430

these minuscule electronic signals and

2022

01:25:07,890 --> 01:25:05,500

so when you go into the Kings pyramid

2023

01:25:09,600 --> 01:25:07,900

you start making noise something happens

2024

01:25:11,340 --> 01:25:09,610

where you literally can't understand

2025

01:25:12,930 --> 01:25:11,350

yourself if you talk in a regular

2026

01:25:15,120 --> 01:25:12,940

speaking voice it starts feeding back

2027

01:25:16,560 --> 01:25:15,130

and so you have to whisper that's really

2028

01:25:19,680 --> 01:25:16,570

weird if you want to communicate at all

2029

01:25:21,300 --> 01:25:19,690

and if you go in there specifically

2030

01:25:22,530 --> 01:25:21,310

trying to research this you can do this

2031

01:25:25,810 --> 01:25:22,540

thing in the rooms where you walk into a

2032

01:25:28,540 --> 01:25:27,100

and all the way up and there'll be a

2033

01:25:30,130 --> 01:25:28,550

certain frequency that's the resonant

2034

01:25:31,990 --> 01:25:30,140

frequency of the room and if you hit

2035

01:25:33,520 --> 01:25:32,000

that you just keep doing that

2036

01:25:35,440 --> 01:25:33,530

and it feeds back on you and you

2037

01:25:37,270 --> 01:25:35,450

literally make your molecules start

2038

01:25:38,770 --> 01:25:37,280

vibrating and there's something there

2039

01:25:42,160 --> 01:25:38,780

that's way beyond me but there was a

2040

01:25:45,040 --> 01:25:42,170

technology there that involved the human

2041

01:25:47,140 --> 01:25:45,050

voice in some way and I'm fascinated by

2042

01:25:48,640 --> 01:25:47,150

that and you know how so much of the

2043

01:25:49,960 --> 01:25:48,650

later you know occult traditions and

2044

01:25:51,850 --> 01:25:49,970

religious traditions had to do with

2045

01:25:55,210 --> 01:25:51,860

vocalizing and in toning and chanting

2046

01:25:57,790 --> 01:25:55,220

and stuff so I can't say that I know

2047

01:25:59,590 --> 01:25:57,800

specifically what it is but it seems to

2048

01:26:01,540 --> 01:25:59,600

be involved in a technology that hasn't

2049

01:26:03,760 --> 01:26:01,550

been around in a long time you know and

2050

01:26:07,330 --> 01:26:03,770

the Egyptology so say hi you know it's

2051

01:26:11,380 --> 01:26:07,340

just it just happened that way no it

2052

01:26:13,630 --> 01:26:11,390

didn't but if you understand the golden

2053

01:26:14,979 --> 01:26:13,640

section and sacred proportions there are

2054

01:26:16,300 --> 01:26:14,989

these certain things and it's very easy

2055

01:26:18,280 --> 01:26:16,310

to say oh it's just accidental that it

2056

01:26:20,530 --> 01:26:18,290

turned out that way but to get an exact

2057

01:26:22,600 --> 01:26:20,540

golden ratio and the Kings pyramid is a

2058

01:26:24,700 --> 01:26:22,610

three dimensional golden ratio so the

2059

01:26:26,350 --> 01:26:24,710

rectangle of the floor is a golden ratio

2060

01:26:28,390 --> 01:26:26,360

but then the heights and the volume is

2061

01:26:30,729 --> 01:26:28,400

this exact multiple of the human voice

2062

01:26:33,900 --> 01:26:30,739

so if your vocal wavelength for a man

2063

01:26:36,100 --> 01:26:33,910

this say at a certain notice twenty feet

2064

01:26:37,300 --> 01:26:36,110

then if you're standing exactly 20 feet

2065

01:26:39,610 --> 01:26:37,310

away from something or if you're in the

2066

01:26:41,020 --> 01:26:39,620

middle of a room that's 40 feet wide you

2067

01:26:43,210 --> 01:26:41,030

start chanting and then you get this

2068

01:26:44,260 --> 01:26:43,220

perfect feedback where the wave going to

2069

01:26:46,930 --> 01:26:44,270

the wall is the same as the way of

2070

01:26:48,490 --> 01:26:46,940

coming back and it is the freakiest

2071

01:26:49,960 --> 01:26:48,500

thing you have ever experienced if

2072

01:26:51,940 --> 01:26:49,970

you've ever been in the middle of one of

2073

01:26:54,070 --> 01:26:51,950

those feedback things but it's

2074

01:26:55,420 --> 01:26:54,080

impossible it's easy to say it was

2075

01:26:56,740 --> 01:26:55,430

coincidence but when you start looking

2076

01:26:58,210 --> 01:26:56,750

at and same with the art that the

2077

01:27:00,370 --> 01:26:58,220

Egyptologists say there's no use of the

2078

01:27:02,470 --> 01:27:00,380

golden section in the art but it's not

2079

01:27:05,800 --> 01:27:02,480

something you just happen upon yeah the

2080

01:27:08,229 --> 01:27:05,810

the golden ratio is all over it's just

2081

01:27:09,670 --> 01:27:08,239

not in one spot then you could say wow

2082

01:27:13,000 --> 01:27:09,680

it may be an accident

2083

01:27:14,800 --> 01:27:13,010

and but no it is complain it's such a

2084

01:27:17,710 --> 01:27:14,810

large structure you know you're talking

2085

01:27:22,030 --> 01:27:17,720

about 480 feet tall that have the golden

2086

01:27:24,130 --> 01:27:22,040

ratio in involved in every aspect of the

2087

01:27:26,380 --> 01:27:24,140

Great Pyramid then it is beyond acts

2088

01:27:28,330 --> 01:27:26,390

beyond coincidence there's just no way

2089

01:27:30,700 --> 01:27:28,340

let's take a break right here chance our

2090

01:27:34,630 --> 01:27:30,710

guest tonight chance gardener director

2091

01:27:37,570 --> 01:27:34,640

of magical Egypt 1 & 2 follow me on

2092

01:27:39,110 --> 01:27:37,580

Twitter and right ahead Jade search

2093

01:27:41,690 --> 01:27:39,120

radio follow chance at

2094

01:27:43,880 --> 01:27:41,700

magical Egypt he's got a special offer

2095

01:27:45,530 --> 01:27:43,890

tonight for everybody to and we'll

2096

01:27:51,830 --> 01:27:45,540

discuss that when we come back

2097

01:27:51,840 --> 01:27:57,980

[Music]

2098

01:28:05,190 --> 01:28:01,160

way out here we listen to Jimmy Church

2099

01:28:07,500 --> 01:28:05,200

you're listening to fade to black always

2100

01:28:10,350 --> 01:28:07,510

on the edge of the hottest alternative

2101
01:28:29,940 --> 01:28:10,360
talk jimmy church with fade to black

2102
01:28:33,300 --> 01:28:29,950
stay GRA radio.com Akane's

2103
01:28:35,070 --> 01:28:33,310
earthquakes wildfires this year we've

2104
01:28:37,860 --> 01:28:35,080
experienced more than our fair share

2105
01:28:40,350 --> 01:28:37,870
this is Jimmy Church a fade to black and

2106
01:28:42,570 --> 01:28:40,360
last month I decided to make sure my

2107
01:28:44,850 --> 01:28:42,580
family does not have to worry about food

2108
01:28:48,420 --> 01:28:44,860
should we get caught in a real emergency

2109
01:28:50,340 --> 01:28:48,430
situation introducing Humana a healthy

2110
01:28:52,140 --> 01:28:50,350
storable product that tastes so good

2111
01:28:53,970 --> 01:28:52,150
that you'll want to eat it every day

2112
01:28:56,700 --> 01:28:53,980
instead of just during those times of

2113
01:29:00,090 --> 01:28:56,710

duress all new manna products have a 25

2114

01:29:02,210 --> 01:29:00,100

year shelf life our msg and GMO free no

2115

01:29:04,650 --> 01:29:02,220

preservatives and are made in America

2116

01:29:06,420 --> 01:29:04,660

with the new manna pack in your home

2117

01:29:09,240 --> 01:29:06,430

you'll be able to sleep at night knowing

2118

01:29:12,420 --> 01:29:09,250

that you protected your family not only

2119

01:29:14,790 --> 01:29:12,430

have I tasted and tested I own it now

2120

01:29:17,100 --> 01:29:14,800

you can too just click on the new mana

2121

01:29:19,140 --> 01:29:17,110

banner on Jimmy Church radio.com and use

2122

01:29:21,570 --> 01:29:19,150

the promo code Jimmy when you order in

2123

01:29:23,540 --> 01:29:21,580

addition to a discount we'll send you an

2124

01:29:27,540 --> 01:29:23,550

autograph fade to black t-shirt

2125

01:29:29,070 --> 01:29:27,550

seriously gobekli tepe do you worry a

2126

01:29:31,490 --> 01:29:29,080

lot whether you're a college student

2127

01:29:33,990 --> 01:29:31,500

busy professional parent or grandparent

2128

01:29:36,030 --> 01:29:34,000

ongoing stress and elevated levels of

2129

01:29:38,130 --> 01:29:36,040

the stress hormone cortisol can rob your

2130

01:29:40,320 --> 01:29:38,140

memory your health and your future

2131

01:29:42,360 --> 01:29:40,330

now you can combat the effects of stress

2132

01:29:44,310 --> 01:29:42,370

and anxiety while improving your memory

2133

01:29:46,410 --> 01:29:44,320

and recall at the same time with the

2134

01:29:48,180 --> 01:29:46,420

dietary supplement calm and clever

2135

01:29:50,310 --> 01:29:48,190

studies show that the ingredients in

2136

01:29:52,620 --> 01:29:50,320

common clever reduce cortisol by as much

2137

01:29:54,000 --> 01:29:52,630

as 30 percent in one to two weeks call

2138

01:29:55,890 --> 01:29:54,010

one eight hundred seventy five eight

2139

01:29:57,379 --> 01:29:55,900

eight seven four six or calm and clever

2140

01:30:01,159 --> 01:29:57,389

calm

2141

01:30:08,929 --> 01:30:01,169

you listen to us and we listen to you so

2142

01:30:11,089 --> 01:30:08,939

does the CIA k GRA radio.com hey folks

2143

01:30:13,159 --> 01:30:11,099

CBD is the home run hitter for health

2144

01:30:15,199 --> 01:30:13,169

right now why do you ask because of what

2145

01:30:17,299 --> 01:30:15,209

it does for the body unfortunately I

2146

01:30:19,129 --> 01:30:17,309

can't tell you all about the benefits

2147

01:30:21,290 --> 01:30:19,139

you know there's reasons do your due

2148

01:30:24,319 --> 01:30:21,300

diligence and log on to ancient life oil

2149

01:30:26,479 --> 01:30:24,329

com that's ancient life oil com ancient

2150

01:30:28,580 --> 01:30:26,489

life oil uses organic ingredients and is

2151
01:30:31,479 --> 01:30:28,590
blended in coconut oil for some of the

2152
01:30:32,959 --> 01:30:31,489
best benefits legal in 50 states and

2153
01:30:35,509 --> 01:30:32,969
non-psychoactive

2154
01:30:40,580 --> 01:30:35,519
log on to ancient life oil com that's

2155
01:30:42,889 --> 01:30:40,590
ancient life oil calm you are listening

2156
01:30:49,909 --> 01:30:42,899
to fade to black with Jimmy Church on

2157
01:30:53,359 --> 01:30:49,919
the game change in network Jimmy Church

2158
01:30:56,359 --> 01:30:53,369
this is a revolution the revolution will

2159
01:31:02,270 --> 01:30:56,369
not be televised the revolution is on

2160
01:31:02,280 --> 01:31:40,620
[Music]

2161
01:31:44,560 --> 01:31:42,340
all right welcome back

2162
01:31:46,810 --> 01:31:44,570
fade to black I'm gonna be Church you

2163
01:31:50,580 --> 01:31:46,820

can follow me on twitter at JD Radio you

2164

01:31:53,530 --> 01:31:50,590

can follow chance at magical Egypt

2165

01:31:57,180 --> 01:31:53,540

director of magical Egypt of this series

2166

01:31:59,230 --> 01:31:57,190

one and two and and chance you've got a

2167

01:32:03,550 --> 01:31:59,240

special offer tonight for the fate or

2168

01:32:05,290 --> 01:32:03,560

nots tell us about that yes nice help me

2169

01:32:12,940 --> 01:32:05,300

with this special offer for The Fader

2170

01:32:15,640 --> 01:32:12,950

nuts 30% off so there's a code when you

2171

01:32:17,950 --> 01:32:15,650

check out enter F to be and that allows

2172

01:32:20,830 --> 01:32:17,960

all the lucky people who came to our

2173

01:32:24,490 --> 01:32:20,840

site from Jimmy's site to get one-third

2174

01:32:27,010 --> 01:32:24,500

off the show there you go and that's all

2175

01:32:28,990 --> 01:32:27,020

the way through episode four yeah

2176

01:32:31,180 --> 01:32:29,000

yeah episode 4 is out now for people

2177

01:32:32,410 --> 01:32:31,190

that don't know and we're working hard

2178

01:32:34,420 --> 01:32:32,420

on getting five and six done by

2179

01:32:36,520 --> 01:32:34,430

Christmas so there's lots of episodes to

2180

01:32:38,980 --> 01:32:36,530

choose from and each one the psychedelic

2181

01:32:41,410 --> 01:32:38,990

experience and so and this will continue

2182

01:32:44,080 --> 01:32:41,420

so then when they go and they log in

2183

01:32:46,900 --> 01:32:44,090

they just click on my library and you'll

2184

01:32:48,700 --> 01:32:46,910

just keep things updated yeah oh man

2185

01:32:51,400 --> 01:32:48,710

thank you thank you for doing I mean

2186

01:32:54,160 --> 01:32:51,410

it's just extraordinary now also I

2187

01:32:56,770 --> 01:32:54,170

wanted to go through a little bit here

2188

01:32:59,140 --> 01:32:56,780

we have to the cast of characters yeah

2189

01:33:01,330 --> 01:32:59,150

you've got graham hancock richard

2190

01:33:03,910 --> 01:33:01,340

Corsaro who has not only been on this

2191

01:33:06,580 --> 01:33:03,920

show but somebody that i have mad

2192

01:33:09,220 --> 01:33:06,590

respect for that they it's just a really

2193

01:33:10,540 --> 01:33:09,230

talented researcher isn't he awesome i

2194

01:33:14,110 --> 01:33:10,550

heard your interview with him last night

2195

01:33:16,780 --> 01:33:14,120

oh you did yeah Richard I mean it's one

2196

01:33:19,990 --> 01:33:16,790

of those things and you you do a really

2197

01:33:24,930 --> 01:33:20,000

effective presentation with him on the

2198

01:33:28,660 --> 01:33:24,940

latest episode but once you start to see

2199

01:33:31,720 --> 01:33:28,670

what's going on in a transoceanic sense

2200

01:33:36,130 --> 01:33:31,730

right this is a global thing this isn't

2201
01:33:38,080 --> 01:33:36,140
localized and everybody is building the

2202
01:33:41,620 --> 01:33:38,090
same thing they are doing the same

2203
01:33:43,150 --> 01:33:41,630
artwork the same sculptures and the

2204
01:33:45,250 --> 01:33:43,160
presentation you do with him

2205
01:33:48,490 --> 01:33:45,260
is absolutely that what did he call it

2206
01:33:52,180 --> 01:33:48,500
the god godself icon it's a god self

2207
01:33:53,010 --> 01:33:52,190
icon I mean I nearly blew my frontal

2208
01:33:56,530 --> 01:33:53,020
lobes

2209
01:33:57,970 --> 01:33:56,540
that was what would let me ask you about

2210
01:33:59,500 --> 01:33:57,980
that for a second when he started to

2211
01:34:02,920 --> 01:33:59,510
look at all of this evidence of the

2212
01:34:06,220 --> 01:34:02,930
godself which spans thousands of years

2213
01:34:09,670 --> 01:34:06,230

every culture every culture on this

2214

01:34:13,630 --> 01:34:09,680

planet was doing the not not similar

2215

01:34:16,720 --> 01:34:13,640

with the exact same thing how did that

2216

01:34:18,430 --> 01:34:16,730

hit you um you know because that's spent

2217

01:34:20,140 --> 01:34:18,440

so much time in television I know that

2218

01:34:24,400 --> 01:34:20,150

there's certain topics that just are not

2219

01:34:26,170 --> 01:34:24,410

for public consumption and I was just a

2220

01:34:28,120 --> 01:34:26,180

nut for Matt graining in the Simpsons

2221

01:34:30,100 --> 01:34:28,130

when I worked at Fox like I started

2222

01:34:31,870 --> 01:34:30,110

before the war before Fox became the

2223

01:34:33,190 --> 01:34:31,880

cheerleader for the Lord it used to be

2224

01:34:34,240 --> 01:34:33,200

this I was so proud to work there

2225

01:34:36,640 --> 01:34:34,250

because that's where the Simpsons were

2226

01:34:38,890 --> 01:34:36,650

made and I started noticing that there

2227

01:34:40,420 --> 01:34:38,900

are certain subjects that never got

2228

01:34:41,500 --> 01:34:40,430

through standards there are funny things

2229

01:34:42,850 --> 01:34:41,510

I probably shouldn't talk about what

2230

01:34:44,560 --> 01:34:42,860

they are but they're really funny things

2231

01:34:45,910 --> 01:34:44,570

but these subjects that the writers kept

2232

01:34:47,350 --> 01:34:45,920

trying to put in the scripts and the

2233

01:34:49,450 --> 01:34:47,360

standards and practices people at Fox

2234

01:34:51,760 --> 01:34:49,460

were like nope we are not going to be

2235

01:34:53,020 --> 01:34:51,770

expressing this idea on TV so I was kind

2236

01:34:54,190 --> 01:34:53,030

of familiar with the idea that there's

2237

01:34:55,870 --> 01:34:54,200

certain ideas that are for public

2238

01:34:57,130 --> 01:34:55,880

consumption certain ideas that aren't

2239

01:34:59,530 --> 01:34:57,140

I'll try and tell the story really

2240

01:35:01,240 --> 01:34:59,540

quickly this just strange thing happened

2241

01:35:02,800 --> 01:35:01,250

to me once when Venise and I were young

2242

01:35:04,540 --> 01:35:02,810

and in the courtship period we were in

2243

01:35:06,580 --> 01:35:04,550

New York and we were flying to London

2244

01:35:08,020 --> 01:35:06,590

and we had an hour before we got on the

2245

01:35:09,430 --> 01:35:08,030

plane and we walked through this

2246

01:35:11,080 --> 01:35:09,440

bookstore it was amazing New York

2247

01:35:13,000 --> 01:35:11,090

bookstores and I got a couple of books

2248

01:35:14,410 --> 01:35:13,010

didn't really have anything in mind and

2249

01:35:16,330 --> 01:35:14,420

this book like kind of almost fell off

2250

01:35:18,910 --> 01:35:16,340

the shelf on me and it was this book

2251
01:35:20,140 --> 01:35:18,920
called cultivating male sexuality it was

2252
01:35:21,490 --> 01:35:20,150
just not something I would have been

2253
01:35:24,010 --> 01:35:21,500
interested in normally but I don't know

2254
01:35:26,770 --> 01:35:24,020
why it just kind of jumped out the shelf

2255
01:35:28,360 --> 01:35:26,780
at me mantequilla was the author and it

2256
01:35:30,250 --> 01:35:28,370
was about this thing that you just he

2257
01:35:31,750 --> 01:35:30,260
almost never hear about except when

2258
01:35:34,120 --> 01:35:31,760
insane people are talking about it or if

2259
01:35:38,020 --> 01:35:34,130
you go to yoga class a lot which is this

2260
01:35:40,390 --> 01:35:38,030
ancient ancient practice that employs

2261
01:35:43,330 --> 01:35:40,400
the certain type or the certain aspect

2262
01:35:45,310 --> 01:35:43,340
of your nervous system and it uses this

2263
01:35:47,740 --> 01:35:45,320

negative and positive polarity in your

2264

01:35:49,450 --> 01:35:47,750

body pretty much at this day and age

2265

01:35:51,970 --> 01:35:49,460

everyone is familiar with Kundalini I

2266

01:35:53,560 --> 01:35:51,980

would assume and the schematic of

2267

01:35:55,600 --> 01:35:53,570

Kundalini shows the human body and you

2268

01:35:57,160 --> 01:35:55,610

have this circuit called the Ida and a

2269

01:35:58,930 --> 01:35:57,170

circuit called the Pingala and once my

2270

01:36:00,460 --> 01:35:58,940

own once female was red ones white and

2271

01:36:04,630 --> 01:36:00,470

then this central thing called the

2272

01:36:06,130 --> 01:36:04,640

sushumna and so it's such a strange

2273

01:36:06,390 --> 01:36:06,140

thing and I think because it has to do

2274

01:36:08,669 --> 01:36:06,400

with

2275

01:36:10,620 --> 01:36:08,679

sort of called a psychosexual circuitry

2276

01:36:11,790 --> 01:36:10,630

because there's this aspect of lurid

2277

01:36:13,950 --> 01:36:11,800

nough sebat it because involves

2278

01:36:15,300 --> 01:36:13,960

sexuality and consciousness like it

2279

01:36:17,880 --> 01:36:15,310

acknowledges the role that sexuality

2280

01:36:21,209 --> 01:36:17,890

plays in consciousness it's sort of in

2281

01:36:23,939 --> 01:36:21,219

itself this really dissident kind of

2282

01:36:26,070 --> 01:36:23,949

forbidden topic and so just because you

2283

01:36:27,600 --> 01:36:26,080

know I love strange forbidden things I

2284

01:36:30,180 --> 01:36:27,610

started reading this and I just became

2285

01:36:32,939 --> 01:36:30,190

fascinated with this and then once you

2286

01:36:34,830 --> 01:36:32,949

understand that in the Western cultures

2287

01:36:37,830 --> 01:36:34,840

this never comes up but in the East it's

2288

01:36:39,330 --> 01:36:37,840

you know it's it's not hidden at all I

2289

01:36:40,890 --> 01:36:39,340

mean in some cultures hide it more than

2290

01:36:41,340 --> 01:36:40,900

others but like in Thailand in places

2291

01:36:43,320 --> 01:36:41,350

like that

2292

01:36:45,060 --> 01:36:43,330

all the architecture and everywhere you

2293

01:36:48,270 --> 01:36:45,070

look and all the religious symbolism all

2294

01:36:50,729 --> 01:36:48,280

relates to the symbolism of two snakes

2295

01:36:52,740 --> 01:36:50,739

two intertwining snakes invent me that

2296

01:36:54,600 --> 01:36:52,750

the third eye and so the whole symbolism

2297

01:36:57,060 --> 01:36:54,610

of the third eye and the symbolism of

2298

01:36:59,130 --> 01:36:57,070

these intertwined snakes is present in

2299

01:37:01,380 --> 01:36:59,140

every single culture and it always means

2300

01:37:03,090 --> 01:37:01,390

the same thing and by the external

2301

01:37:04,740 --> 01:37:03,100

translation of it tends to change from

2302

01:37:06,540 --> 01:37:04,750

culture to culture and then of the men

2303

01:37:08,610 --> 01:37:06,550

and the Western world especially after

2304

01:37:11,640 --> 01:37:08,620

that Victorian hangover that you know we

2305

01:37:14,580 --> 01:37:11,650

had from this 1800s you just can't talk

2306

01:37:16,140 --> 01:37:14,590

about sexuality and especially say

2307

01:37:18,149 --> 01:37:16,150

you're like a yoga for your sexuality

2308

01:37:19,470 --> 01:37:18,159

that actually results in these states of

2309

01:37:21,540 --> 01:37:19,480

consciousness that you can't get at

2310

01:37:24,149 --> 01:37:21,550

otherwise I just I loved how the whole

2311

01:37:27,959 --> 01:37:24,159

thing was so forbidden and also that

2312

01:37:30,030 --> 01:37:27,969

once you focus in on this idea that all

2313

01:37:31,620 --> 01:37:30,040

of these ancient cultures in the days

2314

01:37:35,250 --> 01:37:31,630

before television and the days before

2315

01:37:37,350 --> 01:37:35,260

you know whatever football there was

2316

01:37:40,590 --> 01:37:37,360

nothing to focus on except this crazy

2317

01:37:41,910 --> 01:37:40,600

machinery that we have and somehow the

2318

01:37:44,070 --> 01:37:41,920

ancients understood that there were

2319

01:37:46,800 --> 01:37:44,080

these aspects or states of consciousness

2320

01:37:48,030 --> 01:37:46,810

modes of consciousness that you had to

2321

01:37:50,189 --> 01:37:48,040

do certain things to your body in your

2322

01:37:51,270 --> 01:37:50,199

electrical system to allow your brain to

2323

01:37:53,189 --> 01:37:51,280

access these higher states of

2324

01:37:55,020 --> 01:37:53,199

consciousness and they involve

2325

01:37:56,729 --> 01:37:55,030

hallucinogens in some cases and they

2326

01:37:58,590 --> 01:37:56,739

involve these weird yogic things and

2327

01:38:01,380 --> 01:37:58,600

they involve sexual practices that are

2328

01:38:03,149 --> 01:38:01,390

non-standard sexual practices and and so

2329

01:38:05,580 --> 01:38:03,159

you can kind of see why this thing is

2330

01:38:07,770 --> 01:38:05,590

just a no-man's land just this tangled

2331

01:38:09,720 --> 01:38:07,780

nightmare for anybody in academia or

2332

01:38:12,180 --> 01:38:09,730

anybody and Egyptology

2333

01:38:13,229 --> 01:38:12,190

but that snake that comes out you know

2334

01:38:14,910 --> 01:38:13,239

it's probably the most prominent

2335

01:38:17,370 --> 01:38:14,920

symbolism in Egypt the snake that comes

2336

01:38:19,200 --> 01:38:17,380

out of the third eye that's a language

2337

01:38:21,090 --> 01:38:19,210

and there's no question what that

2338

01:38:22,919 --> 01:38:21,100

language means so you know going back to

2339

01:38:24,570 --> 01:38:22,929

what you're saying before about well

2340

01:38:26,459 --> 01:38:24,580

what made the project so interesting was

2341

01:38:28,890 --> 01:38:26,469

this is a look at each of through eyes

2342

01:38:30,959 --> 01:38:28,900

of artists and every artist notes that

2343

01:38:34,160 --> 01:38:30,969

aren't speaks in this language and the

2344

01:38:36,750 --> 01:38:34,170

symbolism is this language and there's

2345

01:38:39,000 --> 01:38:36,760

superficial things about symbolism but

2346

01:38:42,270 --> 01:38:39,010

all symbolism holds multiple layers of

2347

01:38:43,800 --> 01:38:42,280

meaning and in every culture it seems

2348

01:38:45,810 --> 01:38:43,810

like they were trying to immortalize

2349

01:38:48,360 --> 01:38:45,820

this thing that nowadays is extremely

2350

01:38:49,950 --> 01:38:48,370

taboo and weird to talk about subject

2351

01:38:51,060 --> 01:38:49,960

but there's artists you know we have

2352

01:38:52,530 --> 01:38:51,070

this certain Liberty where we're

2353

01:38:54,270 --> 01:38:52,540

encouraged you know you know that word

2354

01:38:56,700 --> 01:38:54,280

psycho pump you know the psycho populace

2355

01:38:58,979 --> 01:38:56,710

is you're the person to across the

2356

01:39:00,660 --> 01:38:58,989

threshold to death the artists role in

2357

01:39:02,340 --> 01:39:00,670

society has always been as a psycho Punk

2358

01:39:04,200 --> 01:39:02,350

to grab people by the hand and pull them

2359

01:39:05,910 --> 01:39:04,210

into these uncomfortable areas that are

2360

01:39:08,550 --> 01:39:05,920

scary you know because they're new and

2361

01:39:11,760 --> 01:39:08,560

they're scary because all of our you

2362

01:39:13,040 --> 01:39:11,770

know our authority figures tell them you

2363

01:39:15,360 --> 01:39:13,050

know want us to stay away from them

2364

01:39:16,470 --> 01:39:15,370

which for me makes me want to do it all

2365

01:39:19,439 --> 01:39:16,480

the more Android's

2366

01:39:21,720 --> 01:39:19,449

and so as an artist we're completely

2367

01:39:23,250 --> 01:39:21,730

free and kind of encouraged to pick up

2368

01:39:25,379 --> 01:39:23,260

these things that academia and

2369

01:39:27,840 --> 01:39:25,389

Egyptology won't touch with a ten-foot

2370

01:39:30,000 --> 01:39:27,850

pole and it turns out that the very most

2371

01:39:32,209 --> 01:39:30,010

prominent symbolism in Egypt points to

2372

01:39:36,439 --> 01:39:32,219

this thing that is the central core

2373

01:39:39,990 --> 01:39:36,449

Taoism and Buddhism and a bunch of other

2374

01:39:42,390 --> 01:39:40,000

traditions from the past that clearly

2375

01:39:45,180 --> 01:39:42,400

this was an incredibly important thing

2376

01:39:46,470 --> 01:39:45,190

that all humans had to know you weren't

2377

01:39:48,660 --> 01:39:46,480

a finished person unless you knew it

2378

01:39:51,959 --> 01:39:48,670

alternately is why you're here to

2379

01:39:55,410 --> 01:39:51,969

develop these circuits and get finisher

2380

01:39:56,610 --> 01:39:55,420

consciousness and so I loved the

2381

01:39:58,320 --> 01:39:56,620

radicalness of it I love the

2382

01:40:00,149 --> 01:39:58,330

salaciousness of it and I loved how it

2383

01:40:01,260 --> 01:40:00,159

was a subject that really only artists

2384

01:40:04,200 --> 01:40:01,270

can treat with any kind of

2385

01:40:06,330 --> 01:40:04,210

respectability because it is on this you

2386

01:40:09,629 --> 01:40:06,340

know it's in the shadow hands

2387

01:40:10,770 --> 01:40:09,639

it's a strange back alley but you have

2388

01:40:12,090 --> 01:40:10,780

to acknowledge these things if you

2389

01:40:13,560 --> 01:40:12,100

really want to understand what ancient

2390

01:40:15,090 --> 01:40:13,570

Egypt was about and then once you start

2391

01:40:16,649 --> 01:40:15,100

thinking in that way and you start

2392

01:40:21,419 --> 01:40:16,659

seeing the symbols you see on everywhere

2393

01:40:22,620 --> 01:40:21,429

you know in architecture and in

2394

01:40:25,530 --> 01:40:22,630

symbolism and in little things like

2395

01:40:26,879 --> 01:40:25,540

Santa Claus myths and you know get Brad

2396

01:40:28,620 --> 01:40:26,889

Claussen talking about this in an

2397

01:40:29,669 --> 01:40:28,630

upcoming episode when you sit down and

2398

01:40:30,149 --> 01:40:29,679

look at all the things that we were

2399

01:40:32,100 --> 01:40:30,159

taught

2400

01:40:35,419 --> 01:40:32,110

childhood as metaphors and myths and

2401

01:40:37,409 --> 01:40:35,429

legends a lot of them are veiled

2402

01:40:39,719 --> 01:40:37,419

transmissions of this ancient science

2403

01:40:41,219 --> 01:40:39,729

but there was the thing that happened

2404

01:40:43,259 --> 01:40:41,229

you know with the Christian colonization

2405

01:40:44,790 --> 01:40:43,269

of the Western mind that there's just

2406

01:40:45,719 --> 01:40:44,800

certain things where you're not supposed

2407

01:40:48,419 --> 01:40:45,729

to think about them or you're not

2408

01:40:50,100 --> 01:40:48,429

supposed to talk about them and and so

2409

01:40:51,419 --> 01:40:50,110

when you start looking at the art and

2410

01:40:53,609 --> 01:40:51,429

that's the most important thing that the

2411

01:40:55,229 --> 01:40:53,619

art expresses we found ourselves a kind

2412

01:40:57,449 --> 01:40:55,239

of a strange position you know but as

2413

01:40:58,919 --> 01:40:57,459

artists it's kind of our role and

2414

01:41:01,439 --> 01:40:58,929

especially is you know if you think of

2415

01:41:04,469 --> 01:41:01,449

yourself as a punk rock punk rock voice

2416

01:41:06,689 --> 01:41:04,479

or a voice of moving society out of out

2417

01:41:08,909 --> 01:41:06,699

of this old Victorian ISM into this bold

2418

01:41:11,879 --> 01:41:08,919

new age it's something that the Western

2419

01:41:16,379 --> 01:41:11,889

world has to acknowledge and return to

2420

01:41:18,659 --> 01:41:16,389

is that this weird electrical

2421

01:41:20,729 --> 01:41:18,669

psychosexual circuitry in your body is

2422

01:41:21,810 --> 01:41:20,739

this just incredibly cool topic that

2423

01:41:23,250 --> 01:41:21,820

used to be the most important thing in

2424

01:41:25,649 --> 01:41:23,260

the world and it makes me wonder where

2425

01:41:27,750 --> 01:41:25,659

did it go and how my life be different

2426

01:41:30,569 --> 01:41:27,760

for the individual if this technology

2427

01:41:34,409 --> 01:41:30,579

was returned to us well how do you think

2428

01:41:38,399 --> 01:41:34,419

and especially when we're looking at the

2429

01:41:41,159 --> 01:41:38,409

these icons these gods or kings that are

2430

01:41:45,080 --> 01:41:41,169

holding these staffs or snakes or

2431

01:41:48,569 --> 01:41:45,090

whatever it is but the the symbolism is

2432

01:41:50,819 --> 01:41:48,579

exactly the same how do you think

2433

01:41:52,649 --> 01:41:50,829

because you know that they weren't you

2434

01:41:56,339 --> 01:41:52,659

know the Egyptians weren't hanging out

2435

01:41:58,620 --> 01:41:56,349

in Peru you know fifteen hundred years

2436

01:42:00,479 --> 01:41:58,630

later or a thousand years later there

2437

01:42:05,040 --> 01:42:00,489

wasn't any communication there and that

2438

01:42:07,109 --> 01:42:05,050

goes into Asia and into Mesoamerica the

2439

01:42:13,560 --> 01:42:07,119

communication wasn't there but the

2440

01:42:15,689 --> 01:42:13,570

symbolism is exact what how how is this

2441

01:42:20,159 --> 01:42:15,699

achieved I I still don't understand

2442

01:42:24,479 --> 01:42:20,169

unless it's like part of our DNA in the

2443

01:42:26,549 --> 01:42:24,489

show we look at three different things

2444

01:42:27,750 --> 01:42:26,559

to answer your question bluntly I don't

2445

01:42:29,520 --> 01:42:27,760

know and I think it might be like the

2446

01:42:31,529 --> 01:42:29,530

pyramid that maybe nobody will ever know

2447

01:42:33,120 --> 01:42:31,539

definitively the answer to that there's

2448

01:42:35,520 --> 01:42:33,130

three compelling arguments that come up

2449

01:42:36,689 --> 01:42:35,530

most of the time the first one is the

2450

01:42:38,219 --> 01:42:36,699

least compelling but they all just

2451
01:42:39,839 --> 01:42:38,229
spontaneously thought of the exact same

2452
01:42:41,879 --> 01:42:39,849
thing in the exact same symbols all by

2453
01:42:43,710 --> 01:42:41,889
themselves the second idea is that there

2454
01:42:46,230 --> 01:42:43,720
is a mother culture that fed all

2455
01:42:48,900 --> 01:42:46,240
these cultures way way way back right

2456
01:42:49,980 --> 01:42:48,910
and that's pretty plausible and then

2457
01:42:51,480 --> 01:42:49,990
well there's the fourth one that's very

2458
01:42:52,830 --> 01:42:51,490
contentious that aliens came and taught

2459
01:42:55,050 --> 01:42:52,840
us that and that's you know that's a

2460
01:42:57,870 --> 01:42:55,060
kind of slippery slope and then there's

2461
01:42:59,280 --> 01:42:57,880
this other thing that if you have a

2462
01:43:01,050 --> 01:42:59,290
bunch of time on your hands and there's

2463
01:43:02,580 --> 01:43:01,060

no TV and there's no mall you can go to

2464

01:43:06,570 --> 01:43:02,590

and the only thing you have to look at

2465

01:43:08,490 --> 01:43:06,580

is your stars and yourself everyone has

2466

01:43:10,140 --> 01:43:08,500

the same equipment so if everyone is

2467

01:43:13,200 --> 01:43:10,150

just looking at what they have and if

2468

01:43:15,090 --> 01:43:13,210

everyone is describing it I can kind of

2469

01:43:16,740 --> 01:43:15,100

see similarities if everyone is secretly

2470

01:43:18,480 --> 01:43:16,750

just describing the mechanics of

2471

01:43:20,730 --> 01:43:18,490

consciousness or the structures of

2472

01:43:22,230 --> 01:43:20,740

consciousness I kind of see a similarity

2473

01:43:25,140 --> 01:43:22,240

through all these things but the fact

2474

01:43:26,610 --> 01:43:25,150

that the same symbolism is used and once

2475

01:43:29,580 --> 01:43:26,620

you start identifying this Ida and

2476

01:43:32,100 --> 01:43:29,590

Pingala this Yogi Kundalini tantric

2477

01:43:34,110 --> 01:43:32,110

symbolism you see it everywhere and I've

2478

01:43:35,670 --> 01:43:34,120

never realized the Mayans you know I

2479

01:43:38,040 --> 01:43:35,680

lived in California so it wasn't a big

2480

01:43:39,930 --> 01:43:38,050

deal to go down south and look at all

2481

01:43:41,430 --> 01:43:39,940

those the Mayan temples and I actually

2482

01:43:42,840 --> 01:43:41,440

went down there a big shooting spree I

2483

01:43:44,250 --> 01:43:42,850

never did anything with the footage but

2484

01:43:46,500 --> 01:43:44,260

if you go to those temples and look at

2485

01:43:48,570 --> 01:43:46,510

those things they have symbolism of the

2486

01:43:51,510 --> 01:43:48,580

snake and it's just in Egypt you see the

2487

01:43:53,940 --> 01:43:51,520

snakes climbing up staffs you know the

2488

01:43:56,100 --> 01:43:53,950

staff is symbolic of the spine or the

2489

01:43:59,760 --> 01:43:56,110

snake is symbolic of these circuits the

2490

01:44:01,140 --> 01:43:59,770

Mayans or Aztecs were so aesthetically

2491

01:44:02,910 --> 01:44:01,150

minded they have a very different art

2492

01:44:04,920 --> 01:44:02,920

direction but it's the same symbols and

2493

01:44:07,050 --> 01:44:04,930

it's the same thing and one of them I

2494

01:44:09,540 --> 01:44:07,060

think the temple Chapel has these snakes

2495

01:44:10,770 --> 01:44:09,550

coming down the in fact the snakes

2496

01:44:13,200 --> 01:44:10,780

aren't there in the architecture they're

2497

01:44:15,240 --> 01:44:13,210

implied but then when the Sun does this

2498

01:44:16,950 --> 01:44:15,250

certain thing on the Solstice the whole

2499

01:44:19,770 --> 01:44:16,960

statute or the whole lot pyramids lined

2500

01:44:21,590 --> 01:44:19,780

up so that the light from the Sun on the

2501
01:44:24,120 --> 01:44:21,600
CIL's dis or the equinoxes or something

2502
01:44:25,830 --> 01:44:24,130
creates in light and shadow this snake

2503
01:44:28,380 --> 01:44:25,840
and as the Sun moves the snake climbs

2504
01:44:30,780 --> 01:44:28,390
the stairs it is just this beautiful

2505
01:44:33,930 --> 01:44:30,790
metaphor for the rising of the Kundalini

2506
01:44:36,480 --> 01:44:33,940
snakes and Venise and I just went to

2507
01:44:38,100 --> 01:44:36,490
Thailand and Singapore recently and

2508
01:44:38,520 --> 01:44:38,110
Thailand just they wear it on their

2509
01:44:40,470 --> 01:44:38,530
sleeve

2510
01:44:43,650 --> 01:44:40,480
everything is climbing serpents

2511
01:44:44,880 --> 01:44:43,660
intertwined and this symbolism of how

2512
01:44:46,440 --> 01:44:44,890
you have to body you know you have a

2513
01:44:48,930 --> 01:44:46,450

spiritual self in a physical self and

2514

01:44:50,850 --> 01:44:48,940

there's a constant struggle between your

2515

01:44:52,230 --> 01:44:50,860

physical desires and your spiritual or

2516

01:44:54,150 --> 01:44:52,240

you know your cycle spiritual desires

2517

01:44:55,770 --> 01:44:54,160

and so once you become aware of it like

2518

01:44:58,320 --> 01:44:55,780

you said you start seeing it everywhere

2519

01:45:00,150 --> 01:44:58,330

and then you really start understanding

2520

01:45:03,420 --> 01:45:00,160

that there's a very important part of

2521

01:45:05,010 --> 01:45:03,430

our history that has been intentionally

2522

01:45:09,270 --> 01:45:05,020

or unintentionally kept from us

2523

01:45:12,090 --> 01:45:09,280

and it's kind of I think there's an

2524

01:45:14,220 --> 01:45:12,100

imperative there because this is a lost

2525

01:45:15,900 --> 01:45:14,230

technology that is a technology of

2526

01:45:18,060 --> 01:45:15,910

amplifying consciousness of creating

2527

01:45:19,380 --> 01:45:18,070

genius and creating getting your brain

2528

01:45:20,850 --> 01:45:19,390

into all these states that we think of a

2529

01:45:22,830 --> 01:45:20,860

supernatural but there are these basic

2530

01:45:27,360 --> 01:45:22,840

functions of consciousness intuition and

2531

01:45:29,040 --> 01:45:27,370

epiphany and these things that you know

2532

01:45:30,480 --> 01:45:29,050

are kind of spoken about in the Western

2533

01:45:32,910 --> 01:45:30,490

world as if there's supernatural powers

2534

01:45:34,770 --> 01:45:32,920

but they're just these operating

2535

01:45:36,060 --> 01:45:34,780

properties of consciousness when you're

2536

01:45:37,230 --> 01:45:36,070

on the second or third floor of

2537

01:45:39,090 --> 01:45:37,240

consciousness there's different modes

2538

01:45:40,770 --> 01:45:39,100

you can get in you know how like alpha

2539

01:45:43,140 --> 01:45:40,780

state and theta state when you watch TV

2540

01:45:44,550 --> 01:45:43,150

go from something state you go from an

2541

01:45:45,960 --> 01:45:44,560

active mental state to I think it's a

2542

01:45:47,160 --> 01:45:45,970

theta state where you're basically

2543

01:45:48,750 --> 01:45:47,170

hypnotized when you're watching

2544

01:45:51,120 --> 01:45:48,760

television so your brain has these

2545

01:45:52,680 --> 01:45:51,130

different states and the different

2546

01:45:54,570 --> 01:45:52,690

states have different properties or

2547

01:45:56,400 --> 01:45:54,580

different tools in the tool belt and so

2548

01:46:00,480 --> 01:45:56,410

if you do these things and you charge

2549

01:46:02,130 --> 01:46:00,490

your body up I don't know how graphic to

2550

01:46:03,360 --> 01:46:02,140

get here but if there's this just if you

2551
01:46:05,370 --> 01:46:03,370
don't expend yourself in this certain

2552
01:46:06,540 --> 01:46:05,380
way and you start charging your body up

2553
01:46:09,480 --> 01:46:06,550
like a battery the more you accumulate

2554
01:46:11,280 --> 01:46:09,490
or the sexual energy the more you start

2555
01:46:13,050 --> 01:46:11,290
having these much higher end thoughts

2556
01:46:15,120 --> 01:46:13,060
and you start having this spontaneous

2557
01:46:17,550 --> 01:46:15,130
creativity and these weird epiphanies

2558
01:46:18,810 --> 01:46:17,560
and weird psychic flashes where you know

2559
01:46:21,030 --> 01:46:18,820
what people are thinking or what they're

2560
01:46:23,070 --> 01:46:21,040
about to say and it's not crazy and it's

2561
01:46:25,650 --> 01:46:23,080
not supernatural it's just these latent

2562
01:46:27,450 --> 01:46:25,660
abilities of consciousness but that you

2563
01:46:29,010 --> 01:46:27,460

have to understand how to get your

2564

01:46:30,990 --> 01:46:29,020

electrical system in this place that

2565

01:46:33,890 --> 01:46:31,000

allows these states of consciousness and

2566

01:46:35,400 --> 01:46:33,900

so it's certainly not a subject I'm an

2567

01:46:38,970 --> 01:46:35,410

expert on

2568

01:46:40,710 --> 01:46:38,980

but ironically the yogic and tantric

2569

01:46:42,600 --> 01:46:40,720

traditions have been around for

2570

01:46:44,460 --> 01:46:42,610

thousands and thousands of years and

2571

01:46:46,590 --> 01:46:44,470

they're very explicit about this

2572

01:46:47,820 --> 01:46:46,600

self-directed evolution you can do but

2573

01:46:49,590 --> 01:46:47,830

it's just one of those things in the

2574

01:46:51,870 --> 01:46:49,600

Western world it's been kept from us and

2575

01:46:53,040 --> 01:46:51,880

it just it's like your inheritance got

2576

01:46:56,070 --> 01:46:53,050

lost in the mail you know

2577

01:46:58,860 --> 01:46:56,080

well you said yeah I I think you are an

2578

01:47:02,280 --> 01:46:58,870

expert and now I'll tell you why and I

2579

01:47:05,070 --> 01:47:02,290

want you to respond you said to me a

2580

01:47:08,250 --> 01:47:05,080

couple of times actually said in email

2581

01:47:09,300 --> 01:47:08,260

to that you checked out of watching

2582

01:47:13,140 --> 01:47:09,310

television

2583

01:47:15,330 --> 01:47:13,150

and so in doing so that's exactly what

2584

01:47:18,480 --> 01:47:15,340

the ancients did they didn't have

2585

01:47:20,700 --> 01:47:18,490

television so they were able to focus on

2586

01:47:23,820 --> 01:47:20,710

the self and all of these things that

2587

01:47:26,340 --> 01:47:23,830

connect us to each other and inside of

2588

01:47:29,010 --> 01:47:26,350

us do you think you're starting to

2589

01:47:30,840 --> 01:47:29,020

realize maybe that they you know that's

2590

01:47:33,510 --> 01:47:30,850

it that's exactly what they were doing

2591

01:47:36,870 --> 01:47:33,520

that was their entertainment right well

2592

01:47:40,470 --> 01:47:36,880

you have to explore the self as opposed

2593

01:47:41,730 --> 01:47:40,480

to being distracted and this forms of

2594

01:47:43,170 --> 01:47:41,740

entertainment go that's a pretty good

2595

01:47:47,220 --> 01:47:43,180

one that's way better than going to the

2596

01:47:50,730 --> 01:47:47,230

market on a Sunday afternoon sure I'm on

2597

01:47:52,950 --> 01:47:50,740

many levels compete with that once

2598

01:47:56,310 --> 01:47:52,960

you've done that your interests tend to

2599

01:47:58,050 --> 01:47:56,320

shift and and it really is like all of a

2600

01:47:59,160 --> 01:47:58,060

sudden you know these wings that nobody

2601
01:48:00,920 --> 01:47:59,170
ever told you about her you know what I

2602
01:48:03,210 --> 01:48:00,930
think about a lot of imagine this

2603
01:48:05,400 --> 01:48:03,220
alternate universe where Victorian isn't

2604
01:48:07,170 --> 01:48:05,410
really ran wild and to the point where

2605
01:48:08,880 --> 01:48:07,180
we literally were programmed through

2606
01:48:10,910 --> 01:48:08,890
these series this generations of

2607
01:48:13,050 --> 01:48:10,920
Education to forget about sex altogether

2608
01:48:15,270 --> 01:48:13,060
so that nobody ever talked about it

2609
01:48:16,620 --> 01:48:15,280
nobody mentioned it and and and you have

2610
01:48:17,580 --> 01:48:16,630
the senile appendage that sticks out of

2611
01:48:19,050 --> 01:48:17,590
the front of you but nobody's ever

2612
01:48:20,340 --> 01:48:19,060
addressed when it's four and they just

2613
01:48:22,410 --> 01:48:20,350

say well that's horrible and it's of the

2614

01:48:23,910 --> 01:48:22,420

devil so don't and then one day somebody

2615

01:48:25,200 --> 01:48:23,920

gives you viagra and you're like well

2616

01:48:26,820 --> 01:48:25,210

something's going on down here that

2617

01:48:28,500 --> 01:48:26,830

we're gonna have to address and there's

2618

01:48:30,990 --> 01:48:28,510

nothing in my culture that addresses it

2619

01:48:32,430 --> 01:48:31,000

but it's this basic function and once

2620

01:48:34,710 --> 01:48:32,440

you learn about it it changes everything

2621

01:48:35,670 --> 01:48:34,720

you know and then suddenly you're quite

2622

01:48:39,120 --> 01:48:35,680

a bit less interested in playing

2623

01:48:42,740 --> 01:48:39,130

softball or you know lead bowling the

2624

01:48:46,800 --> 01:48:42,750

and the other the other part of that is

2625

01:48:49,290 --> 01:48:46,810

there had to have been and I'm not sure

2626

01:48:51,990 --> 01:48:49,300

what but it was something that we don't

2627

01:48:55,370 --> 01:48:52,000

understand today for sure was the

2628

01:48:58,620 --> 01:48:55,380

ability to move these statues to carve

2629

01:49:02,070 --> 01:48:58,630

the quarry the rock to move the rock to

2630

01:49:04,290 --> 01:49:02,080

carve the rock that is way beyond human

2631

01:49:08,100 --> 01:49:04,300

strength they didn't have horses right

2632

01:49:11,370 --> 01:49:08,110

none of that stuff came into play but it

2633

01:49:15,660 --> 01:49:11,380

could have been some kind of mental or

2634

01:49:18,300 --> 01:49:15,670

sound or I don't know but somehow they

2635

01:49:20,330 --> 01:49:18,310

got it done do you think it was you know

2636

01:49:22,980 --> 01:49:20,340

mental power was some kind of

2637

01:49:25,260 --> 01:49:22,990

telekinesis how do you think you know

2638

01:49:27,930 --> 01:49:25,270

I grew up on science fiction and

2639

01:49:29,670 --> 01:49:27,940

fantastic tales and I love that I really

2640

01:49:32,790 --> 01:49:29,680

hope that's what it is

2641

01:49:33,840 --> 01:49:32,800

and you know I I have a friend lon do

2642

01:49:35,250 --> 01:49:33,850

Kent who

2643

01:49:37,530 --> 01:49:35,260

Lana I love Duke hits on our

2644

01:49:39,420 --> 01:49:37,540

coast-to-coast a lot and he's a huge

2645

01:49:41,910 --> 01:49:39,430

prominent figure in at the esoteric

2646

01:49:43,500 --> 01:49:41,920

community and there's a lot of people

2647

01:49:44,520 --> 01:49:43,510

there that I don't know how much you

2648

01:49:46,410 --> 01:49:44,530

know about Crowley but there's a

2649

01:49:48,660 --> 01:49:46,420

organization that Crowley started that

2650

01:49:50,310 --> 01:49:48,670

was all about the latent powers of the

2651

01:49:52,290 --> 01:49:50,320

brain and telekinesis and stuff and

2652

01:49:55,020 --> 01:49:52,300

apparently in a real early like one of

2653

01:49:56,880 --> 01:49:55,030

your first lessons in Rosicrucianism you

2654

01:49:58,110 --> 01:49:56,890

start doing these exercises where you

2655

01:49:59,370 --> 01:49:58,120

take a little piece of paper and put it

2656

01:50:01,830 --> 01:49:59,380

on the head of a needle and then put the

2657

01:50:03,420 --> 01:50:01,840

needle in water and you just work on

2658

01:50:04,560 --> 01:50:03,430

these calisthenics where you're trying

2659

01:50:08,000 --> 01:50:04,570

to get the piece of paper to move around

2660

01:50:12,090 --> 01:50:08,010

with your mind and so I would never say

2661

01:50:14,400 --> 01:50:12,100

that's not the case I think that there's

2662

01:50:18,060 --> 01:50:14,410

a cleverness that doesn't need

2663

01:50:20,310 --> 01:50:18,070

technology I really love the idea of

2664

01:50:21,750 --> 01:50:20,320

sound there's all kinds of people that

2665

01:50:23,460 --> 01:50:21,760

are canceling out gravity with three

2666

01:50:25,500 --> 01:50:23,470

octaves of sound and you know the whole

2667

01:50:29,190 --> 01:50:25,510

ed Leedskalnin and court absolutely

2668

01:50:31,140 --> 01:50:29,200

absolutely so I would love the idea that

2669

01:50:32,340 --> 01:50:31,150

I mean I've heard I forget who was

2670

01:50:33,750 --> 01:50:32,350

reading the other day but somebody

2671

01:50:35,640 --> 01:50:33,760

suggested the idea that the entire

2672

01:50:36,660 --> 01:50:35,650

pyramid was your final test and that's

2673

01:50:38,580 --> 01:50:36,670

at Eric's school that you could

2674

01:50:41,400 --> 01:50:38,590

physically lift the pyramid with your

2675

01:50:43,020 --> 01:50:41,410

mind and I just I love that I really

2676

01:50:45,240 --> 01:50:43,030

want that to be true but if that turns

2677

01:50:47,220 --> 01:50:45,250

out to not be true it's also really

2678

01:50:49,560 --> 01:50:47,230

interesting that they knew enough about

2679

01:50:51,450 --> 01:50:49,570

the basic laws of the universe way

2680

01:50:54,510 --> 01:50:51,460

before technology as we think about it

2681

01:50:55,770 --> 01:50:54,520

to use the properties of sound a really

2682

01:50:58,110 --> 01:50:55,780

interesting thing I heard recently was

2683

01:50:59,730 --> 01:50:58,120

if you take water and pour it on

2684

01:51:02,580 --> 01:50:59,740

sandstone because it's only really works

2685

01:51:04,470 --> 01:51:02,590

with sandstone um the water will get

2686

01:51:07,410 --> 01:51:04,480

down into the porous sandstone is like a

2687

01:51:09,330 --> 01:51:07,420

sponge it's very porous and then you put

2688

01:51:11,400 --> 01:51:09,340

the sound on it and it's actually the

2689

01:51:13,770 --> 01:51:11,410

vibrating water that lifts the stone up

2690

01:51:15,570 --> 01:51:13,780

and so there is a number of really

2691

01:51:17,040 --> 01:51:15,580

interesting people you know um Hutchins

2692

01:51:18,780 --> 01:51:17,050

Hutchinson whatever the Hutchinson

2693

01:51:21,060 --> 01:51:18,790

effect and imagine they're all kind of

2694

01:51:22,560 --> 01:51:21,070

kooky iconoclastic people but there's a

2695

01:51:25,530 --> 01:51:22,570

lot of people lifting things with sound

2696

01:51:27,090 --> 01:51:25,540

and that seems to be the most promising

2697

01:51:28,770 --> 01:51:27,100

oh and the other thing that is really

2698

01:51:31,410 --> 01:51:28,780

out of surprisingly contentious even

2699

01:51:33,450 --> 01:51:31,420

though it's a very pedantic idea is the

2700

01:51:36,100 --> 01:51:33,460

idea of liquid stone you know

2701

01:51:37,540 --> 01:51:36,110

geopolymers um the oldest some

2702

01:51:39,459 --> 01:51:37,550

in the world and the oldest and still

2703

01:51:41,140 --> 01:51:39,469

one of the best formulas for cement is

2704

01:51:44,229 --> 01:51:41,150

the old Egyptian formula for cement

2705

01:51:49,060 --> 01:51:44,239

still in use today so they knew about

2706

01:51:50,770 --> 01:51:49,070

mixing things in in this way so that it

2707

01:51:51,879 --> 01:51:50,780

would last forever and if you go and

2708

01:51:54,280 --> 01:51:51,889

look at the pyramids and the way the

2709

01:51:56,919 --> 01:51:54,290

pyramids fit without any space in

2710

01:51:58,180 --> 01:51:56,929

between them and you look at some of the

2711

01:51:59,859 --> 01:51:58,190

statues and like we were talking about

2712

01:52:01,270 --> 01:51:59,869

those obsidian sculptures that can't be

2713

01:52:03,879 --> 01:52:01,280

card they would have to be melted and

2714

01:52:06,700 --> 01:52:03,889

poured you see pictures of Egyptians

2715

01:52:08,560 --> 01:52:06,710

even building and they have these square

2716

01:52:10,060 --> 01:52:08,570

pieces of wood with no top or bottom on

2717

01:52:12,459 --> 01:52:10,070

them and so if you put this square piece

2718

01:52:14,200 --> 01:52:12,469

of wood down you poured a geopolymer

2719

01:52:15,790 --> 01:52:14,210

this thing that hardens into stone and

2720

01:52:17,820 --> 01:52:15,800

then you move the thing and you make the

2721

01:52:20,050 --> 01:52:17,830

next one and as you lift up the stones

2722

01:52:22,479 --> 01:52:20,060

you lift up the piece of wood the stones

2723

01:52:26,290 --> 01:52:22,489

gonna kind of bleed together and you get

2724

01:52:28,240 --> 01:52:26,300

that perfect alignment so um there's a

2725

01:52:29,410 --> 01:52:28,250

number of really interesting geologists

2726

01:52:32,770 --> 01:52:29,420

that have been doing some great studies

2727

01:52:34,390 --> 01:52:32,780

about this one of the I really would

2728

01:52:36,070 --> 01:52:34,400

like Erich von Daniken is a person one

2729

01:52:38,109 --> 01:52:36,080

of the factual mistakes he made in a lot

2730

01:52:40,570 --> 01:52:38,119

of his work was when he was saying the

2731

01:52:42,700 --> 01:52:40,580

stuff on the Altiplano and you know Timo

2732

01:52:44,649 --> 01:52:42,710

Tiahuanaco and stuff those weird doors

2733

01:52:47,560 --> 01:52:44,659

that are carved into solid rock that

2734

01:52:49,209 --> 01:52:47,570

rocks a very soft rock and there's even

2735

01:52:51,280 --> 01:52:49,219

the Moche Indians to this day know these

2736

01:52:54,310 --> 01:52:51,290

combinations of plants that soften stone

2737

01:52:56,560 --> 01:52:54,320

so you can put this formula on rock and

2738

01:52:59,290 --> 01:52:56,570

literally press things into it or carve

2739

01:53:00,430 --> 01:52:59,300

it and so anyway just it's all say

2740

01:53:04,209 --> 01:53:00,440

there's some really interesting

2741

01:53:06,189 --> 01:53:04,219

technology that if you're clever and if

2742

01:53:09,370 --> 01:53:06,199

you know something and you have this you

2743

01:53:11,760 --> 01:53:09,380

know recourse to a few simple tools you

2744

01:53:15,310 --> 01:53:11,770

can do some amazing things with rock and

2745

01:53:17,260 --> 01:53:15,320

you know those like in the Mayan ruins

2746

01:53:17,890 --> 01:53:17,270

there's a little nipples that stick out

2747

01:53:19,959 --> 01:53:17,900

of the rocks

2748

01:53:21,700 --> 01:53:19,969

that's right looking at those if you

2749

01:53:24,280 --> 01:53:21,710

think about there's a hose or some kind

2750

01:53:26,080 --> 01:53:24,290

of delivery system that puts liquid rock

2751
01:53:27,250 --> 01:53:26,090
into a mold and then when you pull the

2752
01:53:29,320 --> 01:53:27,260
hose off that place where the hose

2753
01:53:30,910 --> 01:53:29,330
connected exactly what you'd expect to

2754
01:53:32,979 --> 01:53:30,920
find is that long nipple as the stone

2755
01:53:36,580 --> 01:53:32,989
hardens and it kind of bulges out there

2756
01:53:40,750 --> 01:53:36,590
so I find that very compelling and that

2757
01:53:42,609 --> 01:53:40,760
you don't really have that question

2758
01:53:44,290 --> 01:53:42,619
about how do they move well that's not

2759
01:53:45,640 --> 01:53:44,300
true that explains some things there are

2760
01:53:47,320 --> 01:53:45,650
some things like the obelisks that are

2761
01:53:49,150 --> 01:53:47,330
single pieces of stone and how on earth

2762
01:53:52,510 --> 01:53:49,160
did they move that stuff

2763
01:53:55,690 --> 01:53:52,520

I I loved the whole alien intervention--

2764

01:53:56,860 --> 01:53:55,700

idea but I wouldn't say I absolutely

2765

01:53:59,470 --> 01:53:56,870

think that's what it is

2766

01:54:01,780 --> 01:53:59,480

it would sure explain a lot and some

2767

01:54:03,220 --> 01:54:01,790

kind of antigravity technology I would

2768

01:54:05,680 --> 01:54:03,230

share love to be there on the day that

2769

01:54:07,390 --> 01:54:05,690

that were proven conclusively I just I

2770

01:54:09,520 --> 01:54:07,400

can't say I don't really know and my

2771

01:54:12,130 --> 01:54:09,530

domain really is the effect that it has

2772

01:54:13,660 --> 01:54:12,140

once it's in place I'm just one of the

2773

01:54:15,430 --> 01:54:13,670

punctures with an opinion about how they

2774

01:54:20,110 --> 01:54:15,440

move the stones well have you ever seen

2775

01:54:22,750 --> 01:54:20,120

anything strange in the sky um well I

2776

01:54:26,560 --> 01:54:22,760

grew up next area 51 I was raised in Las

2777

01:54:30,310 --> 01:54:26,570

Vegas and um I've seen I saw something

2778

01:54:33,070 --> 01:54:30,320

in California in that what's it called

2779

01:54:35,860 --> 01:54:33,080

the canyon by the ocean man have been

2780

01:54:37,120 --> 01:54:35,870

Topanga Topanga Topanga you have to

2781

01:54:38,950 --> 01:54:37,130

paint this a real hot spot and I saw

2782

01:54:41,080 --> 01:54:38,960

some crazy weird thing there one time

2783

01:54:42,610 --> 01:54:41,090

and my grandfather saw things all the

2784

01:54:44,800 --> 01:54:42,620

time in the desert all the experimental

2785

01:54:47,400 --> 01:54:44,810

craft and stuff well we went wait wait

2786

01:54:49,600 --> 01:54:47,410

wait wait what did you see in Topanga oh

2787

01:54:57,970 --> 01:54:49,610

this crazy I don't want to sound like a

2788

01:54:59,530 --> 01:54:57,980

UFO nut I'm a nut but I was dwell I had

2789

01:55:00,070 --> 01:54:59,540

a friend of mine who is this very

2790

01:55:01,660 --> 01:55:00,080

high-powered

2791

01:55:02,920 --> 01:55:01,670

guy in television he came from

2792

01:55:05,830 --> 01:55:02,930

rock-and-roll and he's really cool dad

2793

01:55:08,020 --> 01:55:05,840

and that weed out been out drinking and

2794

01:55:09,430 --> 01:55:08,030

we're just wrecked and somehow we both

2795

01:55:10,870 --> 01:55:09,440

made it home and when he got home he

2796

01:55:12,220 --> 01:55:10,880

called me up and he's like in this state

2797

01:55:13,390 --> 01:55:12,230

you know he's very cool guy he doesn't

2798

01:55:14,620 --> 01:55:13,400

get into a state very often he's like

2799

01:55:16,180 --> 01:55:14,630

you got to get your car right now and

2800

01:55:17,650 --> 01:55:16,190

come over here and he was driving up to

2801
01:55:20,410 --> 01:55:17,660
Pangu Canyon and he saw this thing that

2802
01:55:21,670 --> 01:55:20,420
rattled him so I was in Santa Monica at

2803
01:55:25,690 --> 01:55:21,680
the time it's not that bad a drive so I

2804
01:55:26,800 --> 01:55:25,700
get my car and I'm not advocating drunk

2805
01:55:29,080 --> 01:55:26,810
driving to anyone who might be listening

2806
01:55:31,270 --> 01:55:29,090
but Tim when UFOs are involved I don't

2807
01:55:32,470 --> 01:55:31,280
know anyway right right so I go out

2808
01:55:33,460 --> 01:55:32,480
there and he shows me or just do we

2809
01:55:34,780 --> 01:55:33,470
stand there and there's this thing that

2810
01:55:38,110 --> 01:55:34,790
looks like about the size of a

2811
01:55:39,400 --> 01:55:38,120
basketball it's in this tangle I don't

2812
01:55:41,530 --> 01:55:39,410
know if you know Canyon but there's just

2813
01:55:42,610 --> 01:55:41,540

angle that you're just you're not gonna

2814

01:55:43,810 --> 01:55:42,620

go out there you're not gonna take a

2815

01:55:45,040 --> 01:55:43,820

film crew out there and you're not

2816

01:55:46,480 --> 01:55:45,050

there's just no way to get out there to

2817

01:55:48,280 --> 01:55:46,490

the spot but there's a thing that was

2818

01:55:49,630 --> 01:55:48,290

just likes it was levitating was

2819

01:55:50,710 --> 01:55:49,640

hovering and it wasn't that far away

2820

01:55:52,120 --> 01:55:50,720

from us and you could tell it was about

2821

01:55:54,520 --> 01:55:52,130

a basketball but it was emitting a lion

2822

01:55:56,650 --> 01:55:54,530

that was so much like I work with lights

2823

01:55:58,630 --> 01:55:56,660

all the time and when you're filming and

2824

01:56:00,640 --> 01:55:58,640

stuff you know I have a pretty good idea

2825

01:56:02,560 --> 01:56:00,650

of what technology is out there for

2826

01:56:03,850 --> 01:56:02,570

lighting and this is just this small

2827

01:56:06,490 --> 01:56:03,860

thing that was basketball-sized but it

2828

01:56:07,930 --> 01:56:06,500

was so bright and it just it hovered

2829

01:56:09,340 --> 01:56:07,940

there it wasn't suspended by anything it

2830

01:56:10,960 --> 01:56:09,350

wasn't held by anything and we just sat

2831

01:56:11,920 --> 01:56:10,970

and looked and it never did go anywhere

2832

01:56:13,780 --> 01:56:11,930

and just after a while you're like

2833

01:56:16,300 --> 01:56:13,790

alright well that happened I don't know

2834

01:56:19,300 --> 01:56:16,310

what to make a better what it was and

2835

01:56:20,590 --> 01:56:19,310

then all the time my grandfather used to

2836

01:56:22,480 --> 01:56:20,600

tell me stories about the stuff that he

2837

01:56:26,080 --> 01:56:22,490

because they might I think I'd go back

2838

01:56:27,700 --> 01:56:26,090

three generations in Las Vegas and you

2839

01:56:29,050 --> 01:56:27,710

know that's my mom used to tell me

2840

01:56:30,490 --> 01:56:29,060

stories this is kind of a tangent I'll

2841

01:56:31,840 --> 01:56:30,500

tell you this really quickly when my mom

2842

01:56:33,520 --> 01:56:31,850

was a kid they did announce on the radio

2843

01:56:35,020 --> 01:56:33,530

hey folks we're doing a nuclear test

2844

01:56:37,780 --> 01:56:35,030

make sure I get up on your ribs and

2845

01:56:39,430 --> 01:56:37,790

watch it right so climb up on a roof and

2846

01:56:40,780 --> 01:56:39,440

they count it down there's this little

2847

01:56:42,670 --> 01:56:40,790

mushroom cloud that goes off in the

2848

01:56:44,620 --> 01:56:42,680

distance and she'd tell me about like he

2849

01:56:46,810 --> 01:56:44,630

came out seven seconds and this Pleasant

2850

01:56:48,370 --> 01:56:46,820

warm breeze would blow by and now of

2851
01:56:54,450 --> 01:56:48,380
course everyone there's got skin cancer

2852
01:56:57,160 --> 01:56:54,460
in a crazy place for that yes I've seen

2853
01:56:59,650 --> 01:56:57,170
some old black-and-white films you know

2854
01:57:02,440 --> 01:56:59,660
from back in the day where they would

2855
01:57:04,870 --> 01:57:02,450
announce okay you know go outside you

2856
01:57:06,430 --> 01:57:04,880
know in Vegas and you know it's such and

2857
01:57:08,290 --> 01:57:06,440
such a time the sky's gonna light up

2858
01:57:10,480 --> 01:57:08,300
there doing a nuclear test people are

2859
01:57:12,730 --> 01:57:10,490
out there on the street looking at you

2860
01:57:15,970 --> 01:57:12,740
know the night sky light up and it's

2861
01:57:17,560 --> 01:57:15,980
just a crate was what we know today to

2862
01:57:20,590 --> 01:57:17,570
think that that actually used to go on

2863
01:57:21,760 --> 01:57:20,600

is just absolutely mind-blowing all

2864

01:57:23,680 --> 01:57:21,770

right all right we've got to take a

2865

01:57:25,810 --> 01:57:23,690

break right here chance so let's do that

2866

01:57:28,600 --> 01:57:25,820

this is fade to black our guest tonight

2867

01:57:31,330 --> 01:57:28,610

chance gardener he is the director of

2868

01:57:34,760 --> 01:57:31,340

magical Egypt one and two more with

2869

01:57:45,939 --> 01:57:34,770

chance when we come back stay with us

2870

01:57:51,770 --> 01:57:49,220

this is kera digital broadcasting

2871

01:57:56,569 --> 01:57:51,780

station Salt Lake City Utah

2872

01:57:58,970 --> 01:57:56,579

Van Buren Arkansas let's get this man to

2873

01:58:01,310 --> 01:57:58,980

the ER stat right away though we see

2874

01:58:03,709 --> 01:58:01,320

this every day heart attack or angina

2875

01:58:06,260 --> 01:58:03,719

pain due to blocked and clogged arteries

2876

01:58:08,089 --> 01:58:06,270

chelation can remove obstructions or

2877

01:58:10,250 --> 01:58:08,099

blockages from arteries and help avoid

2878

01:58:12,799 --> 01:58:10,260

painful and expensive surgery

2879

01:58:14,450 --> 01:58:12,809

now there's angiogram it's a liquid oral

2880

01:58:16,850 --> 01:58:14,460

chelation product that you take with

2881

01:58:19,189 --> 01:58:16,860

juice you start to feel the results fast

2882

01:58:20,779 --> 01:58:19,199

angio primm increases blood flow all

2883

01:58:23,209 --> 01:58:20,789

over the body and that means more energy

2884

01:58:25,580 --> 01:58:23,219

and strength to take on the day with

2885

01:58:27,729 --> 01:58:25,590

less aches and pains 60 years of

2886

01:58:30,770 --> 01:58:27,739

research has gone into chelation and

2887

01:58:32,990 --> 01:58:30,780

angiogram is the result a safe and easy

2888

01:58:35,180 --> 01:58:33,000

way to unblock your veins and arteries

2889

01:58:37,010 --> 01:58:35,190

from build-up that slow circulation

2890

01:58:38,839 --> 01:58:37,020

shaping dr. Jones please report to the

2891

01:58:41,029 --> 01:58:38,849

emergency room right away log on now for

2892

01:58:44,720 --> 01:58:41,039

a special radio offer from angio priem

2893

01:58:48,560 --> 01:58:44,730

that's angio prim comm slash radio a ng

2894

01:58:50,149 --> 01:58:48,570

IO PRI M angio prim comm / radio are

2895

01:58:51,979 --> 01:58:50,159

called eight seven seven eight eight to

2896

01:58:53,569 --> 01:58:51,989

seventy two twenty one that's eight

2897

01:58:58,250 --> 01:58:53,579

seven seven eight eight to seventy two

2898

01:59:01,580 --> 01:58:58,260

twenty one so you love talk radio then

2899

01:59:04,669 --> 01:59:01,590

you'll love talk stream live.com talk

2900

01:59:06,680 --> 01:59:04,679

stream live is always on 24/7 with the

2901
01:59:08,510 --> 01:59:06,690
best dreamin talk shows find your

2902
01:59:10,910 --> 01:59:08,520
favorite talkers and discover some new

2903
01:59:13,939 --> 01:59:10,920
ones it's free readily available online

2904
01:59:15,830 --> 01:59:13,949
or on the smartphone or tablet finding

2905
01:59:18,500 --> 01:59:15,840
your favorite talk shows all in one

2906
01:59:21,169 --> 01:59:18,510
place has gotten a whole lot easier just

2907
01:59:23,120 --> 01:59:21,179
go to tox screen live.com be sure to

2908
01:59:27,379 --> 01:59:23,130
download the free apps from Google Play

2909
01:59:30,260 --> 01:59:27,389
or the itunes app store your contact for

2910
01:59:35,360 --> 01:59:30,270
current news and trending topics

2911
01:59:37,760 --> 01:59:35,370
are a radio.com hello Fator knots this

2912
01:59:40,550 --> 01:59:37,770
is Jimmy Church and I'm introducing new

2913
01:59:44,030 --> 01:59:40,560

Pharma a company whose products are

2914

01:59:48,140 --> 01:59:44,040

based on science human function based on

2915

01:59:50,900 --> 01:59:48,150

the endocannabinoid system or ECS new

2916

01:59:52,940 --> 01:59:50,910

pharma firmly believes in this science

2917

01:59:55,550 --> 01:59:52,950

and their research indicates that

2918

01:59:57,620 --> 01:59:55,560

support of the EECS provides the

2919

02:00:00,970 --> 01:59:57,630

beneficial effects for a healthy

2920

02:00:03,680 --> 02:00:00,980

lifestyle new Pharma science includes

2921

02:00:06,710 --> 02:00:03,690

relief capsules for pain relief

2922

02:00:09,830 --> 02:00:06,720

sleep capsules which are natural support

2923

02:00:13,280 --> 02:00:09,840

for occasional sleeplessness Foundation

2924

02:00:16,310 --> 02:00:13,290

is support for your ECS and fit capsules

2925

02:00:17,990 --> 02:00:16,320

support your active lifestyle just click

2926
02:00:20,450 --> 02:00:18,000
on the banner at Jimmy Church radio.com

2927
02:00:23,630 --> 02:00:20,460
and use the promo code f2b

2928
02:00:26,960 --> 02:00:23,640
for a 33% discount on all of their

2929
02:00:28,850 --> 02:00:26,970
products or visit new Pharma comm for

2930
02:00:36,950 --> 02:00:28,860
all of the knowledge on the science

2931
02:00:38,330 --> 02:00:36,960
that's gnu pharma comm gobekli tepe did

2932
02:00:40,970 --> 02:00:38,340
you know that when you're on the road

2933
02:00:43,040 --> 02:00:40,980
with limited data or Wi-Fi available you

2934
02:00:45,170 --> 02:00:43,050
can still listen to every minute a fade

2935
02:00:48,020 --> 02:00:45,180
to black by just calling six oh five

2936
02:00:50,480 --> 02:00:48,030
five six two four four eight two no

2937
02:00:52,820 --> 02:00:50,490
smartphone app or Internet needed it

2938
02:00:55,460 --> 02:00:52,830

saves your data plan and no extra cost

2939

02:00:58,310 --> 02:00:55,470

if you have unlimited minutes just call

2940

02:01:00,770 --> 02:00:58,320

six oh five five six two four four eight

2941

02:01:04,660 --> 02:01:00,780

two you can listen to me Jimmy Church on

2942

02:01:11,710 --> 02:01:04,670

any phone anytime anywhere Gobekli Tepe

2943

02:01:18,480 --> 02:01:13,760

[Applause]

2944

02:01:21,110 --> 02:01:18,490

you wanna know a secret I love ponies I

2945

02:01:23,730 --> 02:01:21,120

really love ponies I'm serious I

2946

02:01:26,630 --> 02:01:23,740

couldn't stay sane without poor mr.

2947

02:01:33,170 --> 02:01:26,640

Brooks I fade to black

2948

02:01:38,660 --> 02:01:35,600

this is fade to black with Jimmy Church

2949

02:01:42,830 --> 02:01:38,670

on the game changer radio network and K

2950

02:01:54,240 --> 02:01:42,840

GRA the global radio alliance

2951

02:01:58,830 --> 02:01:57,030

all right welcome back fade to black

2952

02:02:00,860 --> 02:01:58,840

what a great conversation tonight with

2953

02:02:03,720 --> 02:02:00,870

chance gardener

2954

02:02:09,030 --> 02:02:03,730

director of magical Egypt one and two

2955

02:02:11,400 --> 02:02:09,040

and excuse me just cleared my throat

2956

02:02:13,440 --> 02:02:11,410

magical Egypt one was a game changer for

2957

02:02:16,080 --> 02:02:13,450

me and everybody on this show knows that

2958

02:02:18,840 --> 02:02:16,090

and magically chip two is certainly

2959

02:02:20,970 --> 02:02:18,850

shaping up to do the exact same thing it

2960

02:02:23,460 --> 02:02:20,980

takes things to a whole nother level and

2961

02:02:26,840 --> 02:02:23,470

what I wanted to ask you chance you sit

2962

02:02:30,120 --> 02:02:26,850

down with a Graham Hancock too as well

2963

02:02:33,360 --> 02:02:30,130

what did you come away with from those

2964

02:02:37,200 --> 02:02:33,370

conversations well Graham is just as

2965

02:02:38,670 --> 02:02:37,210

titanically nice person um I'd live in

2966

02:02:41,010 --> 02:02:38,680

Australia down there's a lot of English

2967

02:02:43,560 --> 02:02:41,020

people and English people just love to

2968

02:02:46,890 --> 02:02:43,570

pick apart Americans and who don't

2969

02:02:48,180 --> 02:02:46,900

realize how vastly hated we are and so I

2970

02:02:49,500 --> 02:02:48,190

had this kind of experience with a lot

2971

02:02:51,600 --> 02:02:49,510

of English people and I sit down with

2972

02:02:54,480 --> 02:02:51,610

Graham and he's just a spent lovely man

2973

02:02:55,860 --> 02:02:54,490

but also because his whole education is

2974

02:02:58,080 --> 02:02:55,870

in journalism you know he's a proper

2975

02:03:00,420 --> 02:02:58,090

journalist and when he expresses ideas

2976

02:03:02,460 --> 02:03:00,430

that these perfect little Swiss watches

2977

02:03:04,380 --> 02:03:02,470

that are self-contained and they're

2978

02:03:06,060 --> 02:03:04,390

awesome and perfectly structured and

2979

02:03:08,130 --> 02:03:06,070

they have a clear in and a clear out so

2980

02:03:10,680 --> 02:03:08,140

not only is he informational II great

2981

02:03:11,910 --> 02:03:10,690

but as an editor and you know a person

2982

02:03:15,960 --> 02:03:11,920

who puts shows together he's just a

2983

02:03:17,250 --> 02:03:15,970

dream to work with and just you know

2984

02:03:19,530 --> 02:03:17,260

became one of my favorite people he's

2985

02:03:21,270 --> 02:03:19,540

just he's an awesome guy and he really

2986

02:03:23,640 --> 02:03:21,280

is kind of covering a different

2987

02:03:24,210 --> 02:03:23,650

frequency than John their work overlaps

2988

02:03:26,520 --> 02:03:24,220

a lot

2989

02:03:27,690 --> 02:03:26,530

they all went together with Robert

2990

02:03:31,080 --> 02:03:27,700

Schoch was very important part of all

2991

02:03:33,150 --> 02:03:31,090

this too to Yonaguni they kind of

2992

02:03:35,250 --> 02:03:33,160

collaborated on the Yonaguni findings

2993

02:03:36,680 --> 02:03:35,260

and so john has a lot of interaction

2994

02:03:38,700 --> 02:03:36,690

with graham and that's kind of my

2995

02:03:40,890 --> 02:03:38,710

interaction with graham is through john

2996

02:03:42,480 --> 02:03:40,900

most of the time but um when I'm around

2997

02:03:44,580 --> 02:03:42,490

him when I get a chance to sit down and

2998

02:03:46,860 --> 02:03:44,590

chat with him I just absolutely love the

2999

02:03:49,140 --> 02:03:46,870

guy plus he's from outside of the system

3000

02:03:51,000 --> 02:03:49,150

too so he can address things like how

3001

02:03:54,000 --> 02:03:51,010

important psychedelics are in the new

3002

02:03:55,920 --> 02:03:54,010

paradigm and he's taken it on the chin

3003

02:03:59,580 --> 02:03:55,930

for that and you got to admire it all

3004

02:04:00,960 --> 02:03:59,590

the more that I'm sure that um you know

3005

02:04:02,520 --> 02:04:00,970

opportunities have passed him you know

3006

02:04:04,920 --> 02:04:02,530

he got banned from TED Talks first oh

3007

02:04:07,040 --> 02:04:04,930

yeah frankly about that and so I just

3008

02:04:09,990 --> 02:04:07,050

you gotta love anybody who is

3009

02:04:12,030 --> 02:04:10,000

dedicated to shining a light on

3010

02:04:13,230 --> 02:04:12,040

important things that you'll personally

3011

02:04:15,540 --> 02:04:13,240

take it on the chin to be able to

3012

02:04:17,460 --> 02:04:15,550

express ideas that you know that

3013

02:04:20,130 --> 02:04:17,470

powers-that-be don't like expressed in

3014

02:04:24,120 --> 02:04:20,140

public have you spoken to John Anthony

3015

02:04:27,480 --> 02:04:24,130

West lately John got really sick a while

3016

02:04:30,090 --> 02:04:27,490

ago yes and there was just such a wall

3017

02:04:31,890 --> 02:04:30,100

of people wishing him well and stuff so

3018

02:04:34,350 --> 02:04:31,900

we took an active hand in all the

3019

02:04:36,240 --> 02:04:34,360

telethons and stuff but I haven't spoken

3020

02:04:37,440 --> 02:04:36,250

to him in a while I need to reconnect

3021

02:04:39,540 --> 02:04:37,450

with him because we've got a lot of work

3022

02:04:40,710 --> 02:04:39,550

to do for future episodes but I don't

3023

02:04:43,650 --> 02:04:40,720

know if people know he just went through

3024

02:04:45,210 --> 02:04:43,660

this incredible health challenge yeah

3025

02:04:46,680 --> 02:04:45,220

we've all interesting thing by itself

3026

02:04:47,850 --> 02:04:46,690

because it's you know it's cancer how

3027

02:04:51,090 --> 02:04:47,860

many people walk away from cancer

3028

02:04:54,060 --> 02:04:51,100

alright but John you know he came out

3029

02:04:57,270 --> 02:04:54,070

the other side yeah I did the same thing

3030

02:05:03,630 --> 02:04:57,280

I just kind of laid off but I did I kind

3031

02:05:05,400 --> 02:05:03,640

of guilt I called him this is about a

3032

02:05:08,340 --> 02:05:05,410

month ago so I called him and I didn't

3033

02:05:10,290 --> 02:05:08,350

want to do it and yeah I didn't want to

3034

02:05:12,390 --> 02:05:10,300

bother him and I thought man he's

3035

02:05:14,100 --> 02:05:12,400

probably resting so you know I was like

3036

02:05:16,500 --> 02:05:14,110

screw it that's what I call him I get

3037

02:05:19,380 --> 02:05:16,510

his answering machine and I leave this

3038

02:05:24,030 --> 02:05:19,390

ridiculous just a stupid message you

3039

02:05:27,150 --> 02:05:24,040

know whatever you know he is he's you

3040

02:05:29,190 --> 02:05:27,160

know he's recovering and and and I just

3041

02:05:32,190 --> 02:05:29,200

felt so guilty after that and felt so

3042

02:05:35,700 --> 02:05:32,200

foolish but we just wish him the best

3043

02:05:38,160 --> 02:05:35,710

and I hope he's listening right now what

3044

02:05:42,570 --> 02:05:38,170

does he think any feedback from him on

3045

02:05:45,060 --> 02:05:42,580

on the second series I know he's watched

3046

02:05:46,440 --> 02:05:45,070

them I haven't heard any feedback from

3047

02:05:48,480 --> 02:05:46,450

him which always makes me a little bit

3048

02:05:50,840 --> 02:05:48,490

nervous and there's some things that I'm

3049

02:05:54,090 --> 02:05:50,850

quite interested in that he's just

3050

02:05:55,950 --> 02:05:54,100

vehemently polarized against so I've had

3051

02:05:57,090 --> 02:05:55,960

to be really mindful in this show was

3052

02:05:58,200 --> 02:05:57,100

part of the reason I put myself in the

3053

02:06:00,000 --> 02:05:58,210

show this time is I want to make it

3054

02:06:01,590 --> 02:06:00,010

clear that there's ideas that I'm

3055

02:06:05,340 --> 02:06:01,600

originating that he doesn't necessarily

3056

02:06:07,200 --> 02:06:05,350

endorse but he you know he's such a

3057

02:06:09,270 --> 02:06:07,210

grandfather of all of this stuff and in

3058

02:06:10,470 --> 02:06:09,280

a weird way he's like my dad where I'm

3059

02:06:11,640 --> 02:06:10,480

just you know somewhere in the back of

3060

02:06:13,890 --> 02:06:11,650

my mind I'm just doing this whole thing

3061

02:06:16,830 --> 02:06:13,900

to please him make him happy and and you

3062

02:06:18,690 --> 02:06:16,840

know to drop China light on his body of

3063

02:06:19,960 --> 02:06:18,700

work because he was I don't know if

3064

02:06:21,550 --> 02:06:19,970

we've talked about this already but

3065

02:06:23,200 --> 02:06:21,560

I really what I think was so important

3066

02:06:25,330 --> 02:06:23,210

about the original magical Egypt was it

3067

02:06:27,040 --> 02:06:25,340

wasn't a documentary about Egypt per se

3068

02:06:29,130 --> 02:06:27,050

was about it was a documentary about the

3069

02:06:32,290 --> 02:06:29,140

emergence of this new counterculture and

3070

02:06:34,240 --> 02:06:32,300

very much like the sixties you get all

3071

02:06:35,500 --> 02:06:34,250

of these same things that the last

3072

02:06:37,210 --> 02:06:35,510

counterculture had you have this

3073

02:06:39,160 --> 02:06:37,220

orthodoxy and then you have these people

3074

02:06:41,530 --> 02:06:39,170

pushing against the orthodoxy and then

3075

02:06:43,900 --> 02:06:41,540

the orthodoxy pushes back and there's

3076

02:06:46,960 --> 02:06:43,910

this very necessary shift in human

3077

02:06:48,130 --> 02:06:46,970

thinking that had to be that you know

3078

02:06:49,930 --> 02:06:48,140

the psychopomp thing again it's an

3079

02:06:51,370 --> 02:06:49,940

uncomfortable shift in thinking but it

3080

02:06:53,620 --> 02:06:51,380

has to be done so we can all move

3081

02:06:55,780 --> 02:06:53,630

forward collectively and talk about a

3082

02:06:58,000 --> 02:06:55,790

vanguard and a guy who's not afraid of

3083

02:06:59,380 --> 02:06:58,010

getting in a fight and I think one of

3084

02:07:01,630 --> 02:06:59,390

the reasons people like him so much as

3085

02:07:04,960 --> 02:07:01,640

he does not pull punches and he loves to

3086

02:07:07,360 --> 02:07:04,970

he's a scrapper you know and so so much

3087

02:07:09,670 --> 02:07:07,370

of my thinking was templated from him

3088

02:07:11,290 --> 02:07:09,680

and so my relationship with him was very

3089

02:07:14,350 --> 02:07:11,300

much like my relationship with my dad

3090

02:07:15,880 --> 02:07:14,360

that he you know I I just absolutely

3091

02:07:17,620 --> 02:07:15,890

adore the guy and there's a lot of

3092

02:07:21,250 --> 02:07:17,630

things I do that disappoint him but what

3093

02:07:24,340 --> 02:07:21,260

are you gonna do we went last year we

3094

02:07:26,080 --> 02:07:24,350

read and I we we had to film we had to

3095

02:07:29,110 --> 02:07:26,090

shoot for History Channel in Manhattan

3096

02:07:31,840 --> 02:07:29,120

and of course you go to the mat and and

3097

02:07:34,540 --> 02:07:31,850

we you know did the Egypt thing and we

3098

02:07:36,640 --> 02:07:34,550

spent all day there and the next day

3099

02:07:39,370 --> 02:07:36,650

though this is what Reed and I were

3100

02:07:41,650 --> 02:07:39,380

walking through Central Park and I

3101
02:07:44,950 --> 02:07:41,660
called jawless you know I call him and I

3102
02:07:47,230 --> 02:07:44,960
go to the man just went through the the

3103
02:07:49,660 --> 02:07:47,240
mad theater and tell me about it Jimmy

3104
02:07:51,910 --> 02:07:49,670
so I'm sitting I'm walking through

3105
02:07:54,700 --> 02:07:51,920
Central Park talking to John Anthony

3106
02:07:58,660 --> 02:07:54,710
West on the phone tell him about the

3107
02:08:04,060 --> 02:07:58,670
highlights of the the Egyptian wing and

3108
02:08:05,710 --> 02:08:04,070
he's giving me the commentary oh wow how

3109
02:08:08,530 --> 02:08:05,720
good does it get any better than that

3110
02:08:10,030 --> 02:08:08,540
right that's awesome yeah him correcting

3111
02:08:11,800 --> 02:08:10,040
me and a couple of things just like man

3112
02:08:15,910 --> 02:08:11,810
this is just awesome

3113
02:08:16,510 --> 02:08:15,920

but John Anthony was we love you John

3114

02:08:22,570 --> 02:08:16,520

get better

3115

02:08:24,970 --> 02:08:22,580

Laird Scranton yeah tell me I his his

3116

02:08:26,980 --> 02:08:24,980

take on things

3117

02:08:27,970 --> 02:08:26,990

again this counterculture that you're

3118

02:08:30,730 --> 02:08:27,980

referring to

3119

02:08:31,420 --> 02:08:30,740

you know the Bob all Scranton Andrew

3120

02:08:33,220 --> 02:08:31,430

Collins

3121

02:08:37,540 --> 02:08:33,230

John Anthony West there

3122

02:08:40,630 --> 02:08:37,550

Laird Scranton and he he I think has

3123

02:08:42,580 --> 02:08:40,640

also been hugely influential back on to

3124

02:08:45,670 --> 02:08:42,590

John Anthony West the two of them really

3125

02:08:47,770 --> 02:08:45,680

go together well yeah there's some major

3126

02:08:49,900 --> 02:08:47,780

points of contention between them but

3127

02:08:51,220 --> 02:08:49,910

they're you know they're like two

3128

02:08:55,900 --> 02:08:51,230

superheroes that have punched through

3129

02:08:57,640 --> 02:08:55,910

this giant wall I love Li there it's one

3130

02:08:59,800 --> 02:08:57,650

of the kindest nicest people in the

3131

02:09:01,930 --> 02:08:59,810

world and what I particularly like about

3132

02:09:03,160 --> 02:09:01,940

Laird is like all of us and I feel like

3133

02:09:05,110 --> 02:09:03,170

we're really making a difference he's an

3134

02:09:07,060 --> 02:09:05,120

outsider you know he has nothing to do

3135

02:09:07,570 --> 02:09:07,070

with Egyptology but he spent his whole

3136

02:09:10,240 --> 02:09:07,580

life

3137

02:09:12,010 --> 02:09:10,250

comparing old and new his job was to

3138

02:09:14,050 --> 02:09:12,020

show up and fix computers and he had to

3139

02:09:15,280 --> 02:09:14,060

look at the computer code the original

3140

02:09:16,750 --> 02:09:15,290

code and then the code that was on the

3141

02:09:18,400 --> 02:09:16,760

computer and he'd cross compare them and

3142

02:09:20,620 --> 02:09:18,410

figure out where the codes been modified

3143

02:09:22,240 --> 02:09:20,630

and he has this it's like I don't wanna

3144

02:09:25,360 --> 02:09:22,250

call it autism with the savantism where

3145

02:09:27,310 --> 02:09:25,370

he's like a systems analyst and he's got

3146

02:09:29,560 --> 02:09:27,320

this material in a sense of detail and

3147

02:09:30,880 --> 02:09:29,570

he's patient you know and I'll just sit

3148

02:09:32,979 --> 02:09:30,890

and sit and sit until the problem

3149

02:09:36,940 --> 02:09:32,989

presents itself or the solution presents

3150

02:09:39,040 --> 02:09:36,950

itself so he started he was really one

3151

02:09:40,840 --> 02:09:39,050

of the first people to make it clear for

3152

02:09:43,390 --> 02:09:40,850

me that there was a very sophisticated

3153

02:09:45,280 --> 02:09:43,400

science a you know layered enough to

3154

02:09:47,650 --> 02:09:45,290

know that there demonstrated that in the

3155

02:09:50,410 --> 02:09:47,660

dogon and Egyptian hieroglyphs there

3156

02:09:53,140 --> 02:09:50,420

were all of these scientific notation

3157

02:09:54,370 --> 02:09:53,150

and that there's a signifier that says

3158

02:09:57,130 --> 02:09:54,380

this thing you're about to read is a

3159

02:09:59,340 --> 02:09:57,140

scientific term and so there was this

3160

02:10:01,840 --> 02:09:59,350

brilliant way that they would encode

3161

02:10:02,260 --> 02:10:01,850

science into a word like the word for

3162

02:10:05,440 --> 02:10:02,270

month'

3163

02:10:07,390 --> 02:10:05,450

the three hieroglyphs are basically the

3164

02:10:08,530 --> 02:10:07,400

say the time it takes for the moon to go

3165

02:10:10,210 --> 02:10:08,540

around the earth or their word for a

3166

02:10:13,270 --> 02:10:10,220

year if you take the original the

3167

02:10:14,920 --> 02:10:13,280

individual hieroglyphs the word year is

3168

02:10:16,600 --> 02:10:14,930

actually is also a sentence that says

3169

02:10:18,430 --> 02:10:16,610

the time it takes for the earth to go

3170

02:10:21,190 --> 02:10:18,440

around the Sun one time and that was the

3171

02:10:24,400 --> 02:10:21,200

first time it occurred to me that Egypt

3172

02:10:25,870 --> 02:10:24,410

you know we've we've inherited what we

3173

02:10:28,270 --> 02:10:25,880

know about Egypt from these people that

3174

02:10:29,740 --> 02:10:28,280

really were scientists this is whole

3175

02:10:31,030 --> 02:10:29,750

conversation I love to engage in the

3176

02:10:33,190 --> 02:10:31,040

difference between the sciences and the

3177

02:10:34,690 --> 02:10:33,200

humanities and Bauval just recently

3178

02:10:35,680 --> 02:10:34,700

pointed out if you really think about

3179

02:10:38,290 --> 02:10:35,690

what's the difference between the

3180

02:10:39,970 --> 02:10:38,300

sciences and the humanities it kind of

3181

02:10:41,800 --> 02:10:39,980

gives you an insight and to the

3182

02:10:43,150 --> 02:10:41,810

territorialism that happens in

3183

02:10:44,920 --> 02:10:43,160

Egyptology because Egyptology is a

3184

02:10:46,110 --> 02:10:44,930

humanity it's not a science so when

3185

02:10:47,400 --> 02:10:46,120

people like Laird come along

3186

02:10:49,500 --> 02:10:47,410

like myself from a different perspective

3187

02:10:51,090 --> 02:10:49,510

or people like Brad or Gary Osbourne or

3188

02:10:52,380 --> 02:10:51,100

Robert Bauval you know Robert Vols an

3189

02:10:53,850 --> 02:10:52,390

engineer and he's all about science

3190

02:10:58,370 --> 02:10:53,860

provable Ness you know double-blind

3191

02:11:00,270 --> 02:10:58,380

tests and provable in this and Laird

3192

02:11:01,170 --> 02:11:00,280

demonstrated in this way that you can't

3193

02:11:04,020 --> 02:11:01,180

argue with that

3194

02:11:05,970 --> 02:11:04,030

they had a really tight understanding of

3195

02:11:07,860 --> 02:11:05,980

physics down to you know that we've only

3196

02:11:09,150 --> 02:11:07,870

just recently caught up with I don't I'm

3197

02:11:10,710 --> 02:11:09,160

not enough of a scientist to really

3198

02:11:13,440 --> 02:11:10,720

understand much about string theory but

3199

02:11:14,850 --> 02:11:13,450

Laird shows this the Dogon and then the

3200

02:11:17,460 --> 02:11:14,860

Egyptian that's a lot more veiled but

3201

02:11:19,320 --> 02:11:17,470

the Dogon are quite explicit about this

3202

02:11:21,180 --> 02:11:19,330

fan came down from this planet of fish

3203

02:11:22,560 --> 02:11:21,190

it was a reptile it didn't like being

3204

02:11:23,820 --> 02:11:22,570

around us it was dangerous for us to be

3205

02:11:25,980 --> 02:11:23,830

around it but it told us these things

3206

02:11:28,890 --> 02:11:25,990

about the universe including here's what

3207

02:11:30,870 --> 02:11:28,900

the tiniest particle is which it turns

3208

02:11:32,250 --> 02:11:30,880

out was a fantastic schematic of an atom

3209

02:11:34,230 --> 02:11:32,260

and then here's what Adams made of and

3210

02:11:35,610 --> 02:11:34,240

then here's what an electrons made of

3211

02:11:39,330 --> 02:11:35,620

and here's what a quark is made of and

3212

02:11:41,400 --> 02:11:39,340

until really recently with string theory

3213

02:11:42,450 --> 02:11:41,410

we didn't really even understand what

3214

02:11:44,130 --> 02:11:42,460

was smaller than atoms or what was

3215

02:11:45,930 --> 02:11:44,140

mauler than electrons and so Laird comes

3216

02:11:49,590 --> 02:11:45,940

along and demonstrates that this was

3217

02:11:50,190 --> 02:11:49,600

encoded into the culture and it was

3218

02:11:52,680 --> 02:11:50,200

amazing

3219

02:11:54,630 --> 02:11:52,690

beyond that John and I one of the

3220

02:11:57,320 --> 02:11:54,640

funnest times I ever had with John West

3221

02:12:01,530 --> 02:11:57,330

was he and I went to Vassar College were

3222

02:12:03,120 --> 02:12:01,540

Laird went and Risa his wife Risa and we

3223

02:12:05,460 --> 02:12:03,130

just had this fantastically great time

3224

02:12:07,110 --> 02:12:05,470

filming Laird on the college and just

3225

02:12:08,520 --> 02:12:07,120

goofing around and stuff but it just

3226

02:12:10,050 --> 02:12:08,530

kind of came up in conversation that if

3227

02:12:11,970 --> 02:12:10,060

there is anything to pass lives

3228

02:12:14,430 --> 02:12:11,980

I think Blair was Sean bullion in a past

3229

02:12:20,160 --> 02:12:14,440

life because he has this aptitude and

3230

02:12:25,020 --> 02:12:20,170

this natural savantism for yes-yes-yes

3231

02:12:27,390 --> 02:12:25,030

when he broke down the the parts of the

3232

02:12:30,480 --> 02:12:27,400

inside of an atom which we didn't know

3233

02:12:32,940 --> 02:12:30,490

until electron microscopes and the mid

3234

02:12:35,250 --> 02:12:32,950

70 imeem everything was the smallest

3235

02:12:37,440 --> 02:12:35,260

thing there was was an atom and now

3236

02:12:40,770 --> 02:12:37,450

we've gone inside inside inside inside

3237

02:12:42,450 --> 02:12:40,780

but clearly I think Laird has

3238

02:12:45,660 --> 02:12:42,460

demonstrated that they had an

3239

02:12:49,350 --> 02:12:45,670

understanding of what was on the inside

3240

02:12:52,530 --> 02:12:49,360

of an atom and it's a mind-blowing thing

3241

02:12:56,610 --> 02:12:52,540

to to to go through but he presents it

3242

02:12:58,029 --> 02:12:56,620

in a very clear way yeah Camille it's

3243

02:12:59,919 --> 02:12:58,039

something that I have yet to learn

3244

02:13:02,169 --> 02:12:59,929

how these are some of the smartest most

3245

02:13:04,329 --> 02:13:02,179

complicated ideas ever and trying to

3246

02:13:06,099 --> 02:13:04,339

transmit ideas that are that smart does

3247

02:13:07,629 --> 02:13:06,109

not lend itself to sound bytes and

3248

02:13:09,729 --> 02:13:07,639

buzzwords and you know the common

3249

02:13:11,619 --> 02:13:09,739

currency of mass media and communicating

3250

02:13:13,929 --> 02:13:11,629

with the public it's really an unusual

3251

02:13:16,299 --> 02:13:13,939

individual that can take something like

3252

02:13:17,379 --> 02:13:16,309

string theory and tell it to you in a

3253

02:13:21,489 --> 02:13:17,389

way that you actually understand it

3254

02:13:25,409 --> 02:13:21,499

Robert Bauval and your conversation with

3255

02:13:28,750 --> 02:13:25,419

him is is really really cool he kills me

3256

02:13:32,739 --> 02:13:28,760

the now this is this is where I've

3257

02:13:37,889 --> 02:13:32,749

always kind of tripped here is that you

3258

02:13:41,139 --> 02:13:37,899

know Bauval John Anthony West shocked

3259

02:13:44,619 --> 02:13:41,149

Graham Hancock you can throw Collins

3260

02:13:47,049 --> 02:13:44,629

into there too you have to all really

3261

02:13:50,169 --> 02:13:47,059

tipped everything over just about at the

3262

02:13:52,089 --> 02:13:50,179

same time and you know they're like the

3263

02:13:55,500 --> 02:13:52,099

Four Horsemen of the Apocalypse right

3264

02:14:00,159 --> 02:13:55,510

you know for especially for Egyptologist

3265

02:14:04,359 --> 02:14:00,169

but today here we are in 2017 and their

3266

02:14:06,309 --> 02:14:04,369

revelations from 90 91 92 93 94 which

3267

02:14:11,049 --> 02:14:06,319

all happened just about at the same time

3268

02:14:13,449 --> 02:14:11,059

too as well are starting to stand up for

3269

02:14:13,899 --> 02:14:13,459

themselves in a very solid way don't you

3270

02:14:16,509 --> 02:14:13,909

think

3271

02:14:18,069 --> 02:14:16,519

yeah I was really this is an episode

3272

02:14:19,809 --> 02:14:18,079

we're gonna do as soon as John's healthy

3273

02:14:22,539 --> 02:14:19,819

enough to move around a little bit is

3274

02:14:24,099 --> 02:14:22,549

the I told you so to her we're all of

3275

02:14:27,429 --> 02:14:24,109

these things that these people have been

3276

02:14:30,069 --> 02:14:27,439

you know sustaining blows their whole

3277

02:14:33,279 --> 02:14:30,079

lives they've been beaten with authority

3278

02:14:34,719 --> 02:14:33,289

sticks and finally society and

3279

02:14:36,609 --> 02:14:34,729

technologies advanced to the point where

3280

02:14:39,520 --> 02:14:36,619

there's very few people now that are

3281

02:14:42,099 --> 02:14:39,530

disputing this anymore and with John in

3282

02:14:44,679 --> 02:14:42,109

particular this happened a few years ago

3283

02:14:46,539 --> 02:14:44,689

but there's encyclopedias coming out now

3284

02:14:49,119 --> 02:14:46,549

I think there was a huge compendium

3285

02:14:51,339 --> 02:14:49,129

cyclopædia that came out in Russian that

3286

02:14:53,709 --> 02:14:51,349

lists John and his Sphinx theory is a

3287

02:14:55,659 --> 02:14:53,719

viable alternative these are actual you

3288

02:14:58,149 --> 02:14:55,669

know establishment history books and

3289

02:14:59,619 --> 02:14:58,159

science books that begrudgingly because

3290

02:15:02,559 --> 02:14:59,629

of the relentlessness and the

3291

02:15:05,379 --> 02:15:02,569

hardheadedness and of these people those

3292

02:15:07,870 --> 02:15:05,389

people you just mentioned our whole

3293

02:15:10,000 --> 02:15:07,880

paradigm has changed and

3294

02:15:12,100 --> 02:15:10,010

that you know in a way is like Bob Dylan

3295

02:15:13,300 --> 02:15:12,110

or John Lennon that all you do is you

3296

02:15:14,890 --> 02:15:13,310

keep seeing your little songs and you

3297

02:15:17,470 --> 02:15:14,900

stay true to yourself in the whole world

3298

02:15:21,490 --> 02:15:17,480

bends to meet the force of your ideas

3299

02:15:22,899 --> 02:15:21,500

now have you had certainly going back to

3300

02:15:25,120 --> 02:15:22,909

magical Egypt one

3301

02:15:28,020 --> 02:15:25,130

what's the pushback that you've gotten

3302

02:15:32,229 --> 02:15:28,030

from those traditional Orthodox

3303

02:15:33,669 --> 02:15:32,239

Egyptologist and and in the system I've

3304

02:15:36,939 --> 02:15:33,679

only been in the room with mark Lehner

3305

02:15:38,620 --> 02:15:36,949

once I met sahi a bunch of times I used

3306

02:15:40,240 --> 02:15:38,630

to have to pretend to be things like air

3307

02:15:42,939 --> 02:15:40,250

conditioning repairman and just make up

3308

02:15:44,860 --> 02:15:42,949

stuff so like so I could get into places

3309

02:15:47,379 --> 02:15:44,870

where you weren't supposed to go but I

3310

02:15:49,450 --> 02:15:47,389

don't have anything to do with it you

3311

02:15:52,030 --> 02:15:49,460

know there are people out there that are

3312

02:15:53,770 --> 02:15:52,040

just angry and they're defending an idea

3313

02:15:55,570 --> 02:15:53,780

not because the idea is true but because

3314

02:15:56,709 --> 02:15:55,580

there's terror I'm not saying either of

3315

02:15:58,660 --> 02:15:56,719

those two names I just mentioned but

3316

02:16:00,550 --> 02:15:58,670

just in general if you're familiar with

3317

02:16:03,760 --> 02:16:00,560

the dynamic events in Egypt there's a

3318

02:16:08,140 --> 02:16:03,770

lot of really fussy angry pissy people

3319

02:16:09,760 --> 02:16:08,150

that are committed to protecting their

3320

02:16:12,280 --> 02:16:09,770

reputation as being all-knowing and it's

3321

02:16:14,890 --> 02:16:12,290

not really about the truth it's about

3322

02:16:16,000 --> 02:16:14,900

I'm getting a bunch of money because I'm

3323

02:16:17,800 --> 02:16:16,010

an expert and people are paying

3324

02:16:19,149 --> 02:16:17,810

attention to me and all of a sudden

3325

02:16:20,520 --> 02:16:19,159

these guys from outside of Egyptology

3326

02:16:23,470 --> 02:16:20,530

come along with these theories that

3327

02:16:25,390 --> 02:16:23,480

completely undo my entire model of

3328

02:16:28,390 --> 02:16:25,400

things and so I can kind of see just

3329

02:16:29,709 --> 02:16:28,400

from a human standpoint it's a huge

3330

02:16:31,479 --> 02:16:29,719

thing the human psyche that if you've

3331

02:16:34,020 --> 02:16:31,489

built a whole life on being a reputation

3332

02:16:36,520 --> 02:16:34,030

all reputation on being an authority

3333

02:16:38,080 --> 02:16:36,530

somebody comes along and pulls a string

3334

02:16:39,459 --> 02:16:38,090

out of your castle and it falls down and

3335

02:16:40,990 --> 02:16:39,469

you're you know you're gonna go to great

3336

02:16:43,299 --> 02:16:41,000

lengths to keep somebody from doing that

3337

02:16:45,850 --> 02:16:43,309

to you so there's this dynamic there

3338

02:16:48,610 --> 02:16:45,860

that is oh it's just part of the

3339

02:16:50,080 --> 02:16:48,620

landscape and I don't pay attention to

3340

02:16:51,730 --> 02:16:50,090

it I just I couldn't care less of course

3341

02:16:53,200 --> 02:16:51,740

they think that I know a lot of people

3342

02:16:55,419 --> 02:16:53,210

with views different than mine and I

3343

02:16:57,310 --> 02:16:55,429

just don't you know I they freed I'm not

3344

02:16:59,530 --> 02:16:57,320

inviting them over to any parties I have

3345

02:17:01,600 --> 02:16:59,540

at my house I just I know that they

3346

02:17:04,209 --> 02:17:01,610

believe that I don't care why do you

3347

02:17:06,730 --> 02:17:04,219

think and it's okay let it hang out

3348

02:17:12,070 --> 02:17:06,740

chance let it hang out why do you think

3349

02:17:14,500 --> 02:17:12,080

Lerner is happy with toeing the line he

3350

02:17:16,959 --> 02:17:14,510

has spent more time on the Giza Plateau

3351
02:17:17,730 --> 02:17:16,969
than probably anybody that's walking the

3352
02:17:19,770 --> 02:17:17,740
planet right

3353
02:17:23,940 --> 02:17:19,780
now right and there's no question about

3354
02:17:26,130 --> 02:17:23,950
that but his mind is shut why do you

3355
02:17:28,140 --> 02:17:26,140
think that is here's what I learned

3356
02:17:29,970 --> 02:17:28,150
don't bash anybody in a public forum I

3357
02:17:32,070 --> 02:17:29,980
just have no idea what's going on with

3358
02:17:39,510 --> 02:17:32,080
the guy he's an authority there's a

3359
02:17:40,290 --> 02:17:39,520
story that I just know let me jump in

3360
02:17:42,600 --> 02:17:40,300
really quick

3361
02:17:45,780 --> 02:17:42,610
I don't bash anybody and I'm not asking

3362
02:17:50,040 --> 02:17:45,790
you to bash anybody what I am but my

3363
02:17:53,870 --> 02:17:50,050

thing is the his when you're out there

3364

02:17:56,640 --> 02:17:53,880

on the Giza Plateau oh you should be

3365

02:17:58,590 --> 02:17:56,650

wondering about this and he doesn't

3366

02:18:01,260 --> 02:17:58,600

wonder about a thing and I just don't

3367

02:18:02,910 --> 02:18:01,270

get it I'll tell you something in this I

3368

02:18:07,200 --> 02:18:02,920

have to flag this as being just the

3369

02:18:09,090 --> 02:18:07,210

worst case and worst sort of speculation

3370

02:18:10,830 --> 02:18:09,100

there's this really interesting thing

3371

02:18:12,450 --> 02:18:10,840

and it's a meme and I can't say that

3372

02:18:14,160 --> 02:18:12,460

I've ever seen any signed official

3373

02:18:17,130 --> 02:18:14,170

documents but it's not a big secret that

3374

02:18:18,870 --> 02:18:17,140

the Agra Casey foundation paid for is ah

3375

02:18:22,830 --> 02:18:18,880

he's education which is a very strange

3376

02:18:25,260 --> 02:18:22,840

thing and Lehner was some somehow

3377

02:18:27,030 --> 02:18:25,270

wrapped up in this really early on and I

3378

02:18:28,830 --> 02:18:27,040

will only say this because you're

3379

02:18:31,110 --> 02:18:28,840

cajoling me to and I have to keep saying

3380

02:18:32,520 --> 02:18:31,120

I'm no expert and you know I'm prone to

3381

02:18:34,320 --> 02:18:32,530

flights of insanity and so maybe I'm

3382

02:18:37,550 --> 02:18:34,330

just crazy about the whole thing but it

3383

02:18:40,170 --> 02:18:37,560

really seems to me like they were there

3384

02:18:42,840 --> 02:18:40,180

specifically to keep people from

3385

02:18:44,820 --> 02:18:42,850

arriving at this I'm not hugely active

3386

02:18:47,550 --> 02:18:44,830

and some of the you know organized

3387

02:18:48,420 --> 02:18:47,560

esoteric cultures and there's people who

3388

02:18:50,610 --> 02:18:48,430

tell me all the time if you're a

3389

02:18:52,470 --> 02:18:50,620

Rosicrucian you go to Egypt and you get

3390

02:18:54,960 --> 02:18:52,480

a tour of things that the public is not

3391

02:18:56,490 --> 02:18:54,970

allowed to see and it's these people who

3392

02:18:58,590 --> 02:18:56,500

tell you it's not they're the people

3393

02:19:02,670 --> 02:18:58,600

that lead the tours I can't even that's

3394

02:19:04,920 --> 02:19:02,680

no sanity Tom DeLonge um I just don't

3395

02:19:07,680 --> 02:19:04,930

have enough authority to say anything

3396

02:19:09,510 --> 02:19:07,690

except crazy things that I suspect but

3397

02:19:10,590 --> 02:19:09,520

there's well what you just said I think

3398

02:19:13,260 --> 02:19:10,600

is the most important thing there's no

3399

02:19:14,790 --> 02:19:13,270

way if your eyes were that you can hold

3400

02:19:18,420 --> 02:19:14,800

on to that old model you know they just

3401

02:19:20,130 --> 02:19:18,430

interestingly they just published a book

3402

02:19:22,230 --> 02:19:20,140

and they published a book and I was like

3403

02:19:23,640 --> 02:19:22,240

Gerald Posner his book about JFK it was

3404

02:19:25,470 --> 02:19:23,650

like yep everything the government said

3405

02:19:27,690 --> 02:19:25,480

is true so shut up with the conspiracies

3406

02:19:31,260 --> 02:19:27,700

they just published a new book about the

3407

02:19:33,500 --> 02:19:31,270

pyramid and it happened right before

3408

02:19:37,470 --> 02:19:33,510

new room was found in the pyramid or

3409

02:19:39,570 --> 02:19:37,480

that chamber right right yeah there may

3410

02:19:41,190 --> 02:19:39,580

be a chamber there and so they go out

3411

02:19:43,500 --> 02:19:41,200

and they do this publicity tour and as I

3412

02:19:45,060 --> 02:19:43,510

said at the top of the show you know the

3413

02:19:46,170 --> 02:19:45,070

essence of science is that there's a

3414

02:19:47,430 --> 02:19:46,180

time and a place where you can make

3415

02:19:48,810 --> 02:19:47,440

conclusions but there's also a time

3416

02:19:51,390 --> 02:19:48,820

where you can't make conclusions because

3417

02:19:53,610 --> 02:19:51,400

the data is not settled you know analyze

3418

02:19:54,841 --> 02:19:53,620

yet and they were a little too quick to

3419

02:19:57,661 --> 02:19:54,851

come out and say oh there's not a room

3420

02:20:03,440 --> 02:19:57,671

there that's that's an and my whole life

3421

02:20:07,051 --> 02:20:03,450

I've been there's been a sort of

3422

02:20:08,730 --> 02:20:07,061

obstacle made of invisible bricks it's

3423

02:20:10,921 --> 02:20:08,740

just it's always there and it's just

3424

02:20:13,110 --> 02:20:10,931

there to keep people from taking this

3425

02:20:14,761 --> 02:20:13,120

seriously and I don't understand what's

3426

02:20:18,530 --> 02:20:14,771

behind it I don't think it's accidental

3427

02:20:22,440 --> 02:20:18,540

but beyond that I can only speculate and

3428

02:20:26,041 --> 02:20:22,450

and when you walk around the the plateau

3429

02:20:30,091 --> 02:20:26,051

there there's so much sand that is still

3430

02:20:31,951 --> 02:20:30,101

left this is what I said too I said this

3431

02:20:34,711 --> 02:20:31,961

to shock a couple of weeks ago

3432

02:20:37,051 --> 02:20:34,721

and I was kind of joking but yet serious

3433

02:20:43,020 --> 02:20:37,061

if I had all the money in the world I

3434

02:20:44,520 --> 02:20:43,030

would build a giant vacuum cleaner yeah

3435

02:20:46,140 --> 02:20:44,530

and give California back some of the

3436

02:20:48,301 --> 02:20:46,150

sand that it's been losing to the ocean

3437

02:20:50,701 --> 02:20:48,311

well you know I'm not too long ago

3438

02:20:52,741 --> 02:20:50,711

there's been significant breakthroughs

3439

02:20:53,970 --> 02:20:52,751

in technology where you can just fly

3440

02:20:55,591 --> 02:20:53,980

over in a plane and look right through

3441

02:20:57,091 --> 02:20:55,601

it like it's water and there's all kinds

3442

02:20:58,980 --> 02:20:57,101

of stuff there that nobody's found yet I

3443

02:21:01,381 --> 02:20:58,990

forget the guys name he's a really

3444

02:21:03,270 --> 02:21:01,391

prominent guy in Egypt super smart he

3445

02:21:04,921 --> 02:21:03,280

looks like John Podesta just super sharp

3446

02:21:07,711 --> 02:21:04,931

character that was one of those people

3447

02:21:09,270 --> 02:21:07,721

behind Zoey and he got the contract to

3448

02:21:11,161 --> 02:21:09,280

develop this technology and then

3449

02:21:13,320 --> 02:21:11,171

suddenly everything went quiet in Egypt

3450

02:21:14,940 --> 02:21:13,330

so there's some massive things that

3451
02:21:16,711 --> 02:21:14,950
they've found by looking under the sand

3452
02:21:19,320 --> 02:21:16,721
that we're not allowed to know about did

3453
02:21:27,480 --> 02:21:19,330
you just say DeLong and Podesta in

3454
02:21:30,421 --> 02:21:27,490
inside of five minutes you just want to

3455
02:21:33,900 --> 02:21:30,431
see Twitter light up and very

3456
02:21:35,461 --> 02:21:33,910
effectively done and I want to hold you

3457
02:21:37,440 --> 02:21:35,471
over we're gonna be heading toward the

3458
02:21:39,810 --> 02:21:37,450
break I want to hold you over for a

3459
02:21:43,110 --> 02:21:39,820
little over time if that's okay awesome

3460
02:21:43,980 --> 02:21:43,120
all right is this when you wouldn't you

3461
02:21:47,700 --> 02:21:43,990
look

3462
02:21:51,180 --> 02:21:47,710
and again I'm not bashing on Lana at all

3463
02:21:54,510 --> 02:21:51,190

but when you look around there obviously

3464

02:21:58,260 --> 02:21:54,520

is stuff underneath that sand still you

3465

02:22:01,350 --> 02:21:58,270

know there it's not over on the plateau

3466

02:22:04,920 --> 02:22:01,360

and then we look at this chamber that

3467

02:22:07,170 --> 02:22:04,930

you know again I will bash on Zahi I

3468

02:22:08,670 --> 02:22:07,180

have no problem with that but but his

3469

02:22:11,880 --> 02:22:08,680

whole thing you know I don't believe in

3470

02:22:13,650 --> 02:22:11,890

radar radar does not exist right and and

3471

02:22:17,430 --> 02:22:13,660

and there's nothing there's nothing left

3472

02:22:19,469 --> 02:22:17,440

to discover well clearly there is and

3473

02:22:22,320 --> 02:22:19,479

when you look at the Great Pyramid you

3474

02:22:25,620 --> 02:22:22,330

know that it is not over with and now

3475

02:22:27,210 --> 02:22:25,630

they have found a chamber and I really

3476

02:22:29,670 --> 02:22:27,220

think that there is a lot of stuff

3477

02:22:31,230 --> 02:22:29,680

underneath that sand but they just don't

3478

02:22:32,790 --> 02:22:31,240

want to go and figure it out they would

3479

02:22:35,430 --> 02:22:32,800

rather say there's nothing to see here

3480

02:22:38,280 --> 02:22:35,440

move along yep

3481

02:22:40,140 --> 02:22:38,290

and if you do that I mean that one thing

3482

02:22:41,820 --> 02:22:40,150

I have to admit Azha he's an incredibly

3483

02:22:44,280 --> 02:22:41,830

intelligent person or just a real

3484

02:22:46,130 --> 02:22:44,290

powerhouse like I would not want to get

3485

02:22:48,660 --> 02:22:46,140

in a fistfight with him and you know the

3486

02:22:51,900 --> 02:22:48,670

Egyptian in the Arabic way is very

3487

02:22:55,200 --> 02:22:51,910

forceful and hyper masculine and so he's

3488

02:22:57,030 --> 02:22:55,210

a fantastic Bulldog and his mind is very

3489

02:23:00,540 --> 02:22:57,040

acute but I think he's been doing this

3490

02:23:02,460 --> 02:23:00,550

for so long that he jumps in before it's

3491

02:23:04,860 --> 02:23:02,470

appropriate to jump in and in a sense

3492

02:23:07,350 --> 02:23:04,870

gives himself away by how polarized he

3493

02:23:09,270 --> 02:23:07,360

is if even once during our entire lives

3494

02:23:11,130 --> 02:23:09,280

he would have admitted something was

3495

02:23:12,719 --> 02:23:11,140

cool and mysterious something he didn't

3496

02:23:14,390 --> 02:23:12,729

already know about it that would go a

3497

02:23:16,920 --> 02:23:14,400

long way but the fact that he's got a

3498

02:23:19,320 --> 02:23:16,930

100% record for coming out of the

3499

02:23:20,670 --> 02:23:19,330

woodwork just to just to discredit

3500

02:23:22,980 --> 02:23:20,680

something and then go away again and

3501

02:23:24,690 --> 02:23:22,990

that whole thing about pyramid it's you

3502

02:23:26,340 --> 02:23:24,700

know that common clip of him that he

3503

02:23:28,770 --> 02:23:26,350

says anyone who I won't try and do the

3504

02:23:31,640 --> 02:23:28,780

accent but he says anyone who you know

3505

02:23:33,930 --> 02:23:31,650

sees people see all these imaginary

3506

02:23:35,190 --> 02:23:33,940

measurements in the pyramid and I just I

3507

02:23:39,270 --> 02:23:35,200

call those people pyrimidines

3508

02:23:40,469 --> 02:23:39,280

and I just to me when you've run out of

3509

02:23:41,940 --> 02:23:40,479

intellectual bullets you start

3510

02:23:44,100 --> 02:23:41,950

name-calling you know what I mean

3511

02:23:47,550 --> 02:23:44,110

and the essence of science isn't your

3512

02:23:50,969 --> 02:23:47,560

emotions have no place in science so you

3513

02:23:52,680 --> 02:23:50,979

don't hear Thomas Edison calling people

3514

02:23:54,360 --> 02:23:52,690

idiots who don't agree with him I don't

3515

02:23:55,920 --> 02:23:54,370

know maybe you do but he was a colorful

3516

02:23:57,360 --> 02:23:55,930

character Edison but you know what I

3517

02:23:57,540 --> 02:23:57,370

mean there's a place for science on

3518

02:23:59,520 --> 02:23:57,550

there

3519

02:24:01,290 --> 02:23:59,530

an arena of science where the best ideas

3520

02:24:03,030 --> 02:24:01,300

go in and fight it out and that's what

3521

02:24:04,800 --> 02:24:03,040

determines what's right and if you have

3522

02:24:06,330 --> 02:24:04,810

to resort to name-calling and I'm not

3523

02:24:07,590 --> 02:24:06,340

even going to address that argument

3524

02:24:10,050 --> 02:24:07,600

because that person's an idiot or

3525

02:24:12,210 --> 02:24:10,060

anybody who recognizes that the pyramid

3526
02:24:14,070 --> 02:24:12,220
has the exact distance to the moon and

3527
02:24:15,480 --> 02:24:14,080
incorporates the speed of light and its

3528
02:24:17,910 --> 02:24:15,490
measurements and there's some stuff

3529
02:24:18,870 --> 02:24:17,920
we're gonna be showing the Gary Osborne

3530
02:24:21,000 --> 02:24:18,880
and Robert Bauval have been

3531
02:24:23,040 --> 02:24:21,010
collaborating on where it's just

3532
02:24:25,050 --> 02:24:23,050
breathtaking the stuff that's in the

3533
02:24:29,250 --> 02:24:25,060
pyramids that people haven't noticed so

3534
02:24:31,980 --> 02:24:29,260
far and I just again I keep coming back

3535
02:24:33,780 --> 02:24:31,990
to this thing that clearly I would be

3536
02:24:35,340 --> 02:24:33,790
surprised if they didn't know as much as

3537
02:24:38,040 --> 02:24:35,350
everybody did and it calls into

3538
02:24:39,690 --> 02:24:38,050

attention who's really what is their

3539

02:24:40,920 --> 02:24:39,700

real role there and why is it so

3540

02:24:43,170 --> 02:24:40,930

important that we not make these

3541

02:24:46,980 --> 02:24:43,180

discoveries well you know the thing is

3542

02:24:50,280 --> 02:24:46,990

was I over the years he is like you said

3543

02:24:52,770 --> 02:24:50,290

he's clearly intelligent but when he had

3544

02:24:55,830 --> 02:24:52,780

that dust-up that I'm not going to go

3545

02:24:58,380 --> 02:24:55,840

into it but when he had that dust-up and

3546

02:24:59,849 --> 02:24:58,390

that video spread and he turns around

3547

02:25:01,889 --> 02:24:59,859

for somebody that's supposed to know

3548

02:25:03,870 --> 02:25:01,899

everything about everything when it

3549

02:25:05,190 --> 02:25:03,880

comes to archaeology and Egypt and

3550

02:25:08,460 --> 02:25:05,200

megalithic structures and everything

3551

02:25:10,050 --> 02:25:08,470

else and for him to say well gobekli

3552

02:25:12,840 --> 02:25:10,060

tepe i've never heard of Gobekli Tepe

3553

02:25:15,990 --> 02:25:12,850

what these two talking about I'm like

3554

02:25:17,250 --> 02:25:16,000

wait a minute dude you know you can't

3555

02:25:20,429 --> 02:25:17,260

you can't

3556

02:25:23,280 --> 02:25:20,439

did he just say that you know and I just

3557

02:25:25,620 --> 02:25:23,290

lost that's it I mean for me I did he's

3558

02:25:29,580 --> 02:25:25,630

a canceled check I just don't take me

3559

02:25:31,110 --> 02:25:29,590

serious anymore well said yeah yeah he

3560

02:25:33,960 --> 02:25:31,120

take you know like I said I don't bash

3561

02:25:36,719 --> 02:25:33,970

on anybody but that just and and this

3562

02:25:39,059 --> 02:25:36,729

was directed at not only Graham but

3563

02:25:40,620 --> 02:25:39,069

Robert and all of the the brilliant

3564

02:25:44,610 --> 02:25:40,630

research that has gone down about

3565

02:25:48,300 --> 02:25:44,620

Gobekli and and Gobekli is overshadowing

3566

02:25:51,300 --> 02:25:48,310

his precious pyramid structure as being

3567

02:25:54,300 --> 02:25:51,310

the original you know the start of the

3568

02:25:57,120 --> 02:25:54,310

human race was right here and now you

3569

02:25:58,980 --> 02:25:57,130

know the the reason that he is really

3570

02:26:00,750 --> 02:25:58,990

polarized against gobekli tepe was that

3571

02:26:02,849 --> 02:26:00,760

so much of their argument that they used

3572

02:26:04,020 --> 02:26:02,859

to riddle and ridicule John was that

3573

02:26:05,280 --> 02:26:04,030

there's no cult there was no

3574

02:26:07,410 --> 02:26:05,290

civilization at that time so what you're

3575

02:26:07,820 --> 02:26:07,420

saying couldn't be true and later and

3576

02:26:09,261 --> 02:26:07,830

mister

3577

02:26:10,730 --> 02:26:09,271

the sphinx said that classic line well

3578

02:26:13,100 --> 02:26:10,740

if that was the case show me a pot shard

3579

02:26:14,420 --> 02:26:13,110

show me this show me a pot shard and all

3580

02:26:16,520 --> 02:26:14,430

of a sudden gobekli tepe is like the

3581

02:26:18,680 --> 02:26:16,530

grandmother of all pot shards and so

3582

02:26:20,330 --> 02:26:18,690

they hate that because they used to be

3583

02:26:21,890 --> 02:26:20,340

able to disqualify John just by saying

3584

02:26:23,240 --> 02:26:21,900

well we all know there was no

3585

02:26:24,890 --> 02:26:23,250

civilization back then so what you're

3586

02:26:27,380 --> 02:26:24,900

saying can't be true and now hopefully

3587

02:26:29,180 --> 02:26:27,390

we know that there was a civilization so

3588

02:26:31,761 --> 02:26:29,190

what else is John said that turns out

3589

02:26:34,520 --> 02:26:31,771

very probably John's entire model is

3590

02:26:36,380 --> 02:26:34,530

exactly correct and that it's Egyptology

3591

02:26:39,200 --> 02:26:36,390

that built its castle on the sand and

3592

02:26:39,740 --> 02:26:39,210

not only that can you imagine with

3593

02:26:46,670 --> 02:26:39,750

Lehner

3594

02:26:50,030 --> 02:26:46,680

and the entire professional society if

3595

02:26:53,660 --> 02:26:50,040

that convention that conference in San

3596

02:26:57,080 --> 02:26:53,670

Diego was held three years later yeah

3597

02:26:59,240 --> 02:26:57,090

three years later that which one are you

3598

02:27:02,450 --> 02:26:59,250

talking about with a 1992 conference

3599

02:27:04,670 --> 02:27:02,460

when him in shock oh right right so

3600

02:27:07,190 --> 02:27:04,680

three years later gobekli tepe

3601
02:27:08,780 --> 02:27:07,200
is discovered and then well you know

3602
02:27:10,100 --> 02:27:08,790
that thing that happened real recently I

3603
02:27:12,200 --> 02:27:10,110
don't know if it was before or maybe it

3604
02:27:15,860 --> 02:27:12,210
was Graham but somebody in a major

3605
02:27:16,700 --> 02:27:15,870
university a big arena you know I don't

3606
02:27:18,110 --> 02:27:16,710
know how many people there lots of

3607
02:27:19,490 --> 02:27:18,120
people were there and they were gonna

3608
02:27:21,860 --> 02:27:19,500
have a debate between Zahi and Graham

3609
02:27:26,180 --> 02:27:21,870
say goes Graham I feel as Robert forgive

3610
02:27:28,070 --> 02:27:26,190
me but it became so clear before the

3611
02:27:30,740 --> 02:27:28,080
debate even started that those people

3612
02:27:32,480 --> 02:27:30,750
were just there to laugh at sahi and he

3613
02:27:34,250 --> 02:27:32,490

was literally drummed out of the arena

3614

02:27:35,960 --> 02:27:34,260

he actually quit like ran away with his

3615

02:27:40,280 --> 02:27:35,970

tail between his yeah that wasn't so

3616

02:27:43,040 --> 02:27:40,290

that was in Egypt that was ah he going

3617

02:27:46,130 --> 02:27:43,050

back to Egypt that was a lot just home

3618

02:27:48,620 --> 02:27:46,140

turf yeah that was in Cairo that was his

3619

02:27:50,360 --> 02:27:48,630

big triumphant return I do believe I

3620

02:27:53,301 --> 02:27:50,370

could be wrong we got to take a break

3621

02:27:55,970 --> 02:27:53,311

right here and when we come back man we

3622

02:27:57,920 --> 02:27:55,980

almost almost ran right up to the

3623

02:28:00,051 --> 02:27:57,930

network break when we come back we're

3624

02:28:02,840 --> 02:28:00,061

gonna do a little overtime with a chance

3625

02:28:04,940 --> 02:28:02,850

Gardner and when we come back I want to

3626

02:28:07,880 --> 02:28:04,950

know and we haven't danced here yet

3627

02:28:11,910 --> 02:28:07,890

chance I want to know what you think the

3628

02:28:13,950 --> 02:28:11,920

Great Pyramid was built for don't know

3629

02:28:15,330 --> 02:28:13,960

we'll wait till we come back this is

3630

02:28:17,849 --> 02:28:15,340

fade to black I'm Yours Jimmy church

3631

02:28:18,960 --> 02:28:17,859

tonight chance Gardner the director of

3632

02:28:21,730 --> 02:28:18,970

magical Egypt

3633

02:28:35,500 --> 02:28:21,740

one and two we'll be right back

3634

02:28:39,019 --> 02:28:35,510

[Music]

3635

02:28:44,439 --> 02:28:39,029

my boy Jimmy Church Oh Jimmy Church

3636

02:28:52,179 --> 02:28:44,449

radio.com despite popular opinion

3637

02:28:57,950 --> 02:28:54,800

so you went to dinner last night you had

3638

02:29:01,309 --> 02:28:57,960

your favorite pasta or maybe you had a

3639

02:29:04,010 --> 02:29:01,319

heavy spicy meal in the left you get the

3640

02:29:08,149 --> 02:29:04,020

t-dot-com maybe you mowed down a huge

3641

02:29:10,639 --> 02:29:08,159

steak and your plumbing is all plug get

3642

02:29:12,069 --> 02:29:10,649

the t.com our super strength T will take

3643

02:29:15,639 --> 02:29:12,079

care of your occasional

3644

02:29:18,260 --> 02:29:15,649

it's all organic and non-gmo get rid of

3645

02:29:20,450 --> 02:29:18,270

we have so many great supplements but

3646

02:29:24,200 --> 02:29:20,460

our super T is number one get the

3647

02:29:26,899 --> 02:29:24,210

t-dot-com pets get the t-dot-com so you

3648

02:29:29,960 --> 02:29:26,909

love talk radio then you'll love talk

3649

02:29:32,809 --> 02:29:29,970

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3650

02:29:35,090 --> 02:29:32,819

always on 24/7 with the best streaming

3651

02:29:37,130 --> 02:29:35,100

talk shows find your favorite talkers

3652

02:29:40,010 --> 02:29:37,140

and discover some new ones it's free

3653

02:29:42,080 --> 02:29:40,020

readily available online or on mobile

3654

02:29:43,969 --> 02:29:42,090

with any smartphone or tablet finding

3655

02:29:46,460 --> 02:29:43,979

your favorite talk shows all in one

3656

02:29:49,280 --> 02:29:46,470

place has gotten a whole lot easier just

3657

02:29:51,229 --> 02:29:49,290

go to talk stream live.com be sure to

3658

02:29:55,849 --> 02:29:51,239

download the free apps from Google Play

3659

02:29:58,340 --> 02:29:55,859

or the iTunes App Store when you take

3660

02:30:00,889 --> 02:29:58,350

the beans from Central America with

3661

02:30:03,019 --> 02:30:00,899

dashes of indonesian and african mixed

3662

02:30:06,200 --> 02:30:03,029

in and then roasted to the dark side of

3663

02:30:07,870 --> 02:30:06,210

fade to black you create the ultimate

3664

02:30:10,819 --> 02:30:07,880

brew of fringe

3665

02:30:12,480 --> 02:30:10,829

introducing the fade to black blend from

3666

02:30:15,930 --> 02:30:12,490

river moon coffee

3667

02:30:18,600 --> 02:30:15,940

yes River moons darkus customized roast

3668

02:30:19,320 --> 02:30:18,610

was created for the love of fade to

3669

02:30:22,320 --> 02:30:19,330

black

3670

02:30:24,990 --> 02:30:22,330

the alchemy of masterful roasting and

3671

02:30:28,560 --> 02:30:25,000

smoking the beans is in every sip of

3672

02:30:31,560 --> 02:30:28,570

this full-bodied dark Java I need my

3673

02:30:33,870 --> 02:30:31,570

coffee dog deep with distinct

3674

02:30:36,600 --> 02:30:33,880

bittersweet chocolate highlights just

3675

02:30:39,030 --> 02:30:36,610

like the bunker leaning further into the

3676

02:30:42,301 --> 02:30:39,040

darkness of the roast is fade to black

3677

02:30:43,980 --> 02:30:42,311

blend from river moon coffee just click

3678

02:30:47,310 --> 02:30:43,990

on the banner at Jimmy Church radio.com

3679

02:30:52,370 --> 02:30:47,320

and use the promo code F to B blend for

3680

02:30:55,020 --> 02:30:52,380

15% off of your order today gobekli tepe

3681

02:30:57,690 --> 02:30:55,030

hey can we talk about something serious

3682

02:31:00,360 --> 02:30:57,700

for a minute your age getting old has

3683

02:31:02,700 --> 02:31:00,370

its perks but remember being a few years

3684

02:31:04,890 --> 02:31:02,710

younger you know your hair was thicker

3685

02:31:06,990 --> 02:31:04,900

you didn't have so many wrinkles that

3686

02:31:09,211 --> 02:31:07,000

extra weight wasn't haunting you and you

3687

02:31:11,370 --> 02:31:09,221

just felt better well we can't turn back

3688

02:31:14,370 --> 02:31:11,380

the clocks and go back 10 or 15 years

3689

02:31:16,770 --> 02:31:14,380

but you can start feeling and looking 10

3690

02:31:19,440 --> 02:31:16,780

or 15 years younger with nature's youth

3691

02:31:21,000 --> 02:31:19,450

RSF it's a doctor formulated daily

3692

02:31:23,160 --> 02:31:21,010

supplement that helps your body maintain

3693

02:31:25,980 --> 02:31:23,170

its peak performance and fight the aging

3694

02:31:27,631 --> 02:31:25,990

process imagine sleeping better looking

3695

02:31:30,091 --> 02:31:27,641

better and feeling better

3696

02:31:32,040 --> 02:31:30,101

see how Nature's youth RSF has helped

3697

02:31:34,740 --> 02:31:32,050

thousands of people just like you at

3698

02:31:37,230 --> 02:31:34,750

nature's youth calm nature's youth calm

3699

02:31:38,610 --> 02:31:37,240

the holidays are coming imagine how it

3700

02:31:40,530 --> 02:31:38,620

will feel when your family and friends

3701
02:31:42,900 --> 02:31:40,540
are asking you what you did to look so

3702
02:31:45,180 --> 02:31:42,910
good your secret will be nature's youth

3703
02:31:47,671 --> 02:31:45,190
RSF it's time to start looking better

3704
02:31:49,740 --> 02:31:47,681
and feeling better learn more in order

3705
02:31:57,450 --> 02:31:49,750
your nature's use RSS at nature's youth

3706
02:32:03,720 --> 02:32:00,051
[Music]

3707
02:32:14,551 --> 02:32:03,730
it's not a lifestyle we chose we were

3708
02:32:19,330 --> 02:32:14,561
born this way k GRA radio.com this is KJ

3709
02:32:33,690 --> 02:32:30,890
[Music]

3710
02:32:35,371 --> 02:32:33,700
welcome back fate the block doing a

3711
02:32:38,520 --> 02:32:35,381
little overtime with chance gardener

3712
02:32:42,030 --> 02:32:38,530
excited about this I knew it - by the

3713
02:32:44,041 --> 02:32:42,040

way we said the chance before the Java

3714

02:32:47,161 --> 02:32:44,051

we're gonna run out of time and get

3715

02:32:49,501 --> 02:32:47,171

ready for some overtime and you can go

3716

02:32:52,560 --> 02:32:49,511

ahead and verify do we have that exact

3717

02:32:57,421 --> 02:32:52,570

conversation that is exactly as he said

3718

02:33:01,551 --> 02:32:57,431

now what this is this is where I trip a

3719

02:33:03,680 --> 02:33:01,561

little bit and and let's let's go there

3720

02:33:05,671 --> 02:33:03,690

everybody and that includes these

3721

02:33:08,301 --> 02:33:05,681

Egyptologist everybody's got a theory

3722

02:33:11,970 --> 02:33:08,311

about the purpose of the Great Pyramid

3723

02:33:14,251 --> 02:33:11,980

and I I think that everything all those

3724

02:33:16,140 --> 02:33:14,261

chips need to be pushed to the center of

3725

02:33:18,930 --> 02:33:16,150

the table and and and discussed because

3726

02:33:21,001 --> 02:33:18,940

clearly we don't have a blueprint we

3727

02:33:24,810 --> 02:33:21,011

don't have a book we don't have an

3728

02:33:26,671 --> 02:33:24,820

instruction manual so what what is your

3729

02:33:29,581 --> 02:33:26,681

take well yeah how do you what's your

3730

02:33:31,921 --> 02:33:29,591

what's your gut tell you today well

3731

02:33:34,110 --> 02:33:31,931

obviously this is one of the scratching

3732

02:33:35,940 --> 02:33:34,120

posts that a lot of much better minds

3733

02:33:38,461 --> 02:33:35,950

than I have been scratching at for a

3734

02:33:41,100 --> 02:33:38,471

long time there's that you know was a

3735

02:33:42,780 --> 02:33:41,110

real popular Christopher Dunn idea that

3736

02:33:45,690 --> 02:33:42,790

the whole thing was a electrical

3737

02:33:49,770 --> 02:33:45,700

generator and there was that I figured

3738

02:33:50,911 --> 02:33:49,780

who it was a famous you know pirate or

3739

02:33:51,900 --> 02:33:50,921

something that then lived in the

3740

02:33:53,490 --> 02:33:51,910

pyramids for a long time his names

3741

02:33:55,650 --> 02:33:53,500

carved there and he showed with the

3742

02:33:57,121 --> 02:33:55,660

Leyden jar in the wet paper you know

3743

02:33:59,400 --> 02:33:57,131

what a Leyden jar is you make this

3744

02:34:03,171 --> 02:33:59,410

electrical accumulated and so people

3745

02:34:05,490 --> 02:34:03,181

back in you know 15 16 1700 s were

3746

02:34:07,110 --> 02:34:05,500

interested in the weird amount of

3747

02:34:09,121 --> 02:34:07,120

electricity of the pyramid accumulated

3748

02:34:10,860 --> 02:34:09,131

the more I think about it and especially

3749

02:34:14,581 --> 02:34:10,870

I've had this series of conversations

3750

02:34:15,990 --> 02:34:14,591

with Robert Bauval that I literally

3751

02:34:17,490 --> 02:34:16,000

sometimes talking to him while all these

3752

02:34:20,161 --> 02:34:17,500

people John and Graham do this to me -

3753

02:34:22,530 --> 02:34:20,171

but befall and I recently did a 3-hour

3754

02:34:24,060 --> 02:34:22,540

interview and I'm pieces pieces of it

3755

02:34:25,680 --> 02:34:24,070

are coming out in the upcoming episodes

3756

02:34:27,301 --> 02:34:25,690

but talking to him sometimes is like

3757

02:34:30,121 --> 02:34:27,311

eating a sandwich that's bigger than my

3758

02:34:31,980 --> 02:34:30,131

head and and I've got to expand myself

3759

02:34:34,140 --> 02:34:31,990

to such a place where I can even process

3760

02:34:37,740 --> 02:34:34,150

these ideas

3761

02:34:39,421 --> 02:34:37,750

so remember Mayor McCheese or the over

3762

02:34:41,080 --> 02:34:39,431

those old McDonald's commercials that

3763

02:34:42,760 --> 02:34:41,090

thing was out a giant hamburger head

3764

02:34:43,929 --> 02:34:42,770

my head looks like that a lot of the

3765

02:34:45,960 --> 02:34:43,939

time after I talked above all just

3766

02:34:48,760 --> 02:34:45,970

trying to accommodate these huge ideas

3767

02:34:50,349 --> 02:34:48,770

he seems to think well anyway the

3768

02:34:52,870 --> 02:34:50,359

question that was raised in my mind from

3769

02:34:54,400 --> 02:34:52,880

talking to him about this is its kind of

3770

02:34:55,990 --> 02:34:54,410

it doesn't have to be these only these

3771

02:34:57,280 --> 02:34:56,000

two things but it's either functional

3772

02:35:00,070 --> 02:34:57,290

like it's a machine that does something

3773

02:35:01,870 --> 02:35:00,080

or it's representational where we talked

3774

02:35:02,920 --> 02:35:01,880

a lot in the show about didactic art the

3775

02:35:04,660 --> 02:35:02,930

point of art and the point of

3776

02:35:06,820 --> 02:35:04,670

architecture in the old days was to be

3777

02:35:08,920 --> 02:35:06,830

didactic to communicate information

3778

02:35:10,000 --> 02:35:08,930

you know before paper before you carried

3779

02:35:11,710 --> 02:35:10,010

a book around there were books that you

3780

02:35:13,719 --> 02:35:11,720

walk through and the temple so that the

3781

02:35:14,080 --> 02:35:13,729

temples are 3d books that you walk

3782

02:35:15,580 --> 02:35:14,090

through

3783

02:35:18,790 --> 02:35:15,590

they're didactic they're they're

3784

02:35:21,960 --> 02:35:18,800

educational so but all seems to think

3785

02:35:24,219 --> 02:35:21,970

that because of the weird number of

3786

02:35:25,929 --> 02:35:24,229

universal constants and mathematical

3787

02:35:28,570 --> 02:35:25,939

constants and geometric proportions and

3788

02:35:31,540 --> 02:35:28,580

these there is by the way this if you

3789

02:35:33,250 --> 02:35:31,550

know at the right place in the pyramid

3790

02:35:34,929 --> 02:35:33,260

it tells you the exact distance from the

3791

02:35:36,070 --> 02:35:34,939

earth to the moon it tells you the exact

3792

02:35:38,740 --> 02:35:36,080

circumference of the earth that tells

3793

02:35:40,900 --> 02:35:38,750

you the exact incorporated in the in the

3794

02:35:42,940 --> 02:35:40,910

proportions of the pyramid are all these

3795

02:35:46,840 --> 02:35:42,950

unbelievable things and I don't think

3796

02:35:48,310 --> 02:35:46,850

I'm scooping anybody Robert Bauval Gary

3797

02:35:50,860 --> 02:35:48,320

Osborne recently just published a book

3798

02:35:52,240 --> 02:35:50,870

and Gary's published this already so I'm

3799

02:35:53,469 --> 02:35:52,250

not letting anybody send it out if

3800

02:35:55,480 --> 02:35:53,479

anything I'm promoting the book that

3801
02:35:56,950 --> 02:35:55,490
they're putting out but incorporated in

3802
02:36:00,130 --> 02:35:56,960
the measurements of the pyramid are the

3803
02:36:02,139 --> 02:36:00,140
speed of light down to like 27 digits

3804
02:36:03,340 --> 02:36:02,149
it's just freakish how the more we

3805
02:36:05,349 --> 02:36:03,350
learned about the pyramid the more it

3806
02:36:07,360 --> 02:36:05,359
seems to be this just boom wrestling

3807
02:36:08,950 --> 02:36:07,370
with all of these Universal constants

3808
02:36:11,290 --> 02:36:08,960
and things that humanity really needs to

3809
02:36:12,790 --> 02:36:11,300
know to get anywhere or things that they

3810
02:36:14,800 --> 02:36:12,800
wouldn't recognize until we got to a

3811
02:36:16,210 --> 02:36:14,810
certain point so if you like Stanley

3812
02:36:18,580 --> 02:36:16,220
Kubrick I know you're kind of a film

3813
02:36:21,190 --> 02:36:18,590

buff you know 2001 and that monolith

3814

02:36:22,750 --> 02:36:21,200

that was just there and was inaccessible

3815

02:36:24,910 --> 02:36:22,760

until humanity had reached a certain

3816

02:36:28,870 --> 02:36:24,920

level of Technology the pyramid is that

3817

02:36:30,460 --> 02:36:28,880

in a certain way but a lot of things

3818

02:36:32,170 --> 02:36:30,470

incorporate sacred geometry and they

3819

02:36:33,670 --> 02:36:32,180

don't do it for other people like is

3820

02:36:35,080 --> 02:36:33,680

Bauval points out a lot of the most

3821

02:36:37,150 --> 02:36:35,090

interesting stuff about the pyramids or

3822

02:36:38,200 --> 02:36:37,160

things that you would never see from the

3823

02:36:43,170 --> 02:36:38,210

outside because they're all covered with

3824

02:36:46,090 --> 02:36:43,180

rock and stuff so it may turn out that

3825

02:36:47,170 --> 02:36:46,100

excuse me it may turn out that there's a

3826

02:36:48,969 --> 02:36:47,180

function in the pyramid that people

3827

02:36:50,290 --> 02:36:48,979

haven't figured out yet and there's a

3828

02:36:52,210 --> 02:36:50,300

musician myself and you know about this

3829

02:36:54,460 --> 02:36:52,220

when you're playing guitar in a room and

3830

02:36:54,820 --> 02:36:54,470

there's a drum set in the room there's

3831

02:36:56,261 --> 02:36:54,830

certain

3832

02:36:58,720 --> 02:36:56,271

you can hit on the bass that'll make the

3833

02:37:01,030 --> 02:36:58,730

cymbals vibrate right it's this kind of

3834

02:37:03,100 --> 02:37:01,040

primal prototypical magic where you're

3835

02:37:04,630 --> 02:37:03,110

in that you're creating an effect in a

3836

02:37:05,830 --> 02:37:04,640

distance with no visible connection

3837

02:37:07,270 --> 02:37:05,840

between the two of you but I can do

3838

02:37:09,310 --> 02:37:07,280

something and something from a distance

3839

02:37:12,070 --> 02:37:09,320

resonates in this certain way it's

3840

02:37:15,070 --> 02:37:12,080

really the essence of magic so the

3841

02:37:17,170 --> 02:37:15,080

pyramid is so based on these resonant

3842

02:37:19,540 --> 02:37:17,180

proportions and these things that are

3843

02:37:21,280 --> 02:37:19,550

exact multiples of the size of the earth

3844

02:37:22,840 --> 02:37:21,290

and exact multiples of this you know a

3845

02:37:25,660 --> 02:37:22,850

surface area of the earth and exact

3846

02:37:30,040 --> 02:37:25,670

multiples from the distance from and so

3847

02:37:32,110 --> 02:37:30,050

a guitar this just came up when I was

3848

02:37:33,820 --> 02:37:32,120

talking to Robert the other day I might

3849

02:37:35,110 --> 02:37:33,830

Gretsch that we were talking about then

3850

02:37:38,110 --> 02:37:35,120

we using this Gracchus Oh specialist

3851

02:37:40,330 --> 02:37:38,120

Brian Setzer took an old 2160 Country

3852

02:37:42,040 --> 02:37:40,340

Gentlemen Gretch and with his own money

3853

02:37:43,480 --> 02:37:42,050

he took it to cedars-sinai hospital and

3854

02:37:45,100 --> 02:37:43,490

he had a cat scan done on it because

3855

02:37:46,450 --> 02:37:45,110

there was some resonant property that

3856

02:37:49,000 --> 02:37:46,460

this guitar had that he'd never found

3857

02:37:50,920 --> 02:37:49,010

another guitar that had and when you

3858

02:37:54,100 --> 02:37:50,930

x-rayed the guitar there was a support

3859

02:37:57,310 --> 02:37:54,110

bridge that no other guitar has and so

3860

02:37:58,390 --> 02:37:57,320

by under a and looking at these things

3861

02:38:01,660 --> 02:37:58,400

he would never be able to observe from

3862

02:38:03,630 --> 02:38:01,670

the outside there were features of this

3863

02:38:06,580 --> 02:38:03,640

guitar that made it more resonant and

3864

02:38:10,410 --> 02:38:06,590

there's so much about the pyramids that

3865

02:38:14,170 --> 02:38:10,420

has to do with this resonance or this

3866

02:38:15,790 --> 02:38:14,180

correspondence and so I'm like a dog

3867

02:38:16,960 --> 02:38:15,800

trying to study the stock market you

3868

02:38:18,790 --> 02:38:16,970

know or a fish trying to ride the

3869

02:38:20,140 --> 02:38:18,800

bicycle it's clearly the product and

3870

02:38:22,930 --> 02:38:20,150

intelligence that I'm not gonna come

3871

02:38:24,850 --> 02:38:22,940

anywhere close to but you can do things

3872

02:38:26,650 --> 02:38:24,860

you can observe things and the nature of

3873

02:38:29,261 --> 02:38:26,660

consciousness and inquisitiveness is

3874

02:38:30,790 --> 02:38:29,271

that how many things do I understand

3875

02:38:32,980 --> 02:38:30,800

about this and what kind of model can I

3876

02:38:34,420 --> 02:38:32,990

put together I would like to think that

3877

02:38:36,070 --> 02:38:34,430

it's functional the way that it's

3878

02:38:38,261 --> 02:38:36,080

situated in the exact center of the

3879

02:38:40,330 --> 02:38:38,271

landmasses it's just heavy enough that

3880

02:38:41,740 --> 02:38:40,340

it might do something to the rotation of

3881

02:38:44,261 --> 02:38:41,750

the earth it might have a stabilizing

3882

02:38:45,880 --> 02:38:44,271

effect if the earth was terraformed this

3883

02:38:47,110 --> 02:38:45,890

would be a fantastic kind of technology

3884

02:38:49,810 --> 02:38:47,120

that would help the terraforming of the

3885

02:38:52,511 --> 02:38:49,820

earth there may be something with

3886

02:38:56,940 --> 02:38:52,521

resonance where it allowed the transfer

3887

02:38:59,470 --> 02:38:56,950

of vibrations or power of some kind and

3888

02:39:03,430 --> 02:38:59,480

maybe it was ornamentation or maybe it

3889

02:39:04,630 --> 02:39:03,440

was just there as this repository

3890

02:39:06,910 --> 02:39:04,640

did you ever see Hitchhiker's Guide to

3891

02:39:08,800 --> 02:39:06,920

the galaxy by the way I watch it once a

3892

02:39:11,139 --> 02:39:08,810

month I'll get on you

3893

02:39:13,539 --> 02:39:11,149

start a church based on that anyway you

3894

02:39:14,889 --> 02:39:13,549

know that idea that he I stood next to

3895

02:39:16,389 --> 02:39:14,899

Douglas Adams once I shook his hand

3896

02:39:20,920 --> 02:39:16,399

Douglas Adams used to write for Monty

3897

02:39:23,679 --> 02:39:20,930

Python anyway they're in that movie

3898

02:39:25,389 --> 02:39:23,689

there was this fantastic scene where

3899

02:39:27,309 --> 02:39:25,399

this guy who was the creator of worlds

3900

02:39:31,809 --> 02:39:27,319

always found some clever way to sign his

3901

02:39:36,039 --> 02:39:31,819

work if there was some you know vastly

3902

02:39:38,529 --> 02:39:36,049

more superior intelligence and they left

3903

02:39:40,329 --> 02:39:38,539

their signature I would you know I

3904

02:39:41,409 --> 02:39:40,339

wouldn't be surprised if that's and

3905

02:39:43,539 --> 02:39:41,419

there's just something about it that's

3906

02:39:45,309 --> 02:39:43,549

so smart it's hard to put into words and

3907

02:39:47,500 --> 02:39:45,319

to me the closest I've come to even

3908

02:39:49,090 --> 02:39:47,510

starting to file it in my mind is it's

3909

02:39:51,880 --> 02:39:49,100

either functional or it's

3910

02:39:54,189 --> 02:39:51,890

representational and it's incredibly

3911

02:39:55,210 --> 02:39:54,199

interesting in both situations I always

3912

02:39:58,090 --> 02:39:55,220

thought of sort of funny that people

3913

02:40:00,309 --> 02:39:58,100

said they put all those stones up to

3914

02:40:01,779 --> 02:40:00,319

protect the body of the Pharaoh and then

3915

02:40:04,539 --> 02:40:01,789

that show what are in an episode

3916

02:40:05,889 --> 02:40:04,549

whatever it was - I think or one um I do

3917

02:40:07,479 --> 02:40:05,899

made the observation that sort of made

3918

02:40:09,069 --> 02:40:07,489

me laugh that if you're gonna hide

3919

02:40:11,050 --> 02:40:09,079

something what's the most innocuous

3920

02:40:12,729 --> 02:40:11,060

place to hide something I know how about

3921

02:40:13,420 --> 02:40:12,739

the exact center of the Earth's

3922

02:40:15,729 --> 02:40:13,430

landmasses

3923

02:40:17,319 --> 02:40:15,739

there's gotta be no place in the world

3924

02:40:18,639 --> 02:40:17,329

that's more prominent than the exact

3925

02:40:19,989 --> 02:40:18,649

center of the Earth's landmasses

3926

02:40:21,579 --> 02:40:19,999

the idea that you're gonna hide

3927

02:40:23,619 --> 02:40:21,589

something by putting it in the exact

3928

02:40:28,929 --> 02:40:23,629

center of the Earth's landmasses it's

3929

02:40:30,779 --> 02:40:28,939

funny to me well this is where the the

3930

02:40:34,719 --> 02:40:30,789

shaft that goes to the lower chamber

3931

02:40:37,329 --> 02:40:34,729

which is you know it's 300 feet and it's

3932

02:40:40,479 --> 02:40:37,339

3 foot square is perfect it's utterly

3933

02:40:44,859 --> 02:40:40,489

straight and perfect but I have always

3934

02:40:47,559 --> 02:40:44,869

felt that that lower chamber was there

3935

02:40:50,109 --> 02:40:47,569

already that there's Wow that there's a

3936

02:40:52,539 --> 02:40:50,119

cave so they they dug that chamber or

3937

02:40:55,840 --> 02:40:52,549

they dug the shaft to go to that chamber

3938

02:40:57,939 --> 02:40:55,850

and you know Andrew Collins found you

3939

02:41:01,239 --> 02:40:57,949

know the cave system underneath Giza and

3940

02:41:03,969 --> 02:41:01,249

and I've often wondered if that cave

3941

02:41:06,279 --> 02:41:03,979

system isn't connected to that lower

3942

02:41:08,139 --> 02:41:06,289

chamber and that there's other stuff

3943

02:41:12,609 --> 02:41:08,149

down there and that's what that shaft

3944

02:41:14,619 --> 02:41:12,619

was dug for and then the the pyramid

3945

02:41:19,529 --> 02:41:14,629

was built on top of that and that that

3946

02:41:22,610 --> 02:41:19,539

that the lower shaft was done first

3947

02:41:24,140 --> 02:41:22,620

now if the pyramid works there

3948

02:41:27,740 --> 02:41:24,150

if the Great Pyramid weren't even there

3949

02:41:29,330 --> 02:41:27,750

it would still be this wonder of the

3950

02:41:33,591 --> 02:41:29,340

ancient world because the platform that

3951
02:41:35,180 --> 02:41:33,601
the pyramids on is the amount of stone

3952
02:41:36,801 --> 02:41:35,190
and the size of the stones that are in

3953
02:41:39,740 --> 02:41:36,811
the thing that the pyramid sits on is

3954
02:41:41,210 --> 02:41:39,750
this thing that is so vast and wharfs

3955
02:41:42,020 --> 02:41:41,220
anything in the pyramids and some people

3956
02:41:43,370 --> 02:41:42,030
think that that was there long before

3957
02:41:44,540 --> 02:41:43,380
the pyramid was there or that the

3958
02:41:46,130 --> 02:41:44,550
pyramid was built over the top of

3959
02:41:50,560 --> 02:41:46,140
something incredibly old that was

3960
02:41:53,120 --> 02:41:50,570
already there but that room down below

3961
02:41:55,610 --> 02:41:53,130
have you been in there right no I have

3962
02:41:55,970 --> 02:41:55,620
not we're going next year though oh it's

3963
02:41:58,370 --> 02:41:55,980

crazy

3964

02:42:00,710 --> 02:41:58,380

well what you'll notice is that it looks

3965

02:42:03,410 --> 02:42:00,720

like it started as a fairly small room

3966

02:42:06,500 --> 02:42:03,420

and over the years people scooped really

3967

02:42:09,020 --> 02:42:06,510

ugly and crudely scooped more and more

3968

02:42:11,270 --> 02:42:09,030

of this room out as the years went by

3969

02:42:14,120 --> 02:42:11,280

and then they left in this unfinished

3970

02:42:16,011 --> 02:42:14,130

State like this is exactly the square

3971

02:42:18,350 --> 02:42:16,021

inches of raw material we need down here

3972

02:42:20,000 --> 02:42:18,360

and so john was the first one john west

3973

02:42:21,770 --> 02:42:20,010

was the first one that I'd heard suggest

3974

02:42:24,140 --> 02:42:21,780

this idea that maybe it has something to

3975

02:42:25,730 --> 02:42:24,150

do with resonance because you scoop out

3976

02:42:28,520 --> 02:42:25,740

more and more and more until the

3977

02:42:30,830 --> 02:42:28,530

resonance is just right but you got to

3978

02:42:32,210 --> 02:42:30,840

think about very clever people and you

3979

02:42:33,940 --> 02:42:32,220

put a big pile of rocks in front of

3980

02:42:36,051 --> 02:42:33,950

anybody and people are gonna be spending

3981

02:42:38,570 --> 02:42:36,061

centuries trying to dig in and steal

3982

02:42:41,390 --> 02:42:38,580

whatever's there so I don't know how

3983

02:42:43,880 --> 02:42:41,400

much was done by really clever ambitious

3984

02:42:44,900 --> 02:42:43,890

grave robbers but you're right when you

3985

02:42:46,880 --> 02:42:44,910

get there the first thing you'll notice

3986

02:42:48,380 --> 02:42:46,890

is it's not anything like the

3987

02:42:51,140 --> 02:42:48,390

architecture

3988

02:42:56,540 --> 02:42:51,150

it doesn't seem intentional or it seems

3989

02:42:59,000 --> 02:42:56,550

like vastly vastly older now and when

3990

02:43:00,801 --> 02:42:59,010

you start to I want to discuss the

3991

02:43:03,830 --> 02:43:00,811

chamber that was just discovered too as

3992

02:43:06,200 --> 02:43:03,840

well but you bring up one of the best

3993

02:43:08,690 --> 02:43:06,210

points we can talk about two and a half

3994

02:43:11,570 --> 02:43:08,700

million rocks and stones all day long

3995

02:43:16,190 --> 02:43:11,580

and that's great it's unbelievable but

3996

02:43:19,100 --> 02:43:16,200

they leveled you know 18 heck takers or

3997

02:43:22,070 --> 02:43:19,110

18 acres of Plateau

3998

02:43:25,341 --> 02:43:22,080

yeah put the sandstone on top of that

3999

02:43:29,750 --> 02:43:25,351

each one of those stones weighs more

4000

02:43:33,320 --> 02:43:29,760

than like three cars and they they not

4001

02:43:35,961 --> 02:43:33,330

only placed that but it is perfectly

4002

02:43:39,950 --> 02:43:35,971

level it's perfectly square

4003

02:43:43,070 --> 02:43:39,960

it's obviously we all know it's it's

4004

02:43:46,131 --> 02:43:43,080

directly at magnetic north to a five

4005

02:43:49,011 --> 02:43:46,141

hundredth of a degree by the way and so

4006

02:43:52,251 --> 02:43:49,021

when you apply all of that and then

4007

02:43:52,640 --> 02:43:52,261

throw in this it was done by Stone Age

4008

02:43:57,381 --> 02:43:52,650

man

4009

02:43:59,751 --> 02:43:57,391

yes stood stop playing with my emotions

4010

02:44:03,140 --> 02:43:59,761

here do you know about the you know

4011

02:44:03,980 --> 02:44:03,150

about the San Francisco I forget what

4012

02:44:06,890 --> 02:44:03,990

it's called there's a building in San

4013

02:44:08,360 --> 02:44:06,900

San Francisco that's a giant pyramid and it

4014

02:44:11,661 --> 02:44:08,370

was made in like eight late late

4015

02:44:13,640 --> 02:44:11,671

eighties Transamerica transit I think

4016

02:44:16,131 --> 02:44:13,650

good Anya exactly Transamerica building

4017

02:44:17,841 --> 02:44:16,141

so with the pinnacle of technology at

4018

02:44:19,610 --> 02:44:17,851

the time and relying on satellites and

4019

02:44:20,631 --> 02:44:19,620

relying on you know the best people in

4020

02:44:23,961 --> 02:44:20,641

the world the best equipment in the

4021

02:44:26,060 --> 02:44:23,971

world they sought the architect

4022

02:44:27,530 --> 02:44:26,070

admirably you know wanted to do an

4023

02:44:29,661 --> 02:44:27,540

homage to the Great Pyramid and so that

4024

02:44:31,400 --> 02:44:29,671

building is aligned to magnetic north to

4025

02:44:33,200 --> 02:44:31,410

North I think not magnetic north because

4026

02:44:35,421 --> 02:44:33,210

magnetic or shifts a lot but true north

4027

02:44:37,850 --> 02:44:35,431

is always constant I may be wrong about

4028

02:44:40,190 --> 02:44:37,860

that but um anyway on they set out to do

4029

02:44:42,530 --> 02:44:40,200

that same alignment and with the best of

4030

02:44:44,030 --> 02:44:42,540

technology they're way off I mean

4031

02:44:45,950 --> 02:44:44,040

compared to the pyramid the pyramid is

4032

02:44:47,690 --> 02:44:45,960

more accurate and it's been there for

4033

02:44:48,921 --> 02:44:47,700

you know at least whatever 6,000 years

4034

02:44:50,211 --> 02:44:48,931

that we know of and maybe hundreds of

4035

02:44:53,631 --> 02:44:50,221

thousands of years maybe millions of

4036

02:44:55,251 --> 02:44:53,641

years but in all that time the pyramid

4037

02:44:57,020 --> 02:44:55,261

is still more accurate than the best of

4038

02:44:58,490 --> 02:44:57,030

technology was able to produce so if you

4039

02:45:00,200 --> 02:44:58,500

go and see if you're gonna San Francisco

4040

02:45:04,430 --> 02:45:00,210

which I highly recommend you'll see this

4041

02:45:05,541 --> 02:45:04,440

building it's off by several I don't

4042

02:45:07,610 --> 02:45:05,551

know what the measurement is but it's

4043

02:45:10,070 --> 02:45:07,620

like the pyramid is considerably more

4044

02:45:11,570 --> 02:45:10,080

precise to this day and it's just

4045

02:45:13,371 --> 02:45:11,580

another one of those many mysteries that

4046

02:45:16,761 --> 02:45:13,381

the pyramid expresses so what do you

4047

02:45:18,530 --> 02:45:16,771

think is in this chamber I sure hope

4048

02:45:20,900 --> 02:45:18,540

it's something you know what honestly

4049

02:45:22,581 --> 02:45:20,910

I'll tell you I'll bet a dollar American

4050

02:45:24,440 --> 02:45:22,591

that we're never gonna know and that

4051
02:45:25,671 --> 02:45:24,450
he's gonna kick everybody out and get in

4052
02:45:29,270 --> 02:45:25,681
there and do what he did to get and

4053
02:45:32,690 --> 02:45:29,280
brink and steal the surprise and I said

4054
02:45:35,780 --> 02:45:32,700
the exact word for word two weeks ago

4055
02:45:37,400 --> 02:45:35,790
word for word chance and I think that's

4056
02:45:40,190 --> 02:45:37,410
how it's gonna play out it's gonna be

4057
02:45:44,060 --> 02:45:40,200
empty yeah we're not gonna know whatever

4058
02:45:47,961 --> 02:45:44,070
it is right okay now what would you like

4059
02:45:49,090 --> 02:45:47,971
it to be oh my god I would love it to be

4060
02:45:50,800 --> 02:45:49,100
anything it's

4061
02:45:52,840 --> 02:45:50,810
I mean what is it gonna be you know that

4062
02:45:55,630 --> 02:45:52,850
the solar boat the solar boat was just

4063
02:45:58,179 --> 02:45:55,640

found on unassembled you know

4064

02:46:00,130 --> 02:45:58,189

disassembled and when you were talking

4065

02:46:01,780 --> 02:46:00,140

before about that idea of how did these

4066

02:46:03,519 --> 02:46:01,790

ideas get around did were these people

4067

02:46:05,170 --> 02:46:03,529

in communication and stuff you know the

4068

02:46:07,090 --> 02:46:05,180

story about Thor Heyerdahl it for hired

4069

02:46:09,189 --> 02:46:07,100

all the way back did this Reid boat

4070

02:46:11,050 --> 02:46:09,199

according to the old wave that they've

4071

02:46:12,729 --> 02:46:11,060

made boats on the Altiplano just with

4072

02:46:14,410 --> 02:46:12,739

reeds but it was the high prow high

4073

02:46:16,960 --> 02:46:14,420

front prow and I back crowlike Viking

4074

02:46:19,000 --> 02:46:16,970

boats yeah well there's no reason why

4075

02:46:20,170 --> 02:46:19,010

you'd need a high prow in Egypt because

4076

02:46:22,030 --> 02:46:20,180

while you're ever gonna do a sail on the

4077

02:46:24,820 --> 02:46:22,040

Nile and so everybody it's kind of a

4078

02:46:27,099 --> 02:46:24,830

prejudice of history in Egyptology that

4079

02:46:28,960 --> 02:46:27,109

there was no transoceanic sailing but

4080

02:46:30,599 --> 02:46:28,970

there are these prototypes of ships and

4081

02:46:32,920 --> 02:46:30,609

so for hire at all that amazing

4082

02:46:34,689 --> 02:46:32,930

sociologists anthropologists put

4083

02:46:37,000 --> 02:46:34,699

together this old boat with just reeds

4084

02:46:40,870 --> 02:46:37,010

and stuff and sailed inter-continental

4085

02:46:43,090 --> 02:46:40,880

ii he found Easter Island and stuff

4086

02:46:45,460 --> 02:46:43,100

and so if you know about trade currents

4087

02:46:49,240 --> 02:46:45,470

which apparently they did it's not

4088

02:46:50,830 --> 02:46:49,250

unthinkable that there was contact you

4089

02:46:52,269 --> 02:46:50,840

know back in the day if you because he

4090

02:46:53,830 --> 02:46:52,279

proved that was possible and he did it

4091

02:46:54,760 --> 02:46:53,840

and he lived to tell the story and it's

4092

02:46:56,530 --> 02:46:54,770

just one of those things that nobody

4093

02:46:58,750 --> 02:46:56,540

talks about when they they try and

4094

02:47:00,700 --> 02:46:58,760

champion that idea of no contact but

4095

02:47:02,620 --> 02:47:00,710

then next to the pyramid there was this

4096

02:47:04,090 --> 02:47:02,630

thing that was just there here you go

4097

02:47:06,040 --> 02:47:04,100

humanity here's this thing it's called a

4098

02:47:07,269 --> 02:47:06,050

boat and they don't know how old it is

4099

02:47:08,649 --> 02:47:07,279

but you can go and see if they put it

4100

02:47:11,979 --> 02:47:08,659

back together and it was this high proud

4101
02:47:14,349 --> 02:47:11,989
boat that looks sort of Viking I think I

4102
02:47:15,969 --> 02:47:14,359
did a piece with this on this with John

4103
02:47:17,740 --> 02:47:15,979
where John was there and he was talking

4104
02:47:19,269 --> 02:47:17,750
about pointing things out that this was

4105
02:47:21,099 --> 02:47:19,279
supposed to be a ceremonial boat the

4106
02:47:22,210 --> 02:47:21,109
boat they said that Cyrus went to heaven

4107
02:47:24,429 --> 02:47:22,220
end and it was opposed to be symbolic

4108
02:47:25,840 --> 02:47:24,439
but it's actually torn up by coral and

4109
02:47:27,880 --> 02:47:25,850
stuff and it looks like it was actually

4110
02:47:30,370 --> 02:47:27,890
in use and it seems to be this

4111
02:47:33,070 --> 02:47:30,380
transoceanic vessel that was just left

4112
02:47:34,330 --> 02:47:33,080
there for future generations and the

4113
02:47:37,240 --> 02:47:34,340

Egyptians found it and they put it

4114

02:47:38,710 --> 02:47:37,250

together and it's an amazing thing

4115

02:47:40,030 --> 02:47:38,720

there's no nails he just you put it

4116

02:47:41,290 --> 02:47:40,040

together like a kit and then when you

4117

02:47:42,510 --> 02:47:41,300

put it in the water the wood swells up

4118

02:47:45,250 --> 02:47:42,520

it makes it airtight and it's this

4119

02:47:48,370 --> 02:47:45,260

brilliant brilliant piece of engineering

4120

02:47:50,139 --> 02:47:48,380

and anyway what I would hope is that

4121

02:47:51,460 --> 02:47:50,149

there's gonna be something there like

4122

02:47:52,929 --> 02:47:51,470

you were talking about it's whatever is

4123

02:47:56,859 --> 02:47:52,939

there is more of the same that's been

4124

02:47:59,050 --> 02:47:56,869

hidden underneath the basement in the

4125

02:48:01,990 --> 02:47:59,060

Cairo Museum that I think there's things

4126
02:48:02,650 --> 02:48:02,000
that were actual tools for that enabled

4127
02:48:03,940 --> 02:48:02,660
Kundalini

4128
02:48:05,410 --> 02:48:03,950
and stuff like that you see a lot of

4129
02:48:06,790 --> 02:48:05,420
those crooks you know the crook and

4130
02:48:08,920 --> 02:48:06,800
flail and you see a lot of God's with

4131
02:48:10,600 --> 02:48:08,930
his staff that curved over and was

4132
02:48:12,190 --> 02:48:10,610
attached to the top of the spine of

4133
02:48:13,510 --> 02:48:12,200
people when they were I mean there's

4134
02:48:16,450 --> 02:48:13,520
just there's so much there once you

4135
02:48:18,370 --> 02:48:16,460
start looking down that road I if there

4136
02:48:21,100 --> 02:48:18,380
is anything there and if this is really

4137
02:48:23,950 --> 02:48:21,110
a repository then maybe there's some bit

4138
02:48:25,060 --> 02:48:23,960

of technology that addresses some aspect

4139

02:48:26,679 --> 02:48:25,070

of science that we're not supposed to

4140

02:48:27,610 --> 02:48:26,689

know about I don't think there's

4141

02:48:29,740 --> 02:48:27,620

anything in the pyramid that they

4142

02:48:31,960 --> 02:48:29,750

haven't already found in ransack frankly

4143

02:48:32,700 --> 02:48:31,970

but if I had if I got to wish and my

4144

02:48:35,230 --> 02:48:32,710

wish came true

4145

02:48:37,900 --> 02:48:35,240

clearly it's from its some technology

4146

02:48:39,850 --> 02:48:37,910

that is of benefit to us that employs

4147

02:48:45,190 --> 02:48:39,860

science that we've forgotten about yeah

4148

02:48:48,010 --> 02:48:45,200

we at at the Met in New York there's a

4149

02:48:51,520 --> 02:48:48,020

they have this Stella and it's gorgeous

4150

02:48:55,270 --> 02:48:51,530

and it's it's it's like black granite

4151
02:48:57,520 --> 02:48:55,280
right and it's a it's about it's sad I'm

4152
02:48:59,290 --> 02:48:57,530
gonna say three feet tall foot wide with

4153
02:49:04,120 --> 02:48:59,300
the round top it's probably two inches

4154
02:49:06,639 --> 02:49:04,130
thick covered in this perfect perfectly

4155
02:49:08,679 --> 02:49:06,649
preserved hieroglyphics and it's

4156
02:49:11,679 --> 02:49:08,689
gorgeous you look at it the the letters

4157
02:49:14,200 --> 02:49:11,689
the hieroglyphics are maybe half inch

4158
02:49:15,639 --> 02:49:14,210
tall and there's thousands of them on

4159
02:49:17,020 --> 02:49:15,649
this thing and it's just court and you

4160
02:49:20,560 --> 02:49:17,030
look and you're like man that is the

4161
02:49:22,630 --> 02:49:20,570
most intricate crazy carved perfect

4162
02:49:25,420 --> 02:49:22,640
beautiful thing ever but then right next

4163
02:49:27,070 --> 02:49:25,430

to it and I'm not kidding I've got a

4164

02:49:31,300 --> 02:49:27,080

picture of it right next to it they have

4165

02:49:34,389 --> 02:49:31,310

this copper needle it's about six inches

4166

02:49:39,160 --> 02:49:34,399

long and and and a piece of chicken bone

4167

02:49:41,469 --> 02:49:39,170

and literally say these were the tools

4168

02:49:44,969 --> 02:49:41,479

that were used to carve this fella and

4169

02:49:48,190 --> 02:49:44,979

they were found next to it at the same

4170

02:49:50,560 --> 02:49:48,200

archaeological dig and here it is and

4171

02:49:52,000 --> 02:49:50,570

you're like dude that is the biggest

4172

02:49:56,530 --> 02:49:52,010

load of crap I've ever seen in my life

4173

02:49:58,480 --> 02:49:56,540

that was not carved with that there is

4174

02:50:01,330 --> 02:49:58,490

no way now I don't know how they did it

4175

02:50:04,270 --> 02:50:01,340

but what they are trying to make us

4176

02:50:06,100 --> 02:50:04,280

believe and digest is not the truth

4177

02:50:08,980 --> 02:50:06,110

there there's just no way it was done

4178

02:50:11,410 --> 02:50:08,990

that way none oh I wanted to ask you I

4179

02:50:16,540 --> 02:50:11,420

was I wanted your response to that but

4180

02:50:19,480 --> 02:50:16,550

let's back up for a second again going

4181

02:50:22,990 --> 02:50:19,490

back to the met the met has a tomb from

4182

02:50:26,020 --> 02:50:23,000

dendara there and you've seen it right

4183

02:50:28,660 --> 02:50:26,030

in the in the big glass room in the back

4184

02:50:32,500 --> 02:50:28,670

I've never been to the met okay well

4185

02:50:34,630 --> 02:50:32,510

anyway so they have a couple of these

4186

02:50:37,540 --> 02:50:34,640

walls and you can walk through these

4187

02:50:40,360 --> 02:50:37,550

tombs and and look at the hieroglyphs on

4188

02:50:42,639 --> 02:50:40,370

the wall when you walked it's so

4189

02:50:44,980 --> 02:50:42,649

beautiful but what you've been to Egypt

4190

02:50:48,190 --> 02:50:44,990

and you've been you know at these temple

4191

02:50:51,070 --> 02:50:48,200

sites when you look at the hieroglyph at

4192

02:50:53,020 --> 02:50:51,080

the hieroglyphs that are carved into the

4193

02:50:57,550 --> 02:50:53,030

wall how do you think that they got that

4194

02:51:00,100 --> 02:50:57,560

done in in granite I don't even care if

4195

02:51:02,590 --> 02:51:00,110

it was the steel age right if it was the

4196

02:51:06,580 --> 02:51:02,600

Iron Age how do you think that they got

4197

02:51:07,900 --> 02:51:06,590

that done you're an artist well there's

4198

02:51:09,610 --> 02:51:07,910

a there's a couple answers have the

4199

02:51:11,830 --> 02:51:09,620

pedantic answer is there's a couple of

4200

02:51:13,870 --> 02:51:11,840

tombs where they specifically left the

4201
02:51:15,850 --> 02:51:13,880
hieroglyphs unfinished and you can see

4202
02:51:17,520 --> 02:51:15,860
all the stages that it took and reliefs

4203
02:51:19,690 --> 02:51:17,530
stuff is tough because

4204
02:51:21,429 --> 02:51:19,700
relief isn't a matter of digging holes

4205
02:51:23,980 --> 02:51:21,439
in it's digging everything else away so

4206
02:51:26,620 --> 02:51:23,990
if the hieroglyphs emerge ratably

4207
02:51:28,150 --> 02:51:26,630
difficult right um it was a mystery for

4208
02:51:30,639 --> 02:51:28,160
me for a long time but just recently

4209
02:51:33,610 --> 02:51:30,649
talking to geologists and you know more

4210
02:51:35,130 --> 02:51:33,620
people who were firmly rooted in science

4211
02:51:37,510 --> 02:51:35,140
but just think in a different way

4212
02:51:39,520 --> 02:51:37,520
there's chemical preparations and

4213
02:51:40,719 --> 02:51:39,530

there's sound technology there's

4214

02:51:42,130 --> 02:51:40,729

something you can watch on YouTube where

4215

02:51:43,900 --> 02:51:42,140

somebody just takes this certain tone

4216

02:51:45,969 --> 02:51:43,910

and runs it through with hopper to and

4217

02:51:47,650 --> 02:51:45,979

then presses the tube up against granite

4218

02:51:49,240 --> 02:51:47,660

and the vibrations these micro

4219

02:51:51,400 --> 02:51:49,250

vibrations pretty soon you start seeing

4220

02:51:53,560 --> 02:51:51,410

this dust appear and within like an hour

4221

02:51:55,600 --> 02:51:53,570

you can actually carve this perfectly

4222

02:51:57,310 --> 02:51:55,610

round hole you've seen that in Egypt

4223

02:51:59,050 --> 02:51:57,320

there's these rocks giant rocks with

4224

02:52:00,460 --> 02:51:59,060

these perfect laser like drilled holes

4225

02:52:02,500 --> 02:52:00,470

through them they're pointing to

4226

02:52:05,170 --> 02:52:02,510

significant stars and stuff and it turns

4227

02:52:09,670 --> 02:52:05,180

out that with a fairly soft metal and

4228

02:52:13,389 --> 02:52:09,680

some sound generator you can you can do

4229

02:52:15,310 --> 02:52:13,399

that so and then also like I said before

4230

02:52:18,310 --> 02:52:15,320

the Moche indians and a bunch of other

4231

02:52:20,349 --> 02:52:18,320

peoples know about these certain also

4232

02:52:22,360 --> 02:52:20,359

we're not an astringent but like certain

4233

02:52:24,190 --> 02:52:22,370

acids that you can put together just for

4234

02:52:26,501 --> 02:52:24,200

plants and stuff that have really

4235

02:52:28,781 --> 02:52:26,511

unexpected effects on rocks

4236

02:52:30,671 --> 02:52:28,791

um but you know there's all kinds of

4237

02:52:32,111 --> 02:52:30,681

other stuff that make it sure up here

4238

02:52:34,001 --> 02:52:32,121

like somebody just showed up with a

4239

02:52:35,981 --> 02:52:34,011

lightsaber or lasers or something those

4240

02:52:38,350 --> 02:52:35,991

huge rooms you know giant rooms that

4241

02:52:39,970 --> 02:52:38,360

have a tolerance of less than I would

4242

02:52:41,711 --> 02:52:39,980

have Recorder of an inch over massive

4243

02:52:42,970 --> 02:52:41,721

periods of time they the only way you

4244

02:52:44,261 --> 02:52:42,980

can think of that they could create this

4245

02:52:46,151 --> 02:52:44,271

was if you take a late you know an

4246

02:52:47,981 --> 02:52:46,161

industrial laser cut through something

4247

02:52:49,661 --> 02:52:47,991

cuz if it was a song you know these saws

4248

02:52:51,640 --> 02:52:49,671

would have to be as big as the parish in

4249

02:52:53,711 --> 02:52:51,650

some cases but there's these perfect

4250

02:52:55,151 --> 02:52:53,721

lines of Tolerance that you would think

4251
02:52:59,651 --> 02:52:55,161
I can't imagine how they would do this

4252
02:53:02,111 --> 02:52:59,661
without lasers but you just did the

4253
02:53:03,371 --> 02:53:02,121
cleverness of people I you know even as

4254
02:53:05,350 --> 02:53:03,381
we talked about we've been greatly

4255
02:53:08,741 --> 02:53:05,360
stunted intellectually and we've been so

4256
02:53:10,511 --> 02:53:08,751
divorced from the earth I mean how

4257
02:53:11,951 --> 02:53:10,521
startling was it when somebody found

4258
02:53:13,361 --> 02:53:11,961
that there's a certain kind of mushroom

4259
02:53:14,951 --> 02:53:13,371
that would activate your pineal gland

4260
02:53:16,930 --> 02:53:14,961
and show you visions of the afterlife

4261
02:53:18,970 --> 02:53:16,940
and it's always been there just that we

4262
02:53:20,560 --> 02:53:18,980
were ignorant of it and those old

4263
02:53:22,121 --> 02:53:20,570

cultures part of the reason why it seems

4264

02:53:24,611 --> 02:53:22,131

like there's this active attempt to kill

4265

02:53:26,861 --> 02:53:24,621

all the old cultures there's just the

4266

02:53:28,511 --> 02:53:26,871

science that was incredibly simple the

4267

02:53:31,270 --> 02:53:28,521

incredibly smart and it just took

4268

02:53:33,520 --> 02:53:31,280

advantage of the amazing things that you

4269

02:53:36,881 --> 02:53:33,530

know physics does that vibration does

4270

02:53:38,171 --> 02:53:36,891

and chemicals do and maybe all of them

4271

02:53:39,611 --> 02:53:38,181

together you know I would like to think

4272

02:53:41,560 --> 02:53:39,621

that a large part of construction had to

4273

02:53:43,361 --> 02:53:41,570

do with the ingestion of magic mushrooms

4274

02:53:44,470 --> 02:53:43,371

or Blue Lotus or something that would

4275

02:53:47,051 --> 02:53:44,480

just make the whole thing so much more

4276
02:53:49,751 --> 02:53:47,061
romantic in my eyes but I don't know I

4277
02:53:50,890 --> 02:53:49,761
would love what are the people I'm

4278
02:53:52,451 --> 02:53:50,900
trying to get on the show just one of my

4279
02:53:56,951 --> 02:53:52,461
favorite people in the world Rupert

4280
02:53:58,600 --> 02:53:56,961
Sheldrake yep um I I used to be kind of

4281
02:54:01,691 --> 02:53:58,610
long story I'll tell it quickly Edgar

4282
02:54:03,491 --> 02:54:01,701
Mitchell the sixth man on the moon had

4283
02:54:05,861 --> 02:54:03,501
this experience up in space and when he

4284
02:54:08,291 --> 02:54:05,871
came home he started ions the

4285
02:54:11,231 --> 02:54:08,301
International what is it something of

4286
02:54:13,600 --> 02:54:11,241
noetic Sciences right and he was so

4287
02:54:15,121 --> 02:54:13,610
interested in non-standard states of

4288
02:54:17,020 --> 02:54:15,131

consciousness after he got back that

4289

02:54:20,081 --> 02:54:17,030

apparently there's a lot of money in

4290

02:54:22,481 --> 02:54:20,091

being an astronaut this guy channeled

4291

02:54:24,671 --> 02:54:22,491

his fairly respectable fortune into

4292

02:54:26,621 --> 02:54:24,681

creating this Institute that just funded

4293

02:54:28,631 --> 02:54:26,631

projects that studied different kinds of

4294

02:54:29,970 --> 02:54:28,641

human consciousness so but I don't know

4295

02:54:32,741 --> 02:54:29,980

if you know the actor LeVar Burton

4296

02:54:35,081 --> 02:54:32,751

beloved Lavar burn he was going to

4297

02:54:37,751 --> 02:54:35,091

contain roots yeah Geordi La Forge and

4298

02:54:39,660 --> 02:54:37,761

Star Trek yeah so levar and I drove up

4299

02:54:41,700 --> 02:54:39,670

to Esalen

4300

02:54:42,750 --> 02:54:41,710

to do this show that Tiger Mitchell is

4301
02:54:45,480 --> 02:54:42,760
paying for us called the science of

4302
02:54:47,130 --> 02:54:45,490
peace and so me and the Florida Rupert

4303
02:54:49,230 --> 02:54:47,140
Sheldrake hang out at a nestled in and I

4304
02:54:50,100 --> 02:54:49,240
had just the funnest time but what I

4305
02:54:51,960 --> 02:54:50,110
love about Sheldrake

4306
02:54:53,460 --> 02:54:51,970
and John John's been friends with Rupert

4307
02:54:55,650 --> 02:54:53,470
Sheldrake for a long time John

4308
02:54:57,120 --> 02:54:55,660
originally told me this that I would

4309
02:54:58,590 --> 02:54:57,130
also turn some Akane and Sheldon who are

4310
02:55:00,390 --> 02:54:58,600
real good friends growing up yeah but

4311
02:55:02,219 --> 02:55:00,400
when you're around children anything

4312
02:55:05,250 --> 02:55:02,229
that you wonder or speculate he's just

4313
02:55:07,140 --> 02:55:05,260

got this aptitude for coming up on the

4314

02:55:08,880 --> 02:55:07,150

cuff with this double-blind experiment

4315

02:55:11,969 --> 02:55:08,890

so that instead of speculating you can

4316

02:55:14,190 --> 02:55:11,979

actually start applying science to it to

4317

02:55:16,080 --> 02:55:14,200

make some definite conclusions and I

4318

02:55:18,150 --> 02:55:16,090

really don't want to get off on a rant

4319

02:55:20,400 --> 02:55:18,160

about the destruction of our education

4320

02:55:22,020 --> 02:55:20,410

system but back in the days when John

4321

02:55:23,310 --> 02:55:22,030

West went to school you weren't you

4322

02:55:24,510 --> 02:55:23,320

didn't learn how to think at school you

4323

02:55:25,590 --> 02:55:24,520

learned I mean you learn how to think

4324

02:55:27,030 --> 02:55:25,600

you didn't learn what to think

4325

02:55:28,770 --> 02:55:27,040

and then very gradually and very

4326

02:55:31,230 --> 02:55:28,780

insidiously the education system has

4327

02:55:33,179 --> 02:55:31,240

been changed to a more of a parent model

4328

02:55:35,280 --> 02:55:33,189

where there's these basic functions like

4329

02:55:37,440 --> 02:55:35,290

the Trivium and logic and rhetoric and

4330

02:55:38,850 --> 02:55:37,450

stuff that is really the most important

4331

02:55:40,560 --> 02:55:38,860

thing you can know and none of that is

4332

02:55:42,960 --> 02:55:40,570

actually taught in schools anymore and

4333

02:55:45,870 --> 02:55:42,970

so one of the reasons I'm trying to get

4334

02:55:47,040 --> 02:55:45,880

Sheldrake on the show is just when you

4335

02:55:49,200 --> 02:55:47,050

learn to think in this way that we

4336

02:55:50,580 --> 02:55:49,210

should all be thinking in you don't need

4337

02:55:52,830 --> 02:55:50,590

speculation because you can start

4338

02:55:55,350 --> 02:55:52,840

devising experiments and come to some

4339

02:55:57,450 --> 02:55:55,360

empirical conclusions and that's I think

4340

02:56:02,100 --> 02:55:57,460

the thing that Egyptologists in and I

4341

02:56:04,050 --> 02:56:02,110

hate the most because truth is

4342

02:56:05,610 --> 02:56:04,060

inevitable it's like a steamroller and

4343

02:56:06,929 --> 02:56:05,620

there's nobody that's gonna cover

4344

02:56:08,340 --> 02:56:06,939

something up that's smarter than

4345

02:56:10,429 --> 02:56:08,350

everybody else and is smarter than

4346

02:56:14,130 --> 02:56:10,439

everybody's going to be in the future so

4347

02:56:16,650 --> 02:56:14,140

everybody that hides something you can

4348

02:56:18,120 --> 02:56:16,660

pretty well expect the day's gonna come

4349

02:56:20,760 --> 02:56:18,130

that's the inevitable light of truth

4350

02:56:22,140 --> 02:56:20,770

it's gonna be made clear and it's

4351
02:56:25,530 --> 02:56:22,150
through science since you're thinking of

4352
02:56:27,330 --> 02:56:25,540
science and it's not through propagating

4353
02:56:29,400 --> 02:56:27,340
conspiracy theories or opinion I mean

4354
02:56:30,780 --> 02:56:29,410
that's that's important to at least to

4355
02:56:32,640 --> 02:56:30,790
get people thinking differently but

4356
02:56:34,740 --> 02:56:32,650
sooner or later somebody is gonna come

4357
02:56:37,160 --> 02:56:34,750
up with a series of experiments that

4358
02:56:39,450 --> 02:56:37,170
produce or to prove once and for all

4359
02:56:41,190 --> 02:56:39,460
these things that we're saying and that

4360
02:56:42,360 --> 02:56:41,200
I just I don't know what the details are

4361
02:56:44,310 --> 02:56:42,370
going to be but I think that we're gonna

4362
02:56:46,290 --> 02:56:44,320
be astounded at the intelligence and

4363
02:56:47,940 --> 02:56:46,300

that the revelatory information that's

4364

02:56:49,950 --> 02:56:47,950

going to provide about and it's not

4365

02:56:51,630 --> 02:56:49,960

about a bunch of rocks it's about us who

4366

02:56:53,581 --> 02:56:51,640

are we and what were we capable of in

4367

02:56:56,520 --> 02:56:53,591

the past and I think it could be

4368

02:56:58,320 --> 02:56:56,530

embarrassing when we see how much we

4369

02:56:59,701 --> 02:56:58,330

have fallen intellectually and have been

4370

02:57:03,480 --> 02:56:59,711

sort of intellectually and spiritually

4371

02:57:06,451 --> 02:57:03,490

you know I I have to thank you we're

4372

02:57:09,631 --> 02:57:06,461

about 20 seconds over so I apologize to

4373

02:57:11,970 --> 02:57:09,641

the network before we get that far but

4374

02:57:14,820 --> 02:57:11,980

so we're gonna I'm gonna ask you to hang

4375

02:57:17,791 --> 02:57:14,830

on I'll talk to you after the credits

4376
02:57:19,951 --> 02:57:17,801
roll so just stay right there chance I

4377
02:57:21,270 --> 02:57:19,961
got to get out of here I can already see

4378
02:57:23,251 --> 02:57:21,280
the network freaking out

4379
02:57:25,831 --> 02:57:23,261
fade to black said I want to thank

4380
02:57:27,961 --> 02:57:25,841
chance Gardner an amazing conversation

4381
02:57:30,121 --> 02:57:27,971
tonight fade to black

4382
02:57:32,371 --> 02:57:30,131
executive producers Rita Kumari on shows

4383
02:57:34,320 --> 02:57:32,381
produced by Hill J palm and Renee thank

4384
02:57:36,060 --> 02:57:34,330
you to Dennis thank you Bob announces

4385
02:57:38,581 --> 02:57:36,070
our Steve Hart or gene Vltava mark de

4386
02:57:39,781 --> 02:57:38,591
Kolb our webmaster is Drew the geek

4387
02:57:42,201 --> 02:57:39,791
music doug aldrich

4388
02:57:50,520 --> 02:57:42,211

intro space boys space boy music.com

4389

02:57:52,531 --> 02:57:50,530

fade to black is produced by kjsurya at

4390

02:57:53,551 --> 02:57:52,541

2070 by fade to black in the game

4391

02:57:55,470 --> 02:57:53,561

changer network

4392

02:57:56,911 --> 02:57:55,480

it cannot be rebroadcast downloaded

4393

02:57:59,070 --> 02:57:56,921

copied or used anywhere in the known

4394

02:58:00,810 --> 02:57:59,080

universe without written permission from

4395

02:58:02,820 --> 02:58:00,820

fade to black or the game changer

4396

02:58:06,031 --> 02:58:02,830

network I'm heroes Jimmy Church follow

4397

02:58:09,121 --> 02:58:06,041

me on twitter @jj radio tomorrow night

4398

02:58:14,710 --> 02:58:09,131

Alexis Brooks right here but until then

4399

02:58:19,030 --> 02:58:14,720

everybody be safe go back lis tapping

4400

02:58:19,870 --> 02:58:19,040

[Music]

4401

02:58:34,070 --> 02:58:19,880

[Applause]